

# MCCALL'S MAGAZINE

THE QUEEN OF FASHION

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## MCCALL'S MAGAZINE

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## Contents

|   |     |  |     |
|---|-----|--|-----|
| <i>Fashions of the Month (Illustrated)</i>              | 658 | <i>A Pretty Watch Chain of Silk and Beads (Illus.)</i>     | 693 |
| <i>New Ideas for Dress Trimmings (Illustrated)</i>      | 659 | <i>Work for Idle Hands (Illustrated)</i>                   | 693 |
| <i>Shirt Waists Still Rule Supreme</i>                  | 665 | <i>Joy Carter's Butcher (Story)</i>                        | 694 |
| <i>The Usefulness of Long Coats</i>                     | 669 | <i>Making a Home (Illustrated)</i>                         | 695 |
| <i>Toilet Hints</i>                                     | 672 | <i>Kendrick's Pilgrimage (Story)</i>                       | 696 |
| <i>How to Build a Nursery Tent</i>                      | 681 | <i>Novelties in Knitting and Crochet (Illustrated)</i>     | 697 |
| <i>Spring Hats (Illustrated)</i>                        | 682 | <i>A Child's Garden (Illustrated)</i>                      | 698 |
| <i>Millinery for Little People (Illustrated)</i>        | 683 | <i>Children's Page (Illustrated)</i>                       | 699 |
| <i>The Diversions of Society (Illustrated)</i>          | 684 | <i>Having Company</i>                                      | 700 |
| <i>Clothes and Contentment</i>                          | 685 | <i>Renovating Curtains</i>                                 | 700 |
| <i>Kathie's Scheme (Story)</i>                          | 686 | <i>Fruit Delicacies (Illustrated)</i>                      | 701 |
| <i>The Lure of the Hen (Story)</i>                      | 687 | <i>Fancy Work Department (Illustrated)</i>                 | 706 |
| <i>What We See Every Day</i>                            | 688 | <i>Practical Gardening</i>                                 | 720 |
| <i>The Bishop's Opinion of Worry</i>                    | 688 | <i>Becoming Hairdressing a Great Aid to Woman's Beauty</i> | 735 |
| <i>Making the Best of the Garden (Illustrated)</i>      | 689 | <i>Answers to Correspondents</i>                           | 742 |
| <i>Home Life in Out-of-the-Way Places (Illustrated)</i> | 690 | <i>Premiums for Getting Subscribers</i>                    | 746 |
| <i>Her Lenten Sacrifice (Story)</i>                     | 691 | <i>Spend Your Own Money Your Own Way</i>                   | 750 |
| <i>Miss Ann's Love Affair (Story)</i>                   | 692 |  |     |

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# McCALL'S MAGAZINE

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Vol. XXXIV

No. 8

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1393—LITTLE GIRLS' OR BOYS' DRESS  
1373—CHILD'S DRESS

1381—GIRLS' DRESS  
1361—MISSES' COSTUME

1365—CHILD'S COAT  
1347—CHILD'S DRESS

1379—MISSES' JACKET COSTUME  
1419—GIRLS' DRESS

## SPRING FASHIONS FOR LITTLE FOLKS

For sizes, prices, quantities of material, see other views elsewhere in this magazine.



## Fashions of the Month

The Long Shoulder—The Kimono Sleeve—Mandarin Caps—The  
Postilion Back—New Shirt Waists



NEW METHOD OF  
FANCY LACE WAIST WITH

TRIMMING A  
VELVET RIBBON

**D**AME FASHION has been very busy lately and the styles have changed quite radically in several respects. Shoulders are longer and to be in the mode must droop a little over the arm. This effect is obtained by tucks extending over the shoulder, or caps that fall gracefully over the sleeves, or by the shoulder seam itself being lengthened to extend over the arm a little way.

Then there is the new kimono sleeve and the large armhole, which is a brand new feature of the spring fashion. But, for all that, this armhole is a revival from the picturesque dresses worn by the knights and ladies of the Middle Ages.

With the drooping shoulders the Japanese effect is carried out and many garments have a touch of embroidery that gives them quite an Oriental look.

**A**NOTHER interesting novelty is the postilion back. This is being used a great deal by fashionable dressmakers for smart Eton jacket and blouse suits. The jackets are short in front and the postilion back is held in to the figure by the belt, which fastens around the waist and leaves the front of the Eton loose and overhanging.

Another pretty tailored suit is known as the new Prince Chap. This is a semi-fitting jacket of about twenty-five inches in length and finished plainly like a man's coat. It is made in novelty suitings, tweeds, invisible checks and mannish materials, and is appropriate for women of youthful figure and misses' wear. Some cutaway styles are also seen among the new spring tailor suits.

Other simple pony models in jackets show the slightly shortened waistline, which is not so characteristic of the Prince Chap style, which is more on the sacque coat effect such as men wear. In nearly all the tailored models the three-quarter sleeve is used. Occasionally the full-length sleeve is seen, but very seldom.

**A** GREAT many loose coats either in three-quarter or seven-eighths length will be used this spring. These have the long shoulders and large armholes that make them so comfortable and easy to slip on and off. Some of them are decorated with the new drooping mandarin sleeve-caps. They are made of

taffeta silk, pongee, broadcloth, voile, etc., and are handsomely trimmed with Japanese embroidery, fancy braids, lace insertion and so on.

**M**ANY silk suits are to be worn this year, and some smart examples have been already made up in brown, navy blue and green taffeta. They are shown in the fancy draped Eton and blouse styles with very full pleated skirts. Some of the new skirt models in the silk suits are cut with many gores, with a pleat on each gore, and a very small space between the pleats. It is practically a straight skirt with some of the fulness cut away under the pleated portions. A little later in the season these suits will be made of Tussah silk.

**I**N shirt waists, tailor-made effects are very popular this spring and a good many novel ideas are being introduced. While the plain pleated models with the broad-shoulder effect are, of course, the most used, some of the variations from this style are extremely smart. One of these is a shirt waist with a broad bosom pleat trimmed on each side with pleated or fluted frills. This is one of the newest features of the tailor-made waists. And while the difficulty of washing may affect its popularity, still it is so pretty that it sure to appeal to well-dressed women.

**S**HIRT models trimmed in this way have sometimes pleated frills outlining turn-back cuffs, in both long and short sleeves. These frilled pleats appear on medium and light-weight linens, developed in strictly tailored effects, the pleatings being of the linen. They are also shown on sheer lawn and batiste waists, the pleated frills having deep lace edging. These waists are worn with the high linen collar with embroidered turnover, and a lace-trimmed butterfly bow, which harmonizes with the lace-trimmed frill.

On these more fancy models the deep turn-back cuffs are also trimmed with frills. The cuffs and, in fact, the entire waists are laundered soft or without starch. To secure the cuffs and keep them from falling down from their proper position the best models have buttonholes in the gauntlet cuff section and buttons on the fulness of the sleeve. Thus they are held in position with perfect security. The addition of the buttons and buttonholes is important, as cuffs made and trimmed in this way are very unsatisfactory if they fall over.

It is rather strange in this era of costumes, but the separate waist has become extremely fashionable for evening wear, but treated in a different manner than formerly, for if the weave of the material composing it differs widely from that of the skirt, the color of both is the same.

We see gauze or voile skirts completed by taffeta waists, and the reverse, satin skirts and velvet boleros, while the waist of colored lace is accepted with skirts of all descriptions provided the color is the same. It must not be forgotten, also, that even heavy lace, such as Irish point, is now dyed in all the pastel tints and many others of more vivid hue.

**V**OILE is to be greatly used this spring for dressy suits in the Eton or short blouse style. The novel feature in these suits is the use of fancy check and striped silk foundations. The success of the chiffon waist with novelty lining has led the manufacturer of suits to use fancy silk linings for voile suit models. More of the black and white is used than any other combination, but the blue checks and stripes are used for blue voiles and the brown combinations for suits of brown voile.

**V**ERY dressy waists for evening wear are composed of some shade of light-brown or beige mousseline or gauze. The great favor enjoyed by this color has frequently been mentioned, but so far it had been reserved for materials of more substantial weave, and has not yet been adopted as a night color.

## New Ideas for Dress Trimmings

BY BETTY MODISH

AT the present moment velvet ribbon is being used in a very novel and pretty way for trimming dressy gowns and waists of all sorts. Black velvet ribbons are in great request, and are an especially smart accessory for all sorts of sheer white materials. The most charming little jumpers are being made of velvet ribbons to wear over lace, net or lingerie waists this spring.

This ribbon jumper is one of the novelties of the season. A handsome model is made of black velvet ribbon, the ribbon bands not only forming a bodice and sleeve arrangement but also extending in loops and ends to form a postilion back. Another attractive novelty is a sort of jacket made of black velvet ribbon. The lattice or skeleton crossings of the velvet ribbon form almost a complete jacket outline. The garment closes invisibly at the back.

Novelty plaids in taffeta ribbons are also used for forming very pretty and attractive jumpers. And for young girls ribbon jumpers have been made of flowered ribbons.

Velvet ribbons trim the bottoms of the new voile skirts, and are put on in three rows, the same width ribbon or graduated, or sometimes in a fancy design, but the very latest and quite the most fascinating use of this ribbon is shown in the illustration that forms part of the heading. It is put on in two rows around the guimpe effect at the neck and ends in stylish tabs in the front, while just above the waistline and at the same line on the sleeves the narrower of the two widths used is formed into the pretty Greek key pattern, as this well-known design is called.

Very dressy waists are now composed entirely of Valenciennes allover, black or white, and of

which the design, of a detached order, is rather large. The front and back are gathered together at the shoulder seams, giving a considerable amount of fulness. This is drawn together at the waistline toward the center of the back and front, so that a draped effect is produced, but without blousing.

One-inch broad bands of velvet ribbon are the adornment of these bodices. They either start in V form from the throat, four or five in number, and do not reach more than half way down the figure, or else they begin at that point, and in that case terminate beneath the draped or corselet waistband. There are rather voluminous elbow sleeves on which the same slanting trimming is placed.

The effect is greatly improved by a row of quite narrow beaded passementerie placed in the center of the bands, and is rendered more dressy by omitting the lining in the upper part. A slight but important detail which most dressmakers now observe is to place between the lace forming the corsage and the silk lining a layer of the same colored chiffon. The improvement is great, and the design of the lace brought out to perfection by this arrangement.

Among small dress trimmings buttons have become a most important and also a very expensive one. The fabric buttons of last year are replaced by those of metal and stones. Tortoise shell, mother-of-pearl and imitations on a very large scale of almost the entire range of precious stones are employed, and form the staple portion. The center of the button, both tortoise-shell and mother-of-pearl, the latter dark as well as white, has inlaid devices worked upon them in gold or silver. The whole is encircled by rhinestones or cut steel imitations of them.

There are square and olive-shaped buttons. These are

composed of very large turquoise carbuncles, emerald cabochons, or again garnets; also encircled by rhinestones. Others are entirely formed of openwork designs in gold or silver, in these are set tiny stones, colored or not, but never two colors on the same button.

These are among the most expensive, as the stones, as well as the metal composing the button, are very frequently real. The devices imitate the ancient, of which they are admirable copies.

Another fashionable trimming this spring is drop fringe. A new way of presenting the drop ornaments is to mount

them on a band of narrow gimp in fringe style. These ornaments can be used detached or separated into single ornaments. They are less expensive when put up in this manner than when sold as separate ornaments.

Ball fringes and little drop ornaments of all kinds are strongly represented. Some of the novelties are put together with gold and steel beads.

Passementerie motifs are shown with a little fringe of pendant ornaments. These lines come in black, white, in plain colors and in cashmere effects. The use of beads in connection with these ornaments produces many novel and interesting effects.

Many of the new trimmings have a touch of the Scotch tartans in combination with other colors. These are shown in a variety of patterns adaptable for tailored suits. The introduction

of the tartan or Scotch colorings is one of the leading novelties. Word comes from Paris that ball or dinner dresses of black net or lace are literally covered with tiny, self-colored spangles, and these are so small that they go by the name of "pin's-head" spangles. At the same time they are very brilliant and glitter immensely. At times they form a large, spreading allover design on the skirt; at others they are placed scale-wise on a broad band placed on the hem. Each of these gowns requires from eight to ten thousand spangles.



JUMPER OF VELVET RIBBON WITH POSTILION BACK



A JUMPER MADE OF WIDE AND NARROW VELVET RIBBON AND ADORNED WITH BUTTONS

## New Spring Costumes

(See Illustration on Opposite Page)



**McCall Pattern No. 1366 (All Seams Allowed)**  
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1366.**—LADIES' SHIRT WAIST (Closed at the Back), requires for 36 size,  $4\frac{1}{4}$  yards material 22 inches wide, 4 yards 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{3}{8}$  yards 44 inches wide. Price, 15 cts.



**McCall Pattern No. 1386 (All Seams Allowed)**  
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

**No. 1386.**—LADIES' SEVEN-GORED SKIRT (Tucked or Gathered at the Top), requires for 26 size,  $8\frac{1}{4}$  yards material 27 inches wide,  $7\frac{1}{4}$  yards 36 inches wide,  $6\frac{1}{2}$  yards 44 inches wide, or  $4\frac{1}{4}$  yards 54 inches wide. Width of skirt around bottom,  $4\frac{3}{8}$  yards. Price, 15 cents.



**McCall Pattern No. 1390 (All Seams Allowed)**  
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

Nos. 1366-1386.—Tussah silk in a very modish shade of tan made this pretty gown, but the pattern is adapted to a wide variety of fabrics, soft woollens, silk or washable materials. Our model has a waist that closes in the back beneath the stitched box-pleat. The front fullness is tucked on the shoulders and beneath the yoke of batiste embroidery, which is finished all around with a row of fagoting that also runs down the center box-pleat. The neck is in the low Dutch style, but a high neck can be substituted, if preferred. The back of the waist is tucked in box-pleat effect down the center and again on each side of this. The sleeves are elbow length, finished by shaped cuffs of the batiste embroidery trimmed with fagoted strips of silk. The quantity of material required for this pretty waist is printed directly beneath the small illustration on this page.

The skirt is tucked to graduated yoke depth on each side of the front breadth and trimmed with fagoted bands. See medium on this page.

Nos. 1390-1399.—Chiffon taffeta in one of the new shades of gray made this dainty gown. The waist has a round yoke and stock of allover lace and is trimmed just below this with shaped bands of

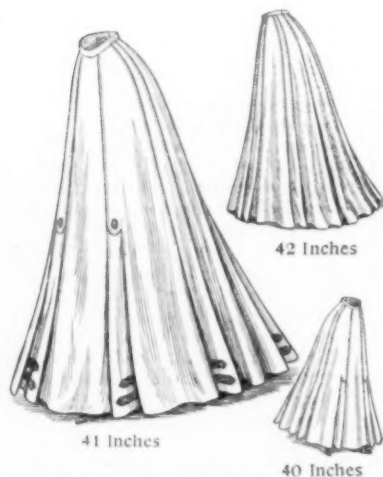
**No. 1390.**—LADIES' WAIST, requires for 36 size,  $4\frac{1}{4}$  yards material 27 inches wide,  $3\frac{1}{4}$  yards 36 inches wide,  $2\frac{5}{8}$  yards 44 inches wide, or 2 yards 54 inches wide. Price, 15 cents.

pink, pale-blue and gold Persian trimming edged with a very narrow pleating of the silk. Similar bands also form caps over the sleeves. The front of the waist is pleated beneath the yoke and has a box-pleat adorned with the Persian trimming down the center. The closing, is however, in the back. The sleeves are elbow length and are finished at the lower edge with bands of the trimming material completed by a tiny pleating of silk. This waist can be made very fashionable for evening by omitting the lace yoke. It is shown finished in evening style in the small illustration on this page.

The skirt is one of the prettiest of the new spring models and is cut with seven gores and is pleated and stitched in tuck effect to flounce depth at each seam. The required quantity of material will be found directly beneath the small illustration on this page.

Nos. 1375-1388.—Voile in a most seasonable shade of golden brown made this becoming gown. The waist of our model shows a most successful combination of Irish lace, panne velvet and the dress material. It has a straight vest of the lace (Cont'd on p. 710)

**No. 1388.**—LADIES' SEVEN-GORED PLEATED SKIRT, requires for 26 size,  $9\frac{1}{4}$  yards material 27 inches wide,  $8\frac{1}{4}$  yards 36 inches wide,  $7\frac{1}{2}$  yards 44 inches wide, or  $5\frac{1}{4}$  yards 54 inches wide. Width of skirt around bottom,  $5\frac{3}{4}$  yards. Price, 15 cents.



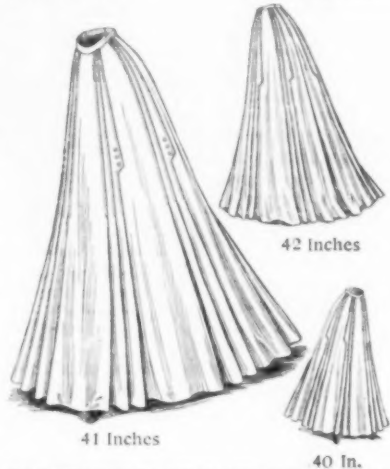
**McCall Pattern No. 1399 (All Seams Allowed)**  
Cut in 6 sizes, 22, 24, 26, 28 30, and 32 inches waist measure.

**No. 1399.**—LADIES' SEVEN-GORED SKIRT, requires for 26 size, 9 yards material 27 inches wide,  $7\frac{3}{4}$  yards 36 inches wide,  $6\frac{1}{2}$  yards 44 inches wide, or  $4\frac{1}{4}$  yards 54 inches wide. Width of skirt around bottom,  $4\frac{7}{8}$  yards. Price, 15 cents.



**McCall Pattern No. 1375 (All Seams Allowed)**  
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1375.**—LADIES' SHIRT WAIST, requires for 36 size, 5 yards material 22 inches wide,  $4\frac{1}{2}$  yards 27 inches wide,  $2\frac{7}{8}$  yards 36 inches wide, or  $2\frac{1}{2}$  yards 44 inches wide. Price, 15 cents.



**McCall Pattern No. 1388 (All Seams Allowed)**  
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.





SHIRT WAIST, 1366—SKIRT, 1386

WAIST, 1390—SKIRT, 1399

SHIRT WAIST, 1375—SKIRT, 1388

## New Spring Costumes

*For description and quantities of material required, see opposite page.*

## A New Jumper Costume

Jumper Waist No. 1408, Skirt No. 1410, Guimpe No. 1156

ONE of the most attractive of the new spring styles is here illustrated. Blue taffeta and white China silk were chosen for our model, but the pattern is just as well adapted to light woollens of all sorts, pongee, Tussah silk, etc. The waist displays many of the new fashion features of this season. It has the kimono sleeve and the large armhole now considered so stylish, and is made with a guimpe (No. 1156, shown on page 703) of white China silk. This guimpe is trimmed at the neck with alternate rows of



### LADIES' COSTUME

Jumper Waist No. 1408, Skirt No. 1410, Guimpe No. 1156

lace insertion and fagoting to yoke depth, and has a row of the fagoting at the lower edge of the short sleeves. The jumper portion of the taffeta is laid in three tucks on each side on the shoulders and trimmed around the low neck, the kimono sleeves and down each side of the back with fancy blue and white silk braid. The waist closes in the center-back. Another view of this waist, showing it made up in different material, can be seen in the small illustration on this page. These long shoulder effects will be very popular for the spring and summer.

The skirt is trimmed with the deep graduated tucks that are so popular this spring. It is cut with eleven gores and is pleated and stitched in tuck effect at each seam. See medium on this page, beneath which will be found quantity of material.

If present indications go for anything, stripes are to carry everything before them this spring. As more and more of the new fabrics are brought out they appear in multitudinous variety. Even where no definite color stripe appears, there is often—as, for example, in many of the new embroidered Swisses—a grouping of the embroidery or printed design to indicate striping, and, as has been suggested, striped backgrounds, whether in one-tone or two-tone colorings, are many.

In voile and similar sheer stuffs one finds many one-tone stripe designs with stripes of varying width achieved in the weaving, or often with satin-finished stripes. Lovely sheer voiles are shown, too, with big satin-finished dots in self tone at rather wide intervals over the voile surface. One of the most popular combinations is a pale gray striped with black hairlines. Over this foundation are sometimes scattered dots or small conventional figures in color. These figures are oftenest in a dainty lavender or light green, but a very smart fabric had dots of old rose. Some particularly pretty foulards have striped grounds in black and white, gray and black or white and color, the stripes being bolder in character than the fine gray and black ground stripes just described. On this striped silk ground are set large dots of the darker color, each dot surrounded by a circle of white. The dot is apparently to be

as popular as ever, and the large coin dot foulards so extensively worn last summer are reappearing, together with other silks having dots of exaggerated size; but the dot combined with stripes in one way or another seems likely to be the popular foulard favorite in the coming season.

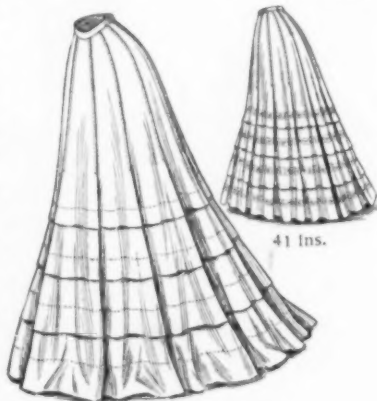
I saw lately a lovely gown of very fine sheer voile in white, checked off in two-inch squares by fine lines of black, and made up over a soft silk in half-inch stripes of white or clear delicate green. At the same house was a white voile with very large white satin-finished dots over the semi-transparent voile ground, and this material is made up over a yellow and white striped silk.



McCall Pattern No. 1408  
(All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1408.—LADIES' "JUMPER" WAIST** (having the Long Shoulder Effect and Large Armholes), requires for 36 size,  $2\frac{3}{4}$  yards material 22 inches wide, 2 yards 27 inches wide,  $1\frac{3}{4}$  yards 36 inches wide, or  $1\frac{3}{4}$  yards 44 inches wide. Price, 10 cents.



42 inches

McCall Pattern No. 1410  
(All Seams Allowed)

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

**No. 1410.—LADIES' ELEVEN-GORED SKIRT** (having Tucks at Lower Part and a Pleat at Each Seam), requires for 26 size, 16 yards material 27 inches wide,  $12\frac{3}{4}$  yards 36 inches wide,  $9\frac{3}{4}$  yards 44 inches wide, or  $7\frac{1}{2}$  yards 54 inches wide. Width of skirt around bottom,  $5\frac{3}{4}$  yards. Price, 15 cents.

## This Is to Be a Silk Season

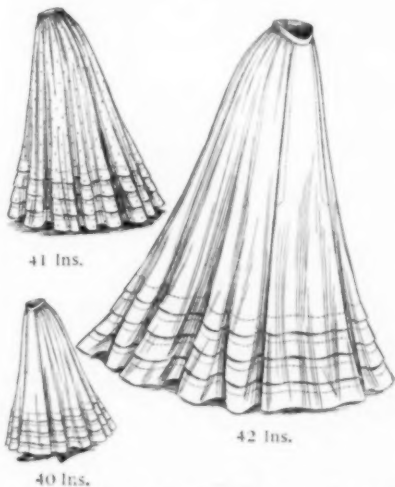
THIS year so many attractive silks are in the market that fashionable dressmakers are using them largely for all sorts of costumes. Foulards have come in fashion again and the manufacturers are showing a great many new patterns and weaves of this popular fabric. Rajah, or Tussah silk, as it is variously called, will be very popular, taffetas are wonderfully improved and there are a great multitude of sheer silks suitable for summer wear.



McCall Pattern No. 1391  
(All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1391.—LADIES' "JUMPER"**  
Waist, requires for 36 size,  $4\frac{1}{4}$  yards material 22 inches wide,  $3\frac{3}{8}$  yards 27 inches wide, 3 yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide. Price, 10 cents.



McCall Pattern No. 1396 (All Seams Allowed)  
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

**No. 1396.—LADIES' FIVE-GORED SKIRT** (in Round Length, Perforated at the Top to be cut off for Short-Round or Instep Length), requires for 26 size,  $10\frac{1}{4}$  yards material 27 inches wide,  $8\frac{1}{2}$  yards 36 inches wide,  $7\frac{1}{4}$  yards 44 inches wide, or 5 yards 54 inches wide. Width of skirt around bottom,  $5\frac{1}{2}$  yards. Price, 15 cents.

the fact that the silk is a two-tone mixture, giving a dark back and a much lighter surface, over which are shadowy hints of the darker color.

There is nothing new in the idea of a changeable silk, but nothing of the kind has before been attempted in a weave at all resembling that of this mirage. The surface has a very high luster and a slightly rough or crinkled texture, though the roughness is hardly perceptible to the touch. This silk is offered in a variety of charming shades. Very smart indeed are the new Tussah silks in fancy plaid and stripe effects.

Very attractive little shirt-waist suits are of pongee, Tussah taffeta and foulard, made either upon the shirt-waist frock or jumper order. A pongee, for instance, in good quality and in the natural color is made with a short skirt set into a girdle with little tucks and finished at the bottom by five deep tucks.

Both skirt and blouse are attached to the narrow shaped and stitched girdle of the pongee, and the latter is made in the simplest blouse fashion, opening in the back and very finely tucked across the shoulders, front and back, so that the tucks form a little yoke. A turnover embroidered linen collar and tie of the pongee, with red taffeta hems and red dots embroidered above the hems, finishes the neck, and the three-quarter sleeves have narrow wrist-band cuffs with red hems and a line of embroidered red dots for finish.

Another novelty is a silk slightly suggesting the Tussah and pongee weaves, yet entirely new. It is being introduced under the name of *mirage de fantasie*, which is shortened to mirage; and the appropriateness of this title lies in

## A Stylish Foulard Gown

Jumper Waist No. 1391, Skirt No. 1396 Guimpe No. 1156

BLUE foulard with a black ring dot made this dainty spring and summer dress, but voile, cashmere Tussah silk or almost any desired fabric can be chosen for its development, if preferred. The waist is a very pretty style for slight figures, and if fitted closely can be becomingly worn by quite stout figures. It has a guimpe of allover lace below which is a shaped yoke of the material cut in scallops on the lower edge and running



LADIES' COSTUME.—Jumper Waist No. 1391, Skirt No. 1396, Guimpe No. 1156

under the arms in bolero effect. This is edged with velvet and trimmed with fancy silk braid. The front fulness is gathered beneath this yoke and blouses very slightly above the belt. The back of the waist is trimmed to correspond with the front and closes in the center. The sleeves are elbow length, trimmed with shaped turn-back cuffs of the allover lace. For quantity of material required, see small illustration on this page.

The skirt is cut with five gores and has four deep tucks at the lower part. For another view of this skirt, see medium on this page.



## Dainty Lingerie Waists

Nos 1370 1362-1372

THE lingerie waist has had a tremendous vogue and bids fair to be just as popular for the coming season. One of the reasons for this is the fact that this style admits of such a variety of ideas in trimming. No. 1370, here illustrated, is an excellent model of the lingerie waist, the groups of tucks being so distributed that a plain space is left for trimming; the tucks near the arm to yoke depth make a becoming fulness and prevent the contracted look one sees in so many ready-made waists. The neck can be finished in a Dutch outline. This feature is very popular and certainly a comfortable style for warm weather or a pretty idea for evening wear. The plain back could be trimmed with rows of lace insertion to match the front. The sleeves are in either of three lengths, full, three-quarter or elbow length. The three-quarter length sleeve is a little newer and is finished with a cuff about three inches in depth; this is trimmed to match the waist. Shirt-waist sleeves for 1907 are showing a little more fulness and an inclination to droop at the elbow. The lingerie cloth and batiste are the best fabrics for these waists, as a soft unstarched effect is the most desirable.



McCall Pattern No. 1370 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

**No. 1370.**—LADIES' SHIRT WAIST, requires for 36 size, 4 yards material 22 inches wide,  $3\frac{1}{2}$  yards 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or 2 yards 44 inches wide. Price, 15 cents.

In illustration No. 1362 is shown a muslin waist trimmed with bands of lace. It has a choice of three lengths of sleeves, the long, short or three-quarter length. In the smaller view the lace is omitted. The cluster of small tucks upon the shoulder to the bust, with the long tuck outlining the front, is very pleasing.

In illustration No. 1372 is shown a waist suitable for dressy occasions. It is of very sheer lawn, trimmed with lace medallions. The puffed sleeves are also trimmed and have lace bands on the cuffs. The collar of this waist is in three styles, square, high or V-shaped. The fulness for the front is given by a single wide tuck on the shoulder, the front trimming of lace being displayed to advantage by this arrangement. Where a very plain waist is desired, this pattern, made up without any trimming but with the tucks in the back, as shown in the small view, will be suitable.



McCall Pattern No. 1362 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

**No. 1362.**—LADIES' SHIRT WAIST, requires for 36 size, 4 yards material 22 inches wide,  $3\frac{1}{4}$  yards 27 inches wide,  $3\frac{1}{4}$  yards 36 inches wide, or  $1\frac{7}{8}$  yards 44 inches wide.

Price, 15 cents.



McCall Pattern No. 1372 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

**No. 1372.**—LADIES' SHIRT WAIST OR SLIP (without a Lining and a Plain or Tucked Back), requires for 36 size, 4 yards material 22 inches wide,  $3\frac{1}{4}$  yards 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or 2 yards 44 inches wide. Price, 15 cents.

## Shirt Waists Still Rule Supreme

WHEN the shirt waist was first introduced to womankind, many predictions were made that it would be but a passing fad. Fashionable dressmakers decried them—described them as sloppy, ill-fitting, untidy. But that was because the modistes feared lest they "injure business," and their fear was not unfounded. The shirt waist has come to stay. Never has a more dainty, comfortable or becoming garment been given us by Dame Fashion, and though the dressmakers at first believed it would interfere with the making of fitted gowns, the demand for the new waists has kept them busy; two or three "blouses," as our English cousins call them, must be made for every dress skirt, if one would be fashionable. But the best of the shirt-waist fashion is that, with a good pattern, it can be so easily made at home. A girl with skilful fingers and plenty of time for sewing is practically able to have as many of them as she will.

In design No. 1384 is shown a waist which is admirably suited for afternoon wear. It is in imitation of the popular jumper style, and our model is created out of figured silk. In the main view it is shown with the newest sleeve, the three-quarter length. The small pictures show it with elbow and long sleeves. Our model has an inserted yoke of allover lace, but this can be made of other material if desired. Trimming of plain colored silk and buttons is also used. The small picture was made from a model in blue chambray, with insertions of narrow embroidery and yoke and cuffs of the same.



McCall Pattern No. 1384 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1384.**—LADIES' SHIRT WAIST, requires for 36 size,  $4\frac{1}{2}$  yards material 22 inches wide,  $3\frac{1}{4}$  yards 27 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide.

Price, 15 cents.



McCall Pattern No. 1398 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

**No. 1398.**—LADIES' SHIRT WAIST, requires for 36 size,  $4\frac{1}{4}$  yards material 22 inches wide, 4 yards 27 inches wide,  $3\frac{1}{4}$  yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide. Price, 15 cents.



McCall Pattern No. 1382 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1382.**—LADIES' SHIRT WAIST, requires for 36 size,  $4\frac{1}{2}$  yards material 22 inches wide, 4 yards 27 inches wide, 3 yards 36 inches wide, or  $2\frac{1}{2}$  yards 44 inches wide. Price, 15 cents.

No. 1382 shows a very dressy waist, suitable for evening wear. This is distinctly a "Lingerie" waist and suitable for delicate materials. It has a scalloped yoke and cuffs edged with fine lace insertion and trimmed with lace medallions. The yoke may be omitted, if desired. It is made with long or elbow sleeves. The tucks are so arranged as to give the needed fullness and are very becoming.

An excellent example of a waist for morning wear is found in design No. 1398. This style is called the "Marie Antoinette," and is of lawn trimmed with a ruffling of lace. It can be made up very plainly by dispensing with the trimming. It is tucked in box-pleat effect upon the shoulders. In the main view it has elbow sleeves. The smaller views show it with long or tailored sleeves, with turn-up cuffs, fastened with link cuff buttons.

## Stylish Spring Gowns

Nos. 1412-1374.—A fancy dark-blue woolen with a small white silk polka dot was chosen to make this suit. The blouse jacket has the shoulders broadened by the deep tucks that are now so popular. It closes in the center with a pretty scalloped

trimmed with fancy silk braid to match the closing. If preferred, however, long sleeves can be substituted, as shown in the small view on this page, beneath which the required quantity of material for making will be found.

The skirt is cut with nine gores and has two of the fashionable deep graduated tucks around the bottom. Another view of skirt can be seen on page 668.

Nos. 1407-1416.—This outdoor toilette displays many of the new fashion features of the season. Brown broadcloth was chosen for our model, but panama, cheviot, taffeta silk, etc., can be substituted for its development if desired.

The jacket has a straight semi-fitted front, the center portions sewed on to the side portions with lapped seams. A rolling collar of brown silk trimmed with fancy silk braid gives a very pretty finish to the neck. The sleeves are in the new kimono style with large armholes. For another view of this jacket and quantity of material required, see small illustration on this page.

The skirt is cut with eight gores and is stitched in inverted seam effect to graduated flounce depth.

This inverted pleat effect is seen in a number of the new skirt models, this design, that is very popular, having a panel in front, directly over the hips and at the back.

THE skirts this year are trimmed much more than other seasons. In many

cases, instead of the trimming continuing in an unbroken line at the lower part, the gores are trimmed separately in a panel effect.

COLORED waists will be worn more than last season, and touches of color are seen on the white waists, either in the embroidery or in the Marie Antoinette frills.



LADIES' COSTUMES

Shirt Waist No. 1412, Skirt No. 1374

Eton Jacket No. 1407, Skirt No. 1416

outline, trimmed with blue and fancy white silk braid and fastening with two cut steel buttons. The back is tucked in the same manner as the front and has its slight fulness gathered into the waistline. The sleeves are elbow length completed by turn-back cuffs of the material, having a scalloped outline and being



McCall Pattern No. 1412

(All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1412.—LADIES' SHIRT WAIST, requires for 36 size,  $4\frac{1}{2}$  yds. material 22 ins. wide,  $4\frac{1}{4}$  yds. 27 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide.

Price, 15 cents.



McCall Pattern No. 1407

(All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1407.—LADIES' ETON JACKET (Single or Double Breasted and having the Long Shoulder Effect and Large Armholes), requires for 36 inch size,  $3\frac{1}{2}$  yds. material 27 ins. wide, 3 yds. 36 ins. wide,  $2\frac{1}{2}$  yds. 44 ins. wide, or  $1\frac{3}{4}$  yds. 54 ins. wide. Price, 15 cents.



## A Jumper Costume and a Smart Woolen Gown

Nos. 1368-1367.—The pretty jumper costume shown in our illustration is of blue and black changeable silk trimmed with black velvet ribbon and fancy gold buttons and is worn over a guimpe or slip of allover embroidery. The jumper has a moderately full front cut with a low round neck slashed into the little V in the center, that is now considered so stylish. This is edged with velvet ribbon and trimmed on each side of the V with three buttons. The fullness on the shoulders is laid in three small tucks on each side, stitched down to yoke depth. The sleeve-caps have two box-pleats on the tops, caught down for half their length. The back of the jumper is plain, without tucks, and closes in

sleeves are in the form of puffs, fuller at the elbows than was the case last year. But if preferred, long sleeves can be used, as shown in the small illustration on this page, beneath which the material required to make the waist will be found.



McCall Pattern No. 1368 (All Seams Allowed)  
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 1368.—LADIES' "JUMPER" WAIST, requires for 36 size, 3 yards material 22 inches wide, 2½ yards 27 inches wide, 2¼ yards 36 inches wide, or 1¾ yards 44 inches wide.

Price, 10 cents.



McCall Pattern No. 1406 (All Seams Allowed)  
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 1406.—LADIES' WAIST, requires for 36 size, 4½ yards material 22 inches wide, 4 yards 27 inches wide, 2¾ yards 36 inches wide, or 2½ yards 44 inches wide.

Price, 15 cents.

the center. It is finished at the waistline by a shaped belt of the material, trimmed with the velvet ribbon and buttons. The required quantity of material will be found printed directly beneath the small illustration on this page.

The tucked skirt is cut with nine gores. Another view of this skirt and the quantity of material required will be found on page 668. This design is very pretty for voile, mohair, chiffon broadcloth, cashmere, pongee, rajah silk, etc.

Nos. 1406-1383.—One of the new blue and white striped woolens made this novel and pretty gown. The waist closes in the center-back. The front of the material has two deep tucks on each shoulder and is cut with a low round neck to display a yoke piece of blue silk embroidered in a floral design in white silk. This is placed below another yoke and stock of Irish lace. The



LADIES' COSTUMES

Waist No. 1368, Skirt No. 1367

Waist No. 1406, Skirt No. 1383

The skirt is a very simple yet extremely pretty style. It has nine gores and is trimmed around the bottom with two deep tucks. Tucks of this sort are extremely fashionable and popular this year and will be worn all summer. This skirt is adapted to woolens; also very pretty made of linen, chambray, etc.

## Talks on

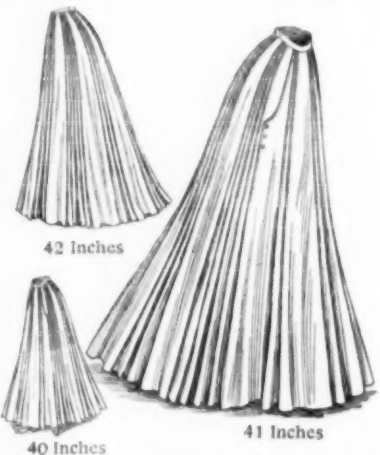
IN the early spring the prevalence of coughs and colds is so general that a few words of advice on preventive and remedial measures will probably be appreciated. It is a strange but incontestable fact that those persons who are most susceptible to chills and their distressing results are generally the most careless with regard to taking precautions to avoid colds. One would imagine that a severe attack of catarrh, with all its distressing accompaniments, would be a sufficiently severe warning against rushing into danger a second time; but in most cases experience seems to be of little value. Young girls are, I think, the worst culprits in the direction of "courting colds," and an incident which came under my personal notice some time ago leads me to "point the moral" of the above observation.

It was at one of the afternoon receptions of a well-known ladies' club, and a pretty girl of my acquaintance, who was suffering from a distressing cough, sought my advice as to the best means of treating it. I glanced at her costume. She was smartly yet warmly clad; her dress of broadcloth and her coat were quite in accordance with the weather. She wore also a handsome sable stole, which looked both cosy and luxurious. My eyes, however, rested on the yoke of her corsage. This was exposed to view because the coat was cut V-shaped at the neck, and the sable stole hung down on each side at the shoulders. The yoke of the dress was covered only with thin, filmy lace. "It is unfortunate that the wind is in the east today," I remarked. "You will feel the need of fastening your furs closely when you go home." "My stole is not intended to fasten," she laughed, lightly. "It would spoil the style and effect to attach it at the neck, and I never wear anything over the chest or throat, even in the coldest weather." Then, with a



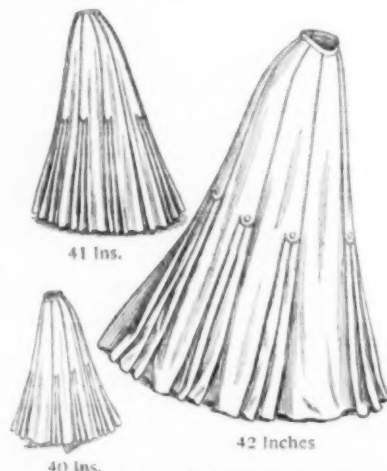
42 Inches  
**McCall Pattern No. 1374 (All Seams Allowed)**  
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

**No. 1374.—LADIES' NINE-GORED SKIRT** (having a Pleat at Each Seam), requires for 26 size, 12 yds. material 27 ins. wide, 9 yds. 36 ins. wide, 6½ yds. 44 ins. wide, or 5½ yds. 54 ins. wide. Width of skirt around bottom, 4¾ yards. Price, 15 cents.



42 Inches  
**McCall Pattern No. 1367 (All Seams Allowed)**  
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

**No. 1367.—LADIES' NINE-GORED PLEATED SKIRT**, requires for 26 size, 11¼ yds. material 27 ins. wide, 8½ yds. 36 ins. wide, 7½ yds. 44 ins. wide, or 6¼ yds. 54 ins. wide. Width of skirt around bottom, 6¾ yards. Price, 15 cents.



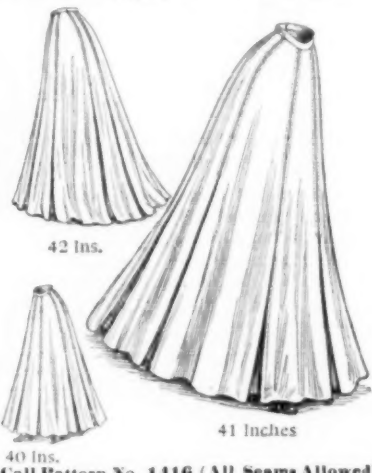
41 Ins.  
**McCall Pattern No. 1416 (All Seams Allowed)**  
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See quantity of material on this page.



41 Ins.  
**McCall Pattern No. 1383 (All Seams Allowed)**  
Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

**No. 1383.—LADIES' NINE-GORED SKIRT** (having an Inverted Pleat or Gathers at the Back), requires for 26 size, 11½ yds. material 27 ins. wide, 9 yds. 36 ins. wide, 7¾ yds. 44 ins. wide, or 5¼ yds. 54 ins. wide. Width of skirt around bottom, 4¾ yds. Price, 15 cents.



42 Ins.  
**McCall Pattern No. 1416 (All Seams Allowed)**  
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

**No. 1416.—LADIES' EIGHT-GORED SKIRT** (with an Inverted Pleat at Each Seam), requires for 26 size, 10 yds. material 27 ins. wide, 8¼ yds. 36 ins. wide, 5¼ yds. 44 ins. wide, or 4¾ yds. 54 ins. wide. Width of skirt around bottom, 5 yds. Price, 15 cents.

coughs and colds, and the daily practice of breathing exercises will greatly strengthen the chest and lungs. Sudden changes of temperature should be carefully avoided. Never go suddenly from a hot, crowded room into the cold air without taking the precaution of covering the nose and mouth with a woolen wrap, through which the cold air can slowly filter, becoming partially warmed in the process. Always breathe through the nose, not the mouth.

A cold on the chest can be best relieved by the application of hot linseed-meal and mustard poultices. Remember that they must be hot — lukewarm poultices do far more harm than good.

**No. 1376.—LADIES' NINE-GORED SKIRT** (having Pleated Extensions on Each Gore), requires for 26 size, 11¼ yds. material 27 ins. wide, 8¼ yds. 36 ins. wide, 7¼ yds. 44 ins. wide, or 5½ yds. 54 ins. wide. Width of skirt around bottom, 5¾ yds. Price, 15 cents.

## Health

touch of apology in her voice, as I raised my brows, she added, "It 'hardens' one to leave the throat exposed, you know!" "And the 'hardening' process produces acute laryngeal catarrh, from which, in its first stage, you are at present suffering," I rejoined. "Style and effect" will have little interest for you for the next few weeks if you do not at once go home and to bed." The seriousness of my voice so alarmed my friend that she at once carried out my suggestion. It was too late, however, to prevent the threatened illness, and she has only just entered upon convalescence.

Many a serious winter cold might be averted by the carrying out of a few simple preventive rules. Wool undergarments should be invariably worn. Moderately thick-soled boots are a sine qua non in winter.

Daily open-air exercise is absolutely necessary if you would avoid winter

## The Usefulness of Long Coats

**N**O garment is a greater addition to a woman's wardrobe than a long cloak. It is always so useful, and if one has to go out with one's old clothes on, like charity, the long coat will cover a multitude of sins.

It will also save a delicate gown from dust or from being soiled by the seats in public vehicles or stations, when one is traveling, and its added length is very welcome on many occasions when a short jacket is not sufficient protection over a thin gown.

There are so many pretty models for three-quarter or seven-eighths length coats this season that no woman should be without one. For general utility wear they are made of thin cloths, such as chiffon broadcloth, mohair or rubberized silk. The latter material is most popular for automobile cloaks.

Dust cloaks for summer are made up in any of these loose styles in natural colored or dyed pongee; while it is very fashionable, indeed, for elderly ladies to wear loose coats made of taffeta or peau de soie, handsomely trimmed with silk braids or lace insertions, or, if a little warmer coat is required, of black chiffon broadcloth. In fact, so useful are these coats that they are perfectly adapted to any woman, young or old.



McCall Pattern No. 1380 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

**No. 1380.**—LADIES' COAT, requires for 36 size,  $8\frac{1}{4}$  yards material 27 inches wide,  $6\frac{1}{2}$  yards 36 inches wide, 5 yards 44 inches wide, or  $4\frac{1}{2}$  yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1414 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1414.**—LADIES' COAT (having Long Shoulder Effect and Large Armholes), requires for 36 size,  $8\frac{3}{4}$  yards material 27 inches wide,  $6\frac{3}{4}$  yards 36 inches wide,  $5\frac{1}{4}$  yards 44 inches wide, or  $4\frac{3}{4}$  yards 54 inches wide. Price, 15 cents.

## A Stylish and Serviceable Coat

No. 1414

THIS design is simple and easy to make and yet extremely graceful and pretty. It can be made up in either three-quarter or seven-eighths length and has a loose front tucked on each side of the center and stitched down to deep yoke depth. The closing is formed a little to the left side of the front with fancy frogs of silk braid. The neck is finished by a comfortable rolling collar trimmed with soutache braid. The garment has the fashionable loose sleeve and large armhole that make it so easy to slip on and off. The sleeves can be either in three-quarter style or longer, and, if preferred, can be completed by plain band cuffs instead of the turn-back cuffs shown in the large figure. Our model is made of chiffon broadcloth, but taffeta, pongee, Tussah silk, etc., can be substituted for its development, if desired.

## A Coat of Rajah Silk

No. 1380

PALE-BLUE rajah silk made this attractive model, but taffeta, pongee, chiffon broadcloth, rubberized silk, etc., can be suitably used, if preferred. The straight front has a wide trimming band of the material adorned with fancy blue and white silk braid. The sides are slashed up for quite a distance on each side of the front and trimmed with the same garniture. The neck is completed by a well-fitting rolling collar. The shoulders are broad and there are wide armholes. The sleeve-caps are in the new mandarin style that is now so popular. The back of the garment is straight and loose.



## Smart Effects in Street Costumes

(See Colored Plate)

Nos. 1387-1371.—Broadcloth in a very attractive shade of lavender made this stylish street costume. The jacket is in the new pony style, straight in the front but semi-fitting at the sides and back. The front is formed by shaped portions of the material on each side of the center closing, put on to the garment with a lapped seam effect, and trimmed with

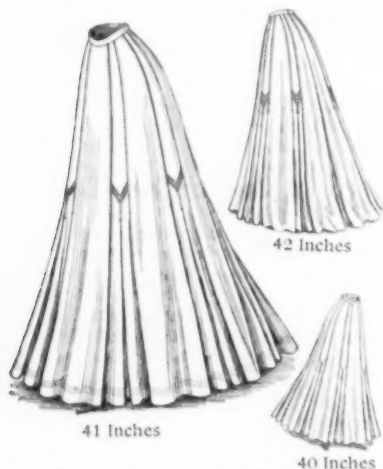


McCall Pattern No. 1387 (All Seams Allowed)  
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

**No. 1387.**—LADIES' JACKET (in Either of Two Lengths), requires for 36 size,  $5\frac{1}{4}$  yds. material 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide,  $3\frac{1}{8}$  yds. 44 ins. wide, or  $2\frac{5}{8}$  yds. 54 ins. wide. Price, 15 cents.

med with the silk braid. This jacket can be panama, broadcloth, serge, mixed suitings, taffeta, Tussah silk, etc.

The skirt is cut with seven gores and has pleated portions of the material inserted at flounce depth. It is trimmed with silk braid to match the jacket. See medium on this page.



McCall Pattern No. 1371 (All Seams Allowed)  
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

**No. 1371.**—LADIES' SEVEN-GORED SKIRT (with a Panel Inserted between each Gore), requires for 26 size,  $10\frac{3}{4}$  yds. material 27 ins. wide,  $8\frac{1}{4}$  yds. 36 ins. wide,  $7\frac{1}{4}$  yds. 44 ins. wide, or  $5\frac{1}{8}$  yds. 54 ins. wide. Width of skirt around bottom,  $5\frac{1}{4}$  yds. Price, 15 cts.

farmer's satin can be substituted if desired, or it can be made up unlined. For another view of this pretty Eton and quantity of material required for its development, see small illustration on this page.

The skirt is stitched in tuck effect on each side of the front breadth to deep flounce depth, and has two graduated tucks

starting from each side of this breadth and trimming the lower edge. It is cut with seven gores. See medium on this page.

THERE never was a season when such a great variety of coats and wraps were popular. Eton jackets, pony coats, box-coats, long loose coats of all sorts will be worn. Cape effects promise to be more successful this year than ever, and a surprising number of long, graceful capes in light-colored broadcloth have been made for wear over thin frocks. They are so easily thrown about one's shoulders and so becoming, so thorough a protection for a frock and so little likely to muss airy chiftons and laces, that they are nearly the ideal evening cloth for a temperature that doesn't call for very warm wraps. Moreover, these cloth capes, lined with plain supple satin and depending for their cachet on their quality and lines rather than on any richness of trimming, are comparatively inexpensive. White, pearl or silver gray, biscuit and pastel blue are the favorite colors, generally with satin-lined hoods and soft cords and tassels. Other models have little overlapping capes; others are of military aspect, with high Directoire collars and brandenburgs down the fronts.



McCall Pattern No. 1391 (All Seams Allowed)  
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1394.**—LADIES' ETON JACKET (Single or Double-Breasted), requires for 36 size,  $3\frac{3}{4}$  yds. material 27 ins. wide, 3 yds. 36 ins. wide,  $2\frac{3}{8}$  yds. 44 ins. wide, or  $2\frac{1}{8}$  yds. 54 ins. wide. Price, 15 cents.

Dust cloaks of tweed, rajah and taffeta have been shown among the few imported models, but nothing radically new of this type has appeared, and the originality in such garments usually takes the form of clever details, strapping, stitching, pockets, buttons, etc. An uncommonly smart traveling coat of silver-gray rajah, loose, ample, severely tailored, much pocketed and buttoned with big white pearl buttons, was turned out lately by a Fifth Avenue dressmaker.

Rajah silk is popular for jacket costumes, especially the new two-toned rajah, those of blue and black or blue and green being especially pretty trimmed with black silk braid. The three-piece suits are the very newest. This means a jacket and skirt and a jumper waist. These jumper effects take so little material that frequently pieces left over from the skirt will make one.



McCall Pattern No. 1360 (All Seams Allowed)  
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

**No. 1360.**—LADIES' SEVEN-GORED SKIRT (with an Inverted Pleat or Gathers at the Back), requires for 26 size, 10 yds. material 27 ins. wide,  $8\frac{1}{4}$  yds. 36 ins. wide,  $7\frac{1}{4}$  yds. 44 ins. wide, or  $4\frac{5}{8}$  yds. 54 ins. wide. Width of skirt around bottom,  $4\frac{5}{8}$  yds. Price, 15 cents.

April.  
1907



SMART EFFECTS IN STREET COSTUMES

LADIES' JACKET, 1387. PRICE 150.  
LADIES' SKIRT, 1371. PRICE 150.

FOR DESCRIPTION SEE OPPOSITE PAGE

ISSUED ONLY BY

THE McCALL COMPANY  
NEW YORK

LADIES' JACKET, 1394. PRICE 150.  
LADIES' SKIRT, 1360. PRICE 150.

CHICAGO

SAN FRANCISCO



1418 LADIES' JACKET, 15c.  
1402 LADIES' FIVE-GORED SKIRT, 15c.

McCALL PATTERNS  
(All Seams Allowed)

1404 LADIES' ETON JACKET, 15c.  
1316 LADIES' ELEVEN-GORED SKIRT, 15c.

## OUTDOOR COSTUMES IN BOX AND ETON JACKET STYLE

(See Descriptions on Opposite Page)



## Outdoor Costumes in Box and Eton Jacket Styles

(See Illustration on Opposite Page)

Nos. 1418-1402.—One of the new box-coats of tan-colored broadcloth is illustrated on the opposite page. This is made with a straight, loose front fastening with two buttons in double-breasted effect and below this with a single button. The neck is cut out in the usual V and finished with a stitched band of the material. Bands of the broadcloth also run from the shoulder seams beneath the armholes back and front, giving the effect of a bolero. The sleeves are in three-quarter length and are finished by very pretty turn-back cuffs of the material. Rows of stitching and bands of the material form the only trimming ever used on coats of this sort. For another view of this design and quantity of material required for making it, see small illustration on this page.

The skirt is cut with five gores and is pleated and stitched in tuck effect in the center-front, sides and back. See medium on this page.

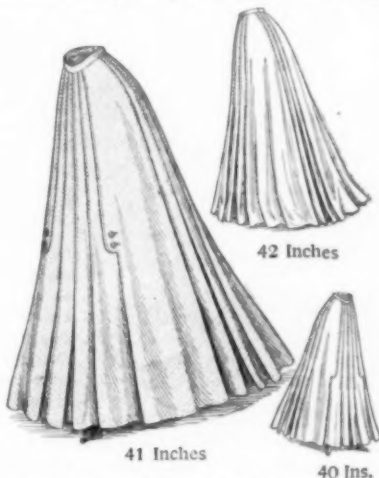


McCall Pattern No. 1418 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1418.**—LADIES' JACKET (Single or Double-Breasted), requires for 36 size, 5 yards material 27 inches wide,  $4\frac{1}{4}$  yards 36 inches wide,  $2\frac{3}{4}$  yards 44 inches wide, or  $2\frac{1}{2}$  yards 54 inches wide. Price, 15 cents.

Nos. 1404-1316.—The Eton jacket shown in our illustration is one of the very latest models. Blue broadcloth was chosen for this jacket, but cheviot, ladies' cloth, panama, mohair, voile, taffeta or almost any desired fabric can be suitably used, if desired. The shaped side portions extend over the semi-fitting front at the bottom of the jacket, giving it a very stylish effect. The back has a center portion in one piece joined to the side-back portions with a lapped seam. The side portions extend across the lower part of the back in almost the same manner that they do in the front. The neck is finished by a rolling collar of the material. The sleeves are of the new cut with an inserted portion of the material on the outer arm. Our model is very stylishly trimmed with narrow black soutache braid and fancy black buttons. For quantity of material required to make it, see medium on this page.



McCall Pattern No. 1402 (All Seams Allowed)  
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

**No. 1402.**—LADIES' FIVE-GORED PLEATED SKIRT, requires for 26 size,  $7\frac{1}{2}$  yards material 27 inches wide,  $6\frac{1}{2}$  yards 36 inches wide, 6 yards 44 inches wide, or  $5\frac{3}{8}$  yards 54 inches wide. Width of skirt around bottom,  $4\frac{7}{8}$  yards. Price, 15 cents.

The skirt has eleven gores and has the front edge of each gore on the straight of the material, thus absolutely preventing sagging. It flares most attractively around the bottom. For another view of this design and quantity of material required for making, see medium on this page.

This skirt is especially good for stripes or plaids, as it brings an exact straight to a bias at each seam.

AMONG the new suitings shown this spring can be found many stripes in a great variety of attractive forms, but most often without violent contrast of color and line. The color schemes and designs are soft, well blended, refined, for the most part—gray and whites, grays and whites and blacks, modes and whites, browns and whites, fine of texture, soft and smooth of surface.

Smartest of all, perhaps, are suitings in which gray and light brown are mingled. It sounds a trifle queer and it would be easy to achieve hideousness by associating the two colors, but

last winter the dressmakers and milliners have shown how subtly and delightfully certain grays of smoky tone and certain browns of grayish tinge can be made to harmonize, and the manufacturers of suitings have taken the lesson to heart, lightening both the grays and browns to bring them into tune with spring gaiety, but preserving their harmonious relations.

There are perhaps as many invisible checks and plaids as stripes among the suitings, but the stripes are certainly more prominent than they were last spring, and the same statement holds good throughout the whole of the early spring fabric showing.

ON account of the prominence of the separate wrap in the spring garment showing, the separate skirt will be in great demand, the pleated models being the favorites. A number of separate skirts are shown in plaids or stripes and combined with them an Eton or pony jacket of plain cloth, matching the darker tone



McCall Pattern No. 1404 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1404.**—LADIES' ETON JACKET, requires for any size,  $4\frac{1}{2}$  yards material 27 inches wide,  $3\frac{1}{4}$  yards 36 inches wide,  $2\frac{3}{8}$  yards 44 inches wide, or 2 yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1316 (All Seams Allowed)  
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

**No. 1316.**—LADIES' ELEVEN-GORED SKIRT (with the Front Edge of each Gore on the Straight of the Material, having an Inverted Pleat or Habit Back), requires for 26 size,  $9\frac{1}{2}$  yards material 27 inches wide,  $7\frac{1}{4}$  yards 36 inches wide,  $5\frac{1}{2}$  yards 44 inches wide, or  $4\frac{1}{2}$  yards 54 inches wide. Width of skirt around bottom,  $4\frac{7}{8}$  yards. Price, 15c.

in the skirt; this is a novelty and gives a decidedly pretty effect. A skirt of brown and white checked taffeta with an Eton jacket of plain brown taffeta is an excellent combination.

THE Empire lines are popular in a modified form. They have been found to be quite generally becoming. The newest models have the regular waistline at the front, gradually running to about three or four inches above the waist at the back. Only the extreme models are Empire all around.

## A Useful and Stylish Jumper Costume

No. 1415

THERE is at present a perfect rage in fashion's realm for all sorts of costumes in jumper effect. Our model shows the very newest design in this sort of gown, and consists of a jumper with an attached skirt. The gown illustrated is of pale-blue voile and is intended to be worn over a lace or lingerie waist or guimpe. The jumper portion is made with a full front, closing in surplice effect at the left side and trimmed around the neck and sleeve portions with fancy silk braid. The fulness on the shoulders is laid in three tucks on each side, both back and front.

This jumper, with skirt attached, embraces all the new fashion features—the mandarin sleeve in one with the body portion and the large arm-holes that are now so stylish. The attached skirt has the

popular Empire waistline at the back, but can be made with ordinary waistline, if preferred. It is cut with seven gores. The required quantity of material will be found printed directly beneath the illustration.

The waist to be worn with this costume can be made up in a variety of styles. It can be fashioned in simple shirt-waist style or elaborated with lace embroidery or insertions for more formal occasions. The materials used in its construction can be of any of the dainty summer fabrics. A light-blue or pale-tan taffeta, a lawn in cream or white or a pretty figured muslin could be successfully used for this purpose. With sleeves of different lengths and styles, the various waists will greatly diversify the costume and add much to its attractiveness and utility.

### Toilet

**S**UDDEN extremes of temperature should be carefully guarded against by those whose skins are thin and sensitive. Going quickly from a hot, crowded room into the cold air should, therefore, be avoided, and when walking or driving out of doors, especially in cold weather, a chiffon veil should be worn. As a protective lotion, to be applied after washing, or before going out of doors, nothing, perhaps, is better than the old-fashioned "milk of roses," for which the following formula is an excellent one: Blanched almonds, one dram; curd soap, two drams; spermaceti, one dram; almond oil, two drams; rectified spirit, two drams; simple tincture of benzoin, one dram; attar of rose, three drops; oil of rose geranium, two drops; glycerine, one and one-quarter ounces; rose-water, ten ounces. Melt the spermaceti and oil together over a water bath. Add the curd soap, and continue the heat until uniform; then transfer to a warmed mortar, and add, gradually, about an ounce of the rose-water, boiling. Beat up the almonds well in another mortar, and add the spermaceti mixture to this paste. Mix thoroughly, and stir in the remainder of the hot rose-water to form an emulsion. To this add the oils dissolved in spirit and tincture, strain through fine calico and make up to ten ounces with rose-water passed through the material on the strainer. An alternative process is to pound the soap and almonds in a warm mortar, add the spermaceti and almond oil heated together, rub thoroughly, emulsify with the hot rose-water and finish as above. This is very sedative when the skin is inclined to be rough or to chap. A little pure rice powder may be puffed over the face after applying the lotion.

An excellent cucumber cream for cooling and soothing the skin and keeping it generally in good condition can be made up from this recipe: Powdered castile soap (white), one dram; powdered borax, half a dram; cucumber pomade, half a dram; cherry-laurel water, three-quarters of a dram; rectified spirit, three-quarters of a dram; water, half a pint. Triturate



McCall Pattern No. 1415 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1415.**—LADIES' "JUMPER" OR BODICE (the Body Portions and Sleeve-Caps are in One Piece and Skirt with Empire or Regular Waistline at the Back), requires for 36 size,  $12\frac{1}{4}$  yards material 22 inches wide,  $10\frac{1}{2}$  yards 27 inches wide,  $9\frac{3}{4}$  yards 36 inches wide, or 8 yards 44 inches wide.

Price, 15 cents.

### Hints

the ointment with the soap and borax into a uniform paste, then add the water, little by little, finally the cherry-laurel water and spirit. Millefleurs, violet or ess-bouquet may be used as perfume. As a cream for applying to the face at night, to remove redness and to allay burning or irritation of the skin, there are few better preparations than the following: Almond oil, four ounces; spermaceti, one and one-half ounces; white wax, half an ounce; borax, two drams; glycerine, one and one-half ounces; orange-flower water, half an ounce; oil of neroli, three drops; attar of rose, two drops. Melt the first three ingredients together in a bain-marie and transfer to a hot mortar. Dissolve the borax in the glycerine and orange-flower water and add a little at a time to the mortar contents, stirring well to produce a nice uniform cream. Finally add the perfume.

Usually a thin skin does not exhibit blackheads or pimples, and the complexion, as a rule, is more delicately colored and translucent in appearance than that which accompanies a thick skin. A thin skin, however, is extremely susceptible to external influences, and is almost entirely at the mercy of atmospheric changes, different qualities of soap, hard water or sudden emotions. A breath of east wind will dry and crack it. Strong soap or hard water will irritate it. Sudden emotions will dye it with an "unbecoming flush," which becomes almost

unendurable in its painfulness. One of the most important things to remember, therefore, when dealing with a thin skin is to avoid everything which is likely to cause irritation to the cuticle. The soaps employed should be of the mildest and most emollient kind. The next important point in the treatment of a thin skin is that pure rainwater or distilled water (the latter is preferable) should be used for toilet purposes. Hard water is drying and roughening in its tendencies. It is said that the secret of the marvelous beauty of Diane de Poitiers, a beauty which was preserved to the age of seventy-two, was due entirely to her constant use of soft water.



Attached Seven-Gored Skirt





McCall Pattern No. 1403 (All Seams Allowed)  
Cut in 3 sizes, small, medium and large.

**No. 1403.**—LADIES' KIMONO (having a Seamless Back Draped in Bedouin Style), requires for any size, 10 yards material 27 inches wide,  $7\frac{1}{4}$  yards 36 inches wide, or 6 yards 44 inches wide. Material for bands,  $2\frac{1}{4}$  yds. Price, 15 cents.

### A Pretty and Novel Idea for a Kimono

No. 1403

THIS is a kimono embracing one of the latest features—the Bedouin effect. This is an idea borrowed from a garment worn by the Arabs. The simplicity of this kimono is greatly in its favor, the draped back being a graceful addition to the usual kimono outlines. Everyone is looking for novelty these days, and this idea should appeal to every woman desiring a distinctly up-to-date kimono. Albatross, cashmere or any of the pretty cotton crêpes would be excellent for its construction. The garment as pictured is made up in an inexpensive cotton crêpe, with the trimming bands of a contrasting material. The back is finished with a tassel to match the colorings in the band trimming.

### Origin of the Kimono

THE kimono is the national costume of the Japanese. It is worn by both men and women, but the women's gowns are more delicate in pattern than the men's as a rule. When it is cold two or three are put on. The kimono, in Japan, has no fulness in the back as in our modified copies. It is held in place by a large, stiff sash, called the obi. This is tied in the back, but never in a bow. It is tied in a single knot (as we would tie a sash preparatory to making a bow), with one end much longer than the other, and then the long end is looped through the obi, so that it falls

flat in the back—a single heavy loop over a flat end. This makes of the obi an oblong lump of three thicknesses at the back. It is not nearly as graceful as the American method of tying a sash, but it adds the most characteristic touch to this quaint costume.

Japanese children when dressed at all also wear the kimono. The looseness of the garment permits them to put the baby brother inside, where he is tied to their back, and two little heads accordingly peep out of the neck of the garment. When it has to be washed, the kimono in Japan is usually ripped into its original pieces, which is usually not more than two.

### A Simple Kimono

No. 1378

No woman these days should be without a kimono or some sort of a lounging robe. Every woman appreciates stealing away from the household cares, slipping on a comfortable, loose robe and catching forty winks, and a kimono is a great adjunct. Our model can be made in either of two lengths, and would be very dainty in a figured crêpe or lawn, with the trimming bands of a plain material. The trimming bands are in a pointed outline, giving the front a yoke effect; from underneath this wide tucks are stitched to yoke depth, both back and front, and fall in fulness from that point. The flowing sleeves are in full or shorter length. As in all garments for this season, the kimono sleeve is preferred in a shorter length.



McCall Pattern No. 1378 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1378.**—LADIES' KIMONO (Perforated for Short Length), requires for full length, 36 size,  $10\frac{1}{2}$  yards material 27 inches wide,  $7\frac{1}{2}$  yards 36 inches wide, or 7 yards 44 inches wide; for bands, 2 yards. For short length, 36 size, 5 yards material 27 inches wide,  $4\frac{1}{4}$  yards 36 inches wide, or  $3\frac{1}{4}$  yards 44 inches wide; for bands,  $1\frac{1}{4}$  yards.  
Price, 15 cents.



## A Page of Dressing Sacques

APRIL is the month which brings us the first of the spring days, teeming with life and warmth and the promise of summer. Then it is that the home woman needs a dainty, fresh dressing sacque, instead of her winter shirt waists, to slip on while she is occupied about the house. These garments are much more comfortable than a shirt waist, owing to the simplicity of their neck dressing and the fact that they need not be fastened to a skirt at the back. When wearing such a sacque it is possible to throw oneself upon a lounge without danger of rending one's skirt and waist apart, or to stoop and lift the baby, or pick up a fallen toy without fearing dire disarrangement of one's clothing.

In this page are represented several becoming styles of sacques. The model shown in illustration No. 1392 was made up in pale-rose albatross and trimmed with lace insertions and edging. It can have either elbow, three-quarter or full-length sleeves. With the three quarter sleeve the turned-back cuffs are trimmed to match the collar. Both collar and cuffs may be omitted if a very plain sacque is desired, and the neck and sleeves may be trimmed with beading. These little garments can be made in lawn, challie, cashmere, China silk, Japanese



McCall Pattern No. 1392 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1392.**—LADIES' DRESSING SACQUE, requires for 36 size, 5 yards material 27 inches wide, 4 yards 36 inches wide, or 3½ yards 44 inches wide. Price, 15 cents.

crêpe or any of the light summer fabrics. All of the sacques may be allowed to fall free over the waist or can be confined by a ribbon. The sacque represented by illustration No. 1400 can be made with either high or low neck. It has a graceful puff sleeve, in either full or three-quarter length. The latter style is very becoming as the lace ruffle with which it is finished is a graceful addition.

One of the newest styles is shown in illustration No. 1364. It is noted especially in the smaller front view of this model. The long, flowing sleeve is very fashionable, but it is not found as convenient by many women as the puffed sleeve. The surplice effect is a revival of this always popular style. It can be tied either at the back or in front. The model of this garment was made up in a light-green silk, figured in a darker shade of green, and the trimmings were of lace. The result was very good and most appropriate for early spring wear.

For a woman confined to her bed or chair one or two of these sacques would be a most acceptable gift. To dress well is such a delight to womenkind that to be shut off from its joys is a great trial. But a sacque such as we have described is easily slipped on and off and yet so dainty and dressy in appearance as to gladden the heart of an invalid.



McCall Pattern No. 1400 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

**No. 1400.**—LADIES' DRESSING SACQUE, requires for 36 size, 3½ yards material 27 inches wide, 3 yards 36 inches wide, or 2½ yards 44 inches wide. Price, 15 cents.

SOME very charming dressing sacques are made of flowered dimities and lawns trimmed with Valenciennes lace and insertion. Nothing more appropriate could be designed for hot weather.



McCall Pattern No. 1364 (All Seams Allowed)

Cut in 3 sizes, small, medium and large.

**No. 1364.**—LADIES' DRESSING SACQUE (Tied in Front or Back), requires for any size, 4½ yards material 27 inches wide, 4 yards 36 inches wide, or 3½ yards 44 inches wide.

Price, 10 cents.

## A Pretty Guimpe Frock and a Suspender Dress

No. 1397.—This pretty little frock is a pale-pink cashmere worn over a guimpe of white lawn with a yoke of allover embroidery. The little dress is cut with a blouse front, with a low round neck cut down in a V in the center-front trimmed with two rows of insertion of Maltese lace. A pretty berth of the material starts from each side of this V and continues around the neck to the back. This is also trimmed with the insertion. Sleeve-caps of the material made in flowing style fall over the sleeves of the guimpe. The full straight skirt is sewed onto the waist, the seam being concealed by a belt of the material covered with a strip of insertion. It is trimmed around the bottom with two rows of insertion to correspond with the waist trimming. The guimpe is made of white lawn and has a deep yoke of allover embroidery. It closes in the center-back. Our model has short sleeves, but long sleeves are also given in the pattern. The required quantity of material for this pretty dress will be found printed directly beneath the small illustration on this page.

Nos. 1389-1401.—Nothing prettier or more serviceable could be devised for misses' wear than this suspender dress as it can be worn over shirt waists of all sorts as well as over the



Attached Straight Gathered Skirt

McCall Pattern No. 1397

(All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years

No. 1397—GIRLS' DRESS (having a Guimpe), requires for dress for 8-year size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{3}{8}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. For guimpe,  $2\frac{1}{2}$  yds. material 27 ins. wide,  $2\frac{1}{4}$  yds. 36 ins. wide, or  $1\frac{1}{2}$  yds. 44 ins. wide.

Price, 15 cents.



McCall Pattern No. 1389 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 1389—MISSSES' SHIRT WAIST, requires for 14-year size,  $3\frac{3}{4}$  yds. material 22 ins. wide,  $2\frac{7}{8}$  yds. 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $1\frac{1}{2}$  yds. 44 ins. wide. Price, 15 cents.

pretty blouse shown in our model. The blouse, No. 1389, is of white dotted Swiss made with a full front laid in clusters of tucks and gathered between beneath the straight yoke of embroidered batiste, which is cut out in the popular Dutch neck.

The waist closes in the back beneath a single box-pleat that runs down the center. It has three-quarter sleeves with short cuffs of embroidery, but long sleeves can be used if preferred, and the waist can be made high neck, as shown in the small illustration in the lower left-hand corner of the page, beneath which the required quantity of material will be found.

The dress itself, No. 1401, is of brown mohair trimmed with tan-colored soutache braid. It is made with a six-gored skirt laid in two shaped box-pleats in both the center-front and back. And is trimmed around the bottom just above the hem with a pretty braided design. The

suspender portions button on to the skirt at the shaped belt and have deep caps that fall over the sleeves. They are stylishly trimmed with braid. For another view of this design, see medium at the bottom of this page.

WHEN machining a thin material, such as chiffon, place a piece of paper underneath the material. It will prevent it puckering, and can be easily removed afterward.



1397.—GIRLS' DRESS. 1389.—MISSSES' SHIRT WAIST. 1401.—MISSSES' SKIRT

To avoid marking velvet when sewing it, lay another piece face downward to rest your fingers on, and you will find when you have finished sewing that the pile will not be flattened.

IF in sewing on hooks, especially down the front of a bodice, they are buttonholed on, they will become firm with half the number of stitches otherwise required, and will not become loosened nearly as quickly.

WHEN mending kid gloves, use cotton rather than silk, as the silk is likely to cut the kid. It is quite worth while to provide oneself with a glove needle, which can be purchased at any draper's. They are much nicer for the purpose than ordinary needles.



McCall Pattern No. 1401 (All Seams Allowed)

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 1401—MISSSES' SIX-GORED SKIRT, requires for 14-year size, 6 yds. material 27 ins. wide,  $4\frac{3}{4}$  yds. 36 ins. wide,  $3\frac{3}{4}$  yds. 44 ins. wide, or  $2\frac{3}{4}$  yds. 54 ins. wide. Width of skirt around bottom,  $3\frac{3}{8}$  yds. Price, 15 cents.

## A Dressy Frock for a Miss

No. 1361

This is a very pretty style for a confirmation gown or a graduating dress, or it can be used for parties. If made up in simple material it forms a very pretty style for an afternoon or "best" dress. Our model is of white silk batiste made with a low, round neck finished by a band of lace insertion. The front of the bodice is gathered beneath this trimming band in the fashion of a baby waist and gathered again into the pointed belt. The girdle of the lace insertion forms a high Empire effect in the back in accordance with the very latest fashions. The sleeves are elbow length, finished simply but prettily by bands of insertion, but, if one prefers, long sleeves can be worn, and the frock can also be made up with a high neck, as shown in the smaller view in the illustration. The full, five-gored skirt is sewed



Attached Five-Gored Skirt



McCall Pattern No. 1361 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

**No. 1361.**—MISSES' COSTUME (with Empire Waistline at the back), requires for 14-year size, 7 yards material 27 inches wide, 5¼ yards 36 inches wide, or 4½ yards 44 inches wide.

Price, 15 cents.

onto the waist. It is finished around the bottom with a deep facing and has a trimming of two rows of the lace insertion.

For general wear this frock would be very smart and pretty made up of dark-blue or brown chiffon voile with a yoke of fancy silk and trimmings of velvet ribbon.

A HOUSEKEEPER is sometimes puzzled as to what to do with the tray and tea cloths, pillow cases, etc., which are perfectly good but for broken hems or inside borders of hemstitching or drawnwork. These questions are sure to confront a housekeeper now and then. For just such needs there is help at the counter where white braids are kept. Among them there are picot-edged braids which, inserted between two edges of linen or muslin, look so like double hemstitching or drawn work that it takes a sharp eye to tell the difference. The picot points are sewed on over and over with fine thread and careful stitches.



McCall Pattern No. 1395 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

**No. 1395.**—MISSES' "JUMPER" WAIST, requires for 14-year size, 2¾ yards material 22 inches wide, 2 yards 27 inches wide, 1½ yards 36 inches wide, or 1¼ yards 44 inches wide.

Price, 10 cents.

## A Jumper Waist

No. 1395

NOTHING more serviceable for misses' wear was ever devised than the jumper styles that are now so popular. Our model is of navy-blue voile worn with a skirt of the same material, but taffeta silk, pongée, rajah or any desired woolen or washable material can be used instead, if desired. The front can be cut in either of two outlines and has its fulness confined on the shoulders by three tucks on each side. The closing is in the back and it is tucked in the same manner as the front. The graceful sleeve-caps are slashed up the center for about half their length. Narrow black velvet ribbon and tiny velvet-covered buttons are used as a garniture, but braid or lace insertion can be substituted, if desired.



McCall Pattern No. 1409 (All Seams Allowed)

Cut in 4 sizes 14, 15, 16 and 17 years.

**No. 1409.**—MISSES' SEVEN-GORED PLEATED SKIRT, requires for 14-year size, 7 yards material 27 inches wide, 5 yards 36 inches wide, 3¾ yards 44 inches wide, or 3¼ yards 54 inches wide. Width of skirt around bottom, 3¾ yards. Price, 15 cts.



## A Pretty Fashion in a Misses' Jacket Costume

No. 1379

THIS jacket costume is along the same lines as the ladies', and will be a popular spring model, both in linens and also in lighter materials for the warmer days. The costume as pictured is made up in dark-blue cashmere, trimmed with a fancy braid of the same shade with a touch of red in it, and buttons of the same coloring. Buttons are shown in such a variety of designs that it is possible these days to match any costume or trimming. The jacket may be made single or double-breasted and with full-length or three-quarter sleeves. The two tucks near the arm-size in front and back are stitched to yoke depth and from there fall free, making a becoming fullness at the lower edge. The skirt is in five gores, with two pleats at each seam. This costume is along simple lines and one that could be easily made by the amateur, or even by the young lady herself.

In fact, it is an excellent plan for schoolgirls to begin to make their own clothes, for in this way they acquire a training that is of inestimable value in after life. With the aid of the McCall Patterns it is so easy for a young girl to learn to do this that it seems a pity that all schoolgirls are not taught to help mother in this respect, and at the same time learn an art that will save a great many dollars to the family purse as time goes on.

Then, again, the girl who knows something about dress-making takes a much greater interest in her clothes and is usually better and more appropriately dressed than the little maiden who selfishly allows somebody else to do everything for her. There is a commendable pride in a young girl's feeling about a dress that she has made "every stitch herself." She is sure to become fonder of that dress than of any she ever owned before, no matter how pretty they might have been. Just try and see.



Five-Gored Pleated Skirt



McCall Pattern No. 1379 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

**No. 1379.**—MISSSES' JACKET COSTUME (Single or Double-Breasted), requires for 14-year size,  $7\frac{1}{2}$  yards material 27 inches wide,  $5\frac{3}{4}$  yards 36 inches wide, or 5 yards 44 inches wide.

Price, 15 cents.



Seven-Gored Skirt



McCall Pattern No. 1369 (All Seams Allowed)

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

**No. 1369.**—MISSSES' SHIRT-WAIST COSTUME (Single or Double-Breasted). Having a Seven-Gored Skirt with a Tuck at each Seam), requires for 14-year size,  $9\frac{3}{4}$  yards material 27 inches wide,  $7\frac{1}{4}$  yards 36 inches wide or 6 yards 44 inches wide.

Price, 15 cents.

## A Stylish Shirt-Waist Costume for Misses

No. 1369

THE characteristic features of fashions prevailing in the wardrobes of the grown-ups are repeated in the garments for misses and children. These features, of course, are never extreme, as is often the case in ladies' garments. Misses' shirt-waist costumes follow along the same lines as the ladies' as shown in our model. This costume has all the new features, the open neck, admitting of numerous dainty chemisettes of lace and embroidery, the tucks extending over the sleeves, giving the present much-desired broad effect. The sleeves are in full or elbow length as desired, and the front of the waist either single or double-breasted. The skirt is in seven gores, having a graduated tuck at each seam and two tucks at the lower edge. Almost any wash material is suitable for this dress, and it may be made fancy or plain, according to the trimming used.

Too little attention is paid to the wear and tear on tablecloths and napkins as a rule. They are washed and ironed and put away, regardless of the places that are becoming thin and worn, until these spots become holes, and it suddenly dawns on the dismayed housekeeper that her table linen is "going all to pieces."

If tiny holes are found in table linen the first thing to do is to darn them neatly, selecting the number of thread or cotton best suited to the material to be darned, using as *fine* a needle as possible. If the material is much worn it is best to lay a piece of the same under the thin place and darn down upon it. This gives strength, though it does not look quite as neat as it would without the extra piece of material beneath. A ragged tear must always have an extra piece beneath.

## Stylish Gowns for Girls

THE aim of the young girl from eight to twelve is to have dresses like a "grown-up lady." They consider themselves entirely too large to wear dresses like their little sisters', and desire "a dress made like mama's." In the dresses shown on this page their wishes on the subject have been carefully considered, and in the designs given the latest ideas for their mothers' clothing has been introduced, a little modified in theirs.

Illustration No. 1381 shows a smart little gown for school or afternoon wear. It has the skirt attached to the waist, and every girl should appreciate that in this union there is not only strength but happiness. For active play, such as up-to-date girls indulge in, this is a necessary arrangement, and it is not done to "make her seem little," but for her own comfort and convenience. So do not complain of it, little maiden, and long for "big sister's" unattached shirt waist and skirt. The material for our model was a challie trimmed with velvet cut into shape, but any wash material, such as gingham or chambray, may be used. The yoke and sleeve-caps, and the cuffs, if long



Attached Straight  
Gathered Skirt



McCall Pattern No. 1381 (All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years.

**No. 1381.**—GIRLS' DRESS, requires for 8-year size,  $4\frac{3}{8}$  yards material 27 inches wide,  $3\frac{3}{8}$  yards 36 inches wide, or  $2\frac{3}{8}$  yards 44 inches wide. Price, 15 cents.

sleeves are used, may be of allover lace or embroidery or of thin tucked material. This is a very simple and practical school dress.

Illustration No. 1413 is very stylish. It has a yoke and panel in one piece, while the arrangement of the upper portion of the garment is suggestive of the jumper style so much affected by the "big folk." The sleeves can be full length or elbow, and with or without the shoulder caps. If it is wanted to wear for "very best" it can be made of sheer white mull, as shown in the small view, with insertions and edgings of fine lace. For ordinary wear it can be made of plaid gingham, piped with a plain color, and with buttons for decorations. The skirt is gathered to the body portion from each side of the front panel to the center of the back. This style is becoming to a plump girl.

The costume shown in illustration No. 1419 is another smart jumper style. It has two wide tucks on each shoulder which give it a fulness very becoming to a child inclined to be thin. It has a five-gored skirt attached to the body portion. Our model was made of light-blue cashmere, trimmed with velvet ribbon of a darker shade, and was intended for a party gown. The yoke and sleeve cuffs were of allover lace. Special attention is called to the tab arrangement of the sleeve-caps and the front.



McCall Pattern No. 1413 (All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years.

**No. 1413.**—GIRLS' DRESS, requires for 8-year size,  $5\frac{1}{8}$  yards material 27 inches wide,  $3\frac{3}{4}$  yards 36 inches wide, or 3 yards 44 inches wide. Price, 15 cents.

ALL sorts of delightful woolens and washable materials have been brought out for little girls' wear this spring. The new plaid and striped woolens make most stylish and serviceable spring dresses as do also the fancy suitings and mixtures.



McCall Pattern No. 1419 (All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years.

**No. 1419.**—GIRLS' DRESS, requires for 8-year size,  $5\frac{1}{8}$  yards material 27 inches wide,  $3\frac{3}{4}$  yards 36 inches wide, or  $2\frac{7}{8}$  yards 44 inches wide. Price, 15 cents.



Attached Five-  
Gored Skirt



## Simple Frocks

No. 1385.—Navy-blue union linen was the material chosen for this serviceable little frock, but challie, cashmere, flannel, serge, duck, piqué, cotton cheviot, madras, etc., could have just as well been used. The dress was cut with a yoke with cunning little tabs of the material, trimmed with cotton soutache and tiny pearl buttons. The frock is cut in one piece below this yoke and box-pleated on each side of the front, the yoke tabs coming over the top of each box-pleat. A belt of the linen, trimmed with braid, is worn around the waist. The back is box-pleated to correspond with the front. The bottom of the frock is finished by a deep hem. The sleeves are long and are trimmed with turn-back cuffs of the material. For quantity

## Up-to-Date Methods of

THE way more than any other that women's clothes become old and draggled looking is by being worn out in wet weather. Dampness will soon take the freshness from the heaviest cloth as it will from thin cottons, and to know how to take care of clothes that are wet, so that when dry they will be none the worse, is knowledge worth having by any woman who does not possess a maid to do it for her.

Silk petticoats are greatly harmed by a wetting and should be dried with particular care to prevent them from stiffening. The skirt should be removed and the wet places wiped carefully with a soft cloth. It then should be hung as smooth as a cloth skirt is, for if any wrinkles or folds are left the silk is apt to crack along the same lines. Dry the skirt as quickly as possible, wiping it at intervals, for in this way stiffening may be prevented. Just before it is quite dry give it a final rub and do not fold and put away later. A silk petticoat should always hang.

It is desirable that shoes should be kept on trees when not in use, but in case of kid or leather being wet it is imperative that it shall be dried in proper shape or the shoes are forever ruined. If the leather or kid is any more than damp wipe it

over copiously with vaseline or kerosene oil after the trees are put on. Leave them out where they will dry in the air, but not by direct heat, and the next day wipe off the superfluous grease. It will have prevented shrinking or getting hard.

Furs require very careful drying if they are not to be injured, both as to skin and luster, yet, strange to say, many persons seem to think that wet is not



McCall Pattern No. 1385 (All Seams Allowed)  
Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 1385.—CHILD'S DRESS (Closed at the Back), requires for 4-year size,  $3\frac{1}{2}$  yards material 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide. Price, 15 cents.



No. 1385—CHILD'S DRESS

No. 1377—GIRLS' DRESS

## for Children

of material, see small illustration on this page.

No. 1377.—Dark red serge made this pretty frock which is worn with a guimpe of red and white plaid silk. The frock itself has shoulders slightly broadened by a deep tuck on each side in accordance with the prevailing fashion ideas. It is cut out in the front rather deeply to display the guimpe and is trimmed with bands of dark-green serge, braided with red soutache. Full caps of the material, trimmed in the same manner, fall over the sleeves. The skirt is kilt-pleated all round and sewed onto the waist. It is plainly finished by a deep hem. The guimpe has a plain front and puffed sleeves with long fitted cuffs.

## Taking Care of Clothes

harmful. Chinchilla is completely ruined by a severe wetting unless the fur is rubbed lightly but briskly with a soft cloth to dry it immediately. Pains must be taken that the actual skin is dried quickly or carefully or it will crack later, like taffeta silk. Other long or short haired furs should be shaken

and then hung on racks, brushing often to remove the dampness and also wiping. Never dry by direct contact to heat, for it will crack the skin.

Not satisfied with her own rest cures, the up-to-date woman has taken to resting her clothes. It works like a charm. Nothing induces shabbiness in coats and gowns more than the lines and wrinkles which show that they have been worn and reworn. Sitting-creases and the walking-creases make a garment old before it has done half its duty.

Men know this better than women. A man can be quite well dressed with a small wardrobe, because every week or so he makes a change of clothes, sends to the tailor the suit he has been wearing to be pressed, cleaned and repaired, and missing buttons put on and freshened up generally, and never by any chance allows a wrinkle to become fixed in his garments.



McCall Pattern No. 1377 (All Seams Allowed)  
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 1377.—GIRLS' DRESS (the Front and Back in either of Two Outlines and having a Guimpe), requires for 8-year size, for dress,  $4\frac{1}{2}$  yards material 27 inches wide,  $3\frac{1}{2}$  yards 36 inches wide, or 3 yards 44 inches wide. For guimpe,  $2\frac{1}{2}$  yards material 27 inches wide, 2 yards 36 inches wide, or  $1\frac{1}{2}$  yards 44 inches wide. Price, 15 cents.



## Pretty Fashions for Little Girls



McCall Pattern No. 1411 (All Seams Allowed)

Cut in 5 sizes, 1, 2, 3, 4 and 5 years.

**No. 1411.**—CHILD'S DRESS, requires for 3-year size,  $3\frac{1}{2}$  yards material 27 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $1\frac{3}{8}$  yards 44 inches wide.

Price, 10 cents.

**No. 1411.**—A very dainty little frock is here illustrated, made of white lawn with a red polka dot. The straight front is very becoming to a childish figure, while the gathered sides and back give a pretty fullness. The neck is in the low Dutch style so becoming to children, and is finished by a row of embroidery beading, through which bright red ribbon is run. Similar beading trims the frock above the fulness on each side of the front, and the ribbon is here finished off with jaunty little rosettes. The sleeves in our model are elbow length, but long sleeves can be used if preferred, though the short sleeves are the more popular.



McCall Pattern No. 1363 (All Seams Allowed)

Cut in 5 sizes, 2, 3, 4, 5 and 6 years.

**No. 1363.**—CHILD'S DRESS, requires for 4-year size,  $3\frac{5}{8}$  yards material 27 inches wide,  $2\frac{1}{2}$  yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide.

Price, 10 cents.

**No. 1365.**—This little child is wearing one of the new loose coats that cover the dress entirely. It is a very simple and pretty model and yet it possesses undoubted style of its own. The pattern is cut with a straight yoke of the material, back and front, below which the fulness is gathered. It fastens in the center-front with fancy braid frogs but buttons can be used if preferred. The bottom of the yoke, rolling collar and turn-back cuffs are trimmed with one of the popular braids.

**No. 1363.**—This is one of those pretty little frocks with a very full attached skirt, in which little girls look so cute. The blouse waist has a box-pleat down each side of the center-front and is laid in tiny tucks, stitched down to yoke depth on each side of the front. The closing is in the back, as usual, down which there is a box-pleat

(Continued on page 710)



McCall Pattern No. 1365 (All Seams Allowed)

Cut in 3 sizes, 2, 4 and 6 years.

**No. 1365.**—CHILD'S COAT (Pleated or Gathered), requires for 4-year size,  $3\frac{5}{8}$  yards material 27 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $2\frac{1}{8}$  yards 44 inches wide.

Price, 10 cents.



McCall Pattern No. 1373 (All Seams Allowed)

Cut in 3 sizes, 2, 4 and 6 years.

**No. 1373.**—CHILD'S DRESS, requires for 4-year size,  $3\frac{1}{4}$  yards material 27 inches wide,  $2\frac{3}{8}$  yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide.

Price, 10 cents.

## Simple Little Dresses for the Boy

No. 1393.—This little dress can be worn by either a boy or girl. It is tucked in box-pleat effect in both back and front, and is prettily trimmed with braid in black and white. Serge or flannel in a dark blue, with trimmings of black and red braid, would be very effective and make a very serviceable dress. For the warm weather, linen or chambray would be pretty and inexpensive. These side-closing dresses are particularly simple in construction and garments that appeal to every mother because of this simplicity, and the fact that they are good tub dresses, easily laundered.

No. 1417.—Here is shown a suit for an older boy, as it has the knickerbocker trousers. Our model is made up in white piqué trimmed with embroidery insertion. Linen or duck would also be excellent materials if used as a wash suit. Dark-blue flannel, with the collar and belt of white flannel, would also be a good combination. The collar can be made in either of two outlines, the straight outline being a little easier for the amateur. The shield is removable, and frequently in cloth garments is made of linen or piqué.

No. 1405.—A simple little garment, suitable for either a boy or girl. When used for a girl, the closing should be made on the left side; when used for a boy, on the right side. This is a fashion that is followed in all boys' and girls' dresses. The dress may be made with turnover collar and cuffs or a straight band collar and cuffs. Our figure is

illustrated in brown linen trimmed with white braid. Checked gingham, which will be very popular this coming season, would make up well trimmed with bands of plain gingham like the darker check.



McCall Pattern No. 1393 (All Seams Allowed)  
Cut in 3 sizes, 2, 4 and 6 years.

No. 1393.—LITTLE GIRLS' OR BOYS' DRESS (Closed at the Side), requires for 4-year size,  $3\frac{3}{4}$  yards material 27 inches wide, 3 yards 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Price, 10 cents.



## How to Build a Nursery Tent

CHILDREN often spend a great deal of useless labor in constructing a tent in the nursery, and sometimes when it is complete, or even near completion, it falls on its little occupants, who have their task to do over again. Mothers might secure for themselves a quiet hour if they would assist the little people in their plans and with suggestions give them ideas as to "What shall we play?"

This is the way one mother does. A rope or stout cord is tied across the nursery, the ends being attached to nails in opposite walls. An ordinary sheet is thrown over this and makes a capital tent; if one sheet is not found to be sufficiently large, then two are easily pinned together with safety pins. A few books or any small articles of weight placed on the ends of the sheet at either side will keep the tent apart at the bottom, and if the children wish to inclose the interior altogether, an old curtain can be pinned across the open end.

For the garden, a rope can be stretched from tree to tree, and the tent made in a similar way, stones being used to keep the sides apart.



McCall Pattern No. 1417 (All Seams Allowed)  
Cut in 4 sizes, 2, 3, 4, and 5 years.

No. 1417.—BOYS' SUIT, requires for 4-year size,  $4\frac{1}{2}$  yards material 27 inches wide,  $3\frac{3}{4}$  yards 36 inches wide,  $2\frac{3}{4}$  yards 44 inches wide, or  $2\frac{3}{8}$  yards 54 inches wide. Price, 15 cents.



McCall Pattern No. 1405 (All Seams Allowed)  
Cut in 3 sizes, 2, 4 and 6 years.

No. 1405.—LITTLE BOYS' OR GIRLS' DRESS, requires for 4-year size,  $3\frac{1}{2}$  yards material 27 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{1}{8}$  yards 44 inches wide. Price, 10 cents.





## Spring Hats

**H**ATS this spring have a particularly smart and jaunty air. Perhaps this is due to the becoming tilt over the eyes or possibly to the mode of trimming. Anyway the woman who this season fails to find something to suit her in the world of millinery must be very hard indeed to please.

Our illustrations show some of the very prettiest of the new models. The hat pictured in the upper left-hand corner of this page is one of the new round shapes. It is made of fine white chip and has a round crown and a brim that turns down a little. It is prettily trimmed with pink roses and foliage and soft messaline ribbon in a very pale shade of pink.

Just below this is one of the new fancy leghorns. It has a broad stripe of Tuscan straw running around the brim and is turned up sharply on the left side and trimmed beneath the brim on the bandeau by a soft draping of ribbon in rosette effect. The crown is adorned with a wreath of mixed flowers and soft loops of ribbon.

The hat illustrated in the center frame is one of the new small shapes trimmed on the crown with roses and lilacs and loops of velvet ribbon. Under the brim at the back and left side is a deep *cache-peigne* formed of loops of velvet ribbon.

In the upper left-hand corner is one of the new shapes of pale-blue straw trimmed under the brim on the bandeau at the left-hand side with a shaded blue plume. The only garniture on the top of the hat is a draped band and big rosette of satin ribbon. Beneath this is a very dressy hat indeed. This is in the always becoming sailor shape, and is made of allover lace trimmed around the crown with a thick band of white hyacinths and having a white ostrich feather curling gracefully over the left side.

Shapes this season are a perfect legion in variety, and range all the way from the natty sailor to the big Gainsborough. By far the greater number of hats are, however, more or less

manipulated as to brim by the clever fingers of the milliner. The mushroom effect is very popular and is suggested in many models.

One pretty shape, seen mostly in fancy horsehair hats and chips, is a hood so twisted as to give a mushroom effect brim and a crown that closely simulates the Peter Pan shape. This crown effect is suggested in a large number of hats this season.

Another charming style shows the brim turned down on one side in mushroom effect and up sharply on the other. The extent of the angles on either side depends entirely on the nature of the hat, its stiffness and possibilities. This upturned brim on one side is not a new idea, but has been in vogue nearly every year. In many instances this is trimmed in a conventional way and is adorned with quills or stiff wing effects fixed with a large rosette.

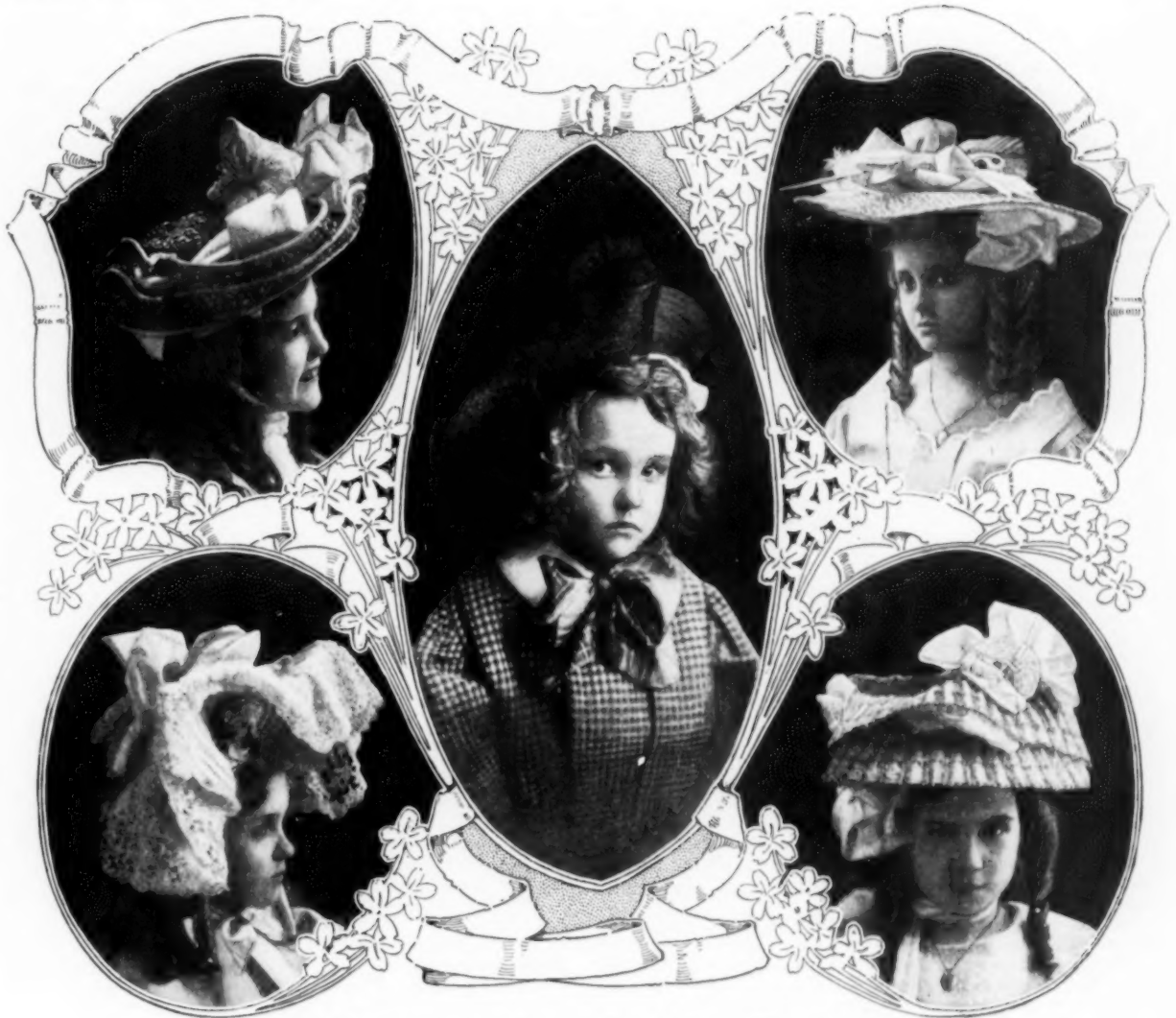
Then there is the large hat with the undulating brim. Sometimes the undulation extends all around and sometimes it turns up rather sharply on one side—always the left. In many models, however, such hats have the edge of the brim turned down again, even on the upturned portion, to preserve the mushroom idea.

Many sailor shapes are used this spring—both in conventional shape and in new forms. The mushroom sailor belongs to this latter class, and is of the usual shape except that the brim turns down all around.

Another sailor shows the brim of irregular shape, that is wider in one side and the back than elsewhere. Aside from these forms there are many shapes that almost defy classification. Some of these have manipulated brims, others are small and conventional in shape in the nature of toques and turbans.

Some very dressy made hats are among the spring offerings. The lace sailor in our illustration is a good example of these. Others are constructed of light materials as chiffon, maline, etc.





## Millinery for Little People

VERY quaint and picturesque are the millinery modes for children, both girls and little boys. Our illustration shows some of the very prettiest of the spring models. The little boy in the center of the picture is wearing a most becoming cocked hat of brown straw trimmed with a big silk pompon and a cord and tassel of the same color falling jauntily over the right side.

A great many styles are shown for the little girls. A dressy shape is displayed in the upper left-hand corner. This is of fancy straw, bound with velvet and trimmed with a graceful arrangement of ribbons and ostrich tips.

Just under this is the very latest thing in lingerie hats with its deep ruffle of rich embroidery falling gracefully over the brim in the front and its big bow of pale-blue or pink ribbon.

Something a little more serviceable is shown in the upper right-hand corner. This is a fancy straw in the medium-sized round shape that is so popular for children's wear. This is simply but very stylishly trimmed with ribbon and a big shaded quill.

One of the latest novelties in spring shapes is shown directly beneath this. It is in the modified mushroom style, and the brim turns down over the face. It is of white straw trimmed with a draped effect of pale-blue velvet.

Lingerie hats of all sorts were never so popular, and sun-bonnets are to be used a great deal in the country. The lingerie hats made of allover embroidery, hand-embroidered linen or piqué are in high favor for children. Many are made so that they can be removed from the frames and washed. The trimmings of these hats usually consist of a large bow of white or colored ribbon, but in dressier examples flowers are used.

Leghorns are very fashionable, and Tuscan braids are also very desirable. Soft, flexible hair braids make pretty hats and are well liked. The Milan braids are used for sailors and colonial shapes, which have been worn a great deal by little folks.

For the tiny children who haven't emerged from babyhood the little Dutch bonnets are most fascinating, and are so quaint that they make the little tots fairly irresistible.

Other pretty little bonnets are shown in straw. These are the old-fashioned poke shapes and are made of Tuscan, mohair and some of the new fancy braids, in either yellow or white. Some are faced with chiffon or lace and others are simply bent to suit the face of the wearer. They are trimmed in ribbons or flowers and sometimes both. Embroidery, silk and lawn are also used for the large picture bonnets.

Tight-fitting caps are always in demand for babies. Some pretty models are made of Valenciennes lace insertings and trimmed with baby ribbon. Caps of silk and lawn are to be found in great variety. Hand-embroidered caps have been used a great deal. These little caps are almost invariably all white, as they are intended for young infants.

A distinctive and stylish hat for a little girl of eight years shows a wide crown and broad brim in fancy straw with a trimming of soft ribbon loops and a wreath of pink rosebuds.

The modified Corday hat of the smart eyelet embroidery or *broderie Anglaise*, as it is often called, is very charming indeed. This is made of the white *broderie Anglaise* and trimmed with quite a simple bow and band of pink, blue, yellow or white ribbon. In the Corday shape this embroidery is generally ruffled on the brim with the smooth covered crown.

*Broderie Anglaise* hats shown by some of the most exclusive Fifth Avenue milliners are made in the poke shape, the brim being covered with a smooth flounce of the embroidery, the scalloped edge of which falls slightly over the edge of the brim.

Straw hats are made of all sorts of braids—everything from leghorn up to Tuscan, as well as all varieties of fancy satin braids are used. These are formed into most novel and attractive styles. The mode that prevailed during last season of twisting the hat into unusual and even fantastic shapes will again be the thing.



MISS CLARE BRYCE DRIVING FOUR-IN-HAND

## The Diversions of Society

BY BRUNSON CLARK

WHEN the rage for automobiling was first taking possession of fashionable folk, it was predicted by many would-be prophets that "the carriage horse had had its day." A large number of people considered that the general use of these machines would practically do away with any future enjoyment of the horse as a means of locomotion, and that within a few years most wealthy people would cease to own one. The prophecy has failed utterly. Good horses are in as great demand as ever and coaching still continues to be a popular diversion for those who can afford it.

There is a great difference, however, between going out in an automobile and behind well-bred horses. In the former you know of a great many accidents which are possibly but not probably going to occur during the trip. In the latter you do not know of a great many accidents which are possibly and also probably going to occur. The difference in chances may seem slight, but is not if one will consider that it is based upon the fact that each horse has an individuality—one might almost say, a personality of its own—and it is that trait which lends such a thrill and excitement to coaching—a thrill which even the automobile, most prone to blow up, cannot furnish.

The wisest of men remarked many centuries ago that "a horse was a vain thing for safety," and the ages since have not served to refute his statement. Therefore society people still turn to riding and driving as the sport par excellence for out of doors, furnishing the most fun for the money spent.

American women and girls greatly enjoy coaching and many of them make excellent whips. Indeed, M. Edwin Howlitt, the famous Parisian driving master, is credited with saying that they handle a coach and four horses with less effort than the majority of men.

In New York, one of the well-known whips is little Miss Hollins, who, although only about twelve, can drive four horses through a crowded thoroughfare without a halt, and who is apparently unconscious of her skill as a driver. She drives a great deal in Central Park, almost every fine day throughout the season. The muscles of her hands, wrists and arms are unusually well developed and she has the gentle touch of an expert horsewoman.

Another youthful driver is Miss Webb, daughter of Mr. and Mrs. Frederick Webb. She tools her horses through the streets of New York very frequently, although only a year older than Miss Hollins.

Miss Reid, the only daughter of Mr. Whitelaw Reid, the United States Ambassador to the Court of St. James, is another

expert whip and handles the ribbons in splendid style. She is also a very good rider, and never looks to better advantage than when upon a horse's back.

Miss Bryce and Mrs. William Loew are women drivers whose reputations at this sport rank high. It is a pleasure to see either of them race along at a brisk trot, with the spirited horses dancing and the coach laden with handsomely gowned women and fashionably clad men. It gives the spectator a fleeting picture of a most delightful form of entertainment, and usually creates an intense desire in his heart to go and do likewise.

The custom is becoming general among the wealthy of having a country house as well as a town house, and it is growing more and more fashionable to spend the "week end," or from Friday to Monday, in the country residence. With a quick automobile, the run from city to country is accomplished in little time; and under agreeable conditions and once there, the never-ceasing charm of coaching can be enjoyed to its full.

In this age of car tracks and railroads, of subways and elevated roads in so many cities, the country offers greater attraction than the city to lovers of out of doors. It is there that golf, tennis, sailing, driving, riding, skating, sleighing and all the fresh-air diversions are to be found at their best. It is not in the city houses but in the country residences that the gayest, jolliest and healthiest pleasures are to be found; and the people, rich and otherwise, are learning more and more to enjoy best those pastimes which take them into the free, pure air and the fresh, sweet joys which nature ever offers to those who will accept her bounty.

Automobiling is a pastime of the society woman which, while not as keenly interesting as coaching, has many devotees.

After all, the choice between driving a horse and steering an automobile reminds one of the old riddle, "What is the difference between a steamboat accident and a railroad accident?" The answer is, "In a railroad accident, there you are. In a steamboat accident, where are you?" The same applies to the automobile and horse. Who

can tell where she will land with a horse? But in the automobile accident, there you are, and likely to stay there for some time!

It is true an automobile does not recognize its owner, will not eat from her hand or follow her at the word of command. It has no endearing tricks, and it is not beautiful to look upon. But then, again, it does not shy, it does not tire and it will not stray away if you leave it for a few minutes.



MISS JEAN REID

The daughter of the American Ambassador to Great Britain.

But it is very fascinating to a woman to be able to jump into one of the small pleasure machines and quietly and swiftly glide miles away in a short space of time. The fresh air, change of scene and pleasure thus obtained are a source of health and a rejuvenator of jaded nerves.

Chicago was the first American city to set the fashion for women in motoring, but today New York boasts many skilled chauffeurs. Minneapolis also has gone in for automobiling for women, while other Western women are becoming known experts at the sport.

Like bicycling, when it was first introduced, there was a great hue and cry over the immodesty of automobiling for a woman, especially if by chance alone in the machine. Today it is considered eminently proper for a woman to be her own chauffeur, if she so choose. And many are taking advantage of their liberty and enjoying quiet little trips in the country about their home town, usually with a woman friend.

Horseback riding is another pastime of which society never wearies. This sport is likely to become even more popular, now that woman-kind have been conceded the divided skirt. When it was considered an improper costume, few cared to wear it, but now that common sense has proclaimed it eminently healthful and appropriate, it will be more and more used.

The woman who has all her life ridden in the constrained position necessitated by the side-saddle, with one leg dangling helplessly, and the fear of being thrown off on the right side if the horse starts suddenly, only tastes the

real joys of equestrian exercise when she mounts astride. The balanced poise, the feeling of safety, the normal, unstrained position of limbs and—more important yet—vital organs are to her unaccustomed luxuries. For the first time in many generations women can honestly enjoy horseback riding. The bridle path in Central Park is frequented by many pretty girls in divided habits, who show, by their eagerness for a gallop and their ability to keep it up as long as their steeds can, without tiring, that the new way is the better one. What old-fashioned woman rider has not had that sharp pain in the side caused by the right hip being drawn to one side in front of her for so long, and which the jolt of a gallop or trot brings on? Moreover, the weight of the skirt and limbs coming all on one side could not but assist in causing the saddle to slip, especially when hurrying suddenly around a circle toward the left. Before one could adjust herself, the equilibrium was destroyed, and in a few minutes over would slip the saddle and down come the rider.

But in the new mode the woman rider has a splendid chance of distinguishing herself as an equestrienne. There is nothing immodest in the divided skirt as it is worn today, and the prejudice held by some against it has no good foundation.

This method of riding is, after all, a resurrection of a style fashionable for a few years some two or three centuries ago. Riding is also

pre-eminently the diversion of society, as in the past, as far back as our records go, it was popular among the well-to-do. Old prints showing these early riders are still in existence.



MRS. WILLIAM LOEW IS AN ACCOMPLISHED WHIP

## Clothes and Contentment

"THE thoughts of clothes are long, long thoughts," and with the summer only a short time off, much of our time is perhaps being given to the consideration of dress. Possibly envious thoughts are hidden in our hearts over the possessions of richer and more fortunate women than ourselves.

To long for handsome, fashionable gowns and be unable to have them is a real trial; yet it ought not to be, we are frequently told. Personally, I feel quite sure that if I could have as many clothes as I want, there would be more incentive to get up when the mornings are rainy and dismal, and less temptation to snap at my husband during meals; my servants would have a great many more outings, and I should not dislike so many of my friends and acquaintances as I do at present.

With girls, too, the question of clothing is engrossing. Our dear grandmamas, who sit in ingle-nooks and knit, love to tell us how less than little dress has to do with affairs of the heart.

"As long as a girl is neat and daintily fresh, that is all that matters. It is to his lady, and not to her clothes, that a lover dedicates his devotion," they will say, speaking with the gentle decision of those who deal in facts.

And we let our grandmamas lay down these colorless laws of their own making; we appear to accept their own theories, we raise a delicate lavender-scented hand to our lips, and then—why, then, if we can, we go and order a new evening gown, choosing a pale-turquoise tint for the sole and simple reason that blue is *his* favorite color!

Out in the world, where life's pulse beats fast and strong, grandmama's maxims are all forgotten, because we girls who learn all that men's glances have to tell us, *know the truth!* We know that the cult of clothes plays a very leading rôle in the drama of love.

Some eminently sensible person (Jean Paul, I think) says, "The only medicine which does woman more good than harm is dress."

How philosophically he speaks. Dress *is* a medicine, a moral tonic that—(hush! perhaps grandmama may be listening)—that serves to strengthen man's fainting ardor, and surely in dealing with this drug ("Sartorias Amoris" shall it be set down in the *Frivolous Pharmacopœia*?) homeopathic doses must be avoided.

Not one of us can afford to summon Eros while we remain in unbecoming déshabille. He will not come if our coiffure is hard and stiff, if we wear tasteless, ill-made garments, if we hide our best points and accentuate our worst—or if he *does* approach, it will be minus much of his glamour, that glamour which turns passion into poetry and clothes Cupid in chiffon.

In a hiding-place of Brussels lace  
(Half covered by a fan)

'Twas there she found—by ribbons bound—  
The captured heart of Man.

When we are well dressed, to a very large extent we are content. Discontent is mainly engendered by wanting what other people *have* got and what we *haven't*; and as feminine envy thrives better on clothes than on any other diet, it would appear that to be well dressed is to be as little discontented as it is possible in this world of misshapen destinies and misplaced individualities.

After all, there is a sense of dignity and self-possession which comes with the wearing of good clothes, which gives one a poise and confidence most desirable. But the trouble is that we often consider fashionable clothing essential to success, socially or in business.



## Kathie's

## Scheme



"It was a perfectly happy little girl who walked by daddy's side on the beach not many weeks after."

SHE was only a very little girl. She would sometimes protest that she was a big girl; but she had to admit, rather plaintively, that she was not a tall girl like Muriel.

For Muriel, who lived in the big house, was ten, and would sometimes look over the top of the wall at the end of Kathie's garden, and be condescendingly kind to the small five-year-old, who, with her six more or less untidy dollies, all with battered faces and grubby garments, lived her little life mainly in the neglected garden of 27 Cheverton Road, in a small suburban town, and tried hard to be happy.

Mother was always ill, and often querulous and irritable; and it was old Sarah who gave Kathie her meals and washed and dressed her, and put her to bed at night. In a severe and hasty kind of way, Sarah was kind to her; but she would always say, when meals were finished, unless it was positively raining: "Now, Kathie, run out to your dollies, and be a good girl, and don't get your dress dirty."

And Kathie would silently, and sometimes very sadly, go to the old packing-case in the lean-to beside the kitchen door, which was her dollies' abiding-place by day, and choose one or more, as the case might be, for an outing, and wander off to the long stretch of ragged turf, where the old, old game of "pretending" must be her only amusement till Sarah called her in again.

When she felt loneliest, it was always Dinah who went with her—Dinah with the once pink frock and dingy white sash and coquettish hat, that daddy had brought her from New York ever so long ago.

Many a tear had smeared poor Dinah's highly colored complexion into ugliness that only long familiarity could make tolerable. Yet Dinah alone had heard—how often!—the sob and the whispered supplication: "Daddy, do come soon!"

Often for many days together she never saw daddy. He was a newspaper man, and his duties at times took him very far away—hundreds of miles, he had once told her. When he came home on a flying visit it was generally very late at night that he arrived, and he would be off in the morning before Kathie was awake.

He never failed to stand a few moments beside her cot, for she slept in a room by herself, lest she should by any chance disturb mother's fitful sleep, but he would not wake her; and she only learned from Sarah, when she set the child's bread-and-milk before her, that daddy had been there and gone.

Once he had sent her, from a place called Atlantic City, a wonderful picture-postcard addressed to her own self, with a great deal of blue water and yellow sand, and lots of little girls like herself, and little boys like Cousin Eric, only bigger, playing all sorts of games.

It was a wonderful picture; and Sarah, in a melting moment, had explained to her that it was "the seaside," and little girls went there for their health.

"Can't I go?" she had asked eagerly.

"Some day. You must ask your daddy," had been Sarah's reply. And a reminder that the poor dollies must be wondering where she was had closed the conversation.

Ever since she had watched and waited for daddy to tell him how much she wanted to go to this delightful seaside and play some new games with other little girls.

"You shall come, too, Dinah," she used to say, in tender confidence. Dinah never told tales. But daddy was away such a long, long time.

She had so much to tell daddy, but she wasn't quite sure he would want to listen. There was one day, long ago, when he had spent a whole afternoon with her, holding her on his knee, and telling her such marvelous stories about big, tall men who went into forests—places with immense trees all over, that

stretched away ever so far, and you couldn't always see the sky at the top. And lions, and cruel men, and demons came, and they fought with them and killed them.

He told her about Bo-peep and Jack the Giant-Killer—of whom she had never heard before. Even before she became so ill, her mother had never seemed to have time to tell her stories.

Daddy had promised to send her a big picture-book with stories in it like those he told, but he must have forgotten. That day they had supper together, and she hadn't needed to try to be happy.

The last time she had seen him he had just kissed her and stroked her chin, and told her hurriedly to be a good little girl;

and the cab at the door had been driven away with him, and he hadn't even looked back at the corner and waved his hand.

Poor Dinah's smudgy face was very wet all that morning.

She must ask Muriel about the seaside. She hadn't dared to say any more to Sarah about it.

"What more do you want?" she would be sure to say. "Lots of little girls haven't any nice dinner, or dollies, or big garden to play in."

It was a very high wall at the end, and she couldn't possibly get to the top to look over. Muriel wouldn't tell her how she did, and had looked very mysterious as she told her that she herself would catch it if "they" knew she was up there.

At last one bright spring afternoon she heard Muriel's voice call "Little girl." As fast as she could she ran to the end of the garden, where she could see Muriel's head looking over.

She stumbled on the gravel and cut her knee, but picked herself up very quickly, though her knee was bleeding, and cried out panting: "Do please tell me why little girls go to the seaside for their health."

"Don't you know, you little silly?" cried Muriel. "Why, I've just been to Atlantic City for two weeks! Don't they take you anywhere?"

"No; I've never been to the seaside. I've only seen pictures. Do people have to be ill to go?"

"Oh, you are a little stupid! I expect, if I fell down here—it's such a long way—I should have to go away for ever so long."

"How do you get up there?"

"With a chair, and—"

There was a sound of another voice on the other side of the wall—a voice like Sarah's at Kathie's bedtime—and Muriel disappeared.

Kathie pondered a long, long time. Then she walked slowly down the long path to the kitchen. All was very quiet.

Just inside the kitchen door stood a clothes-horse, much taller than Kathie. Her little brain was working busily.

Slowly she carried Dinah to the packing-case, and kissed her passionately as she tucked her in with the rest.

"You won't tell, Dinah, will you?" she whispered very softly.

Then she returned to the kitchen. It was long past supper time, but there was no Sarah. She seized the great wooden thing, which was folded and leaning against the wall. With immense exertion she dragged it through the narrow doorway, along the asphalt outside, and up the garden path.

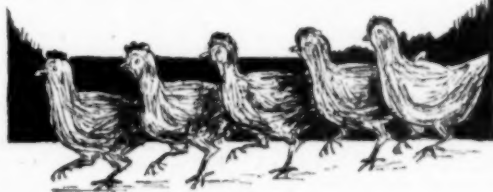
The last rays of the sun shone on her gold-brown hair, for her hat had fallen off in her struggles; and she was hot and tired when she reached the big wall. She planted the clothes-horse against the wall, and her little face glowed with eagerness.

She looked around hurriedly. There was no eye to see her—no human eye.

There were three crossbars to climb. The little white figure stood for a moment on the first, and reached to mount the second. How stiff her knee was! But she bravely knelt on the second bar, though it hurt her terribly.

(Continued on page 716)

## The Lure



## of the Hen

AT the end of the winter certain things are very "catching." Among them are the desire to purchase winter bargains, to study flower-seed catalogues and to consider the question of raising chickens. Any one of these occupations, if adopted, is warranted to deplete the fattest pocketbook, but for the quickest and most complete method of doing so, commend me to the hen-raising business.

The woman who considers it is hesitating (did she but know it) on the brink of an abyss. She wants to make a "plunge" in poultry, but she had better take Punch's advice and refrain. Shall I tell you the true and pathetic history of one woman who went in for it regardless of don'ts? Then listen to my tale of woe. (Because you see I am that woman.)

Poultry-raising is described by the farm journals and such of our friends as have already been "stung" by it as a pleasant and profitable employment. May heaven forgive them for their untruthfulness.

I shall speak from out of the abundance of my own experiences. The poultry books came, I read and was conquered. The "chicken fever" marked me for its own. Mine was a very bad case. Winter evenings were spent over the literature of incubators, brooders, chicken feed and fowl remedies. I let my friends share in my enthusiasm, and they procured for me more circulars and farm journals. Then for weeks I was torn with doubts as to the rival merits of certain breeds of fowls and the respective value of two much-advertised incubators. Finally I decided to take the incubator whose merits were the most glowingly pictured in its circular. As for fowls, I quite made up my mind to have a snow-white flock of lovely Plymouth Rocks. Later this dream was shattered, owing to the fact that that particular breed proved to be a sort of speckled gray.

Then I decided upon pricing the eggs of the best breeds; then any kind of hen would do for me. Five dollars a dozen for eggs was a trifle high for my "beer income," even with my "champagne tastes." Accordingly, for sixty cents a dozen I managed to procure in February, with much difficulty, seven dozen eggs from the outlying farms. This was done through the kindness of my milkman. Eventually I found out he only paid forty cents to the farmers for them, and half the eggs were not fertile.

When my incubator arrived and my husband set it up for me, I decided, according to directions, to run it a few days without any eggs in it, that I might make sure I understood it. We had a great time deciding on the place in which to put it. The barn was too cold and far away. The house was out of the question, owing to the fact that it was insured, and incubators consequently tabooed in it. Finally we decided upon a woodhouse, not far from our back door. The directions advised visiting the incubator every four hours, and by the time night came, on the first day, I was quite satisfied that there were things more congenial to my mind than donning rubbers and shawl and trotting out to that woodhouse. In fact, by the third night, this frequent trip had so palled that I persuaded my long-suffering husband to remove the incubator to the cellar, and for twenty-one days risk the chances of the house burning down. Of course the silly book of directions said not to put it in the cellar, but what was I to do? Besides, didn't I have to visit that incubator in the night, and was I to be expected to go out of doors then? Certainly not.

After burning the lamp for seven days, and using up about five gallons of kerosene, I decided that the thing was working fairly well, and I put in the eggs with hopeful expectations.

I knew, from the experiences of others, that I must not look for as many chickens as I had eggs, and I accordingly planned that if I hatched only ten chickens from a dozen eggs I would be content. My eggs, as I peeped at them through the window of the machine, were beautiful, although they were in every shade of white, cream and buff, with variegated speckles.

Weariness days followed. That incubator was moody. Sometimes it showed so ardent a temperature that I feared the unhatched chicks would melt within their shell. Again, it would allow its devotion to flag and grow cool, and thus chill the eggs it was supposed to tenderly cherish. Finally the twenty-one days were up, and I rejoiced openly over it. My devotion

to that incubator had prevented my indulging in any social pleasures for weeks, and I longed for my freedom. I also felt a deep, yearning sympathy for "setting hens" which I had never experienced before.

From the time of the first chip in the shell until all who would were hatched, I waited in keen excitement. At the end of forty-eight hours I found myself the proud foster-mother of seventeen dear little chicks. As my incubator had cost me twelve dollars, with the expense of eggs and kerosene added, the chickens had cost me already over a dollar apiece, without counting in my time and labor. I could not help a fleeting thought of what a nice roasting chicken I could buy at my butcher's for a dollar, but I promptly dismissed such thoughts as not loyal to the tiny, fluffy yellow things, all huddling together in the midst of the remaining unhatchable eggs.

Then followed weeks when I often longed to throttle those unfortunate fowls. The hired man and my maid could not be depended on to feed them "every two hours." They preferred to give them enough once a day for the twenty-four hours, and, as both had many other duties, I hardly felt like insisting upon it. Apart from this failing, both were excellent servants and each a greater "rara avis" than the chickens. So for days I waited on those youthful birds, according to book directions, and then I sneakily followed the servants' method. My husband had made for me a satisfactory brooder out of the top of a discarded office desk and an old square lantern, inclosing a lamp. In this brooder I had to shut those chickens every evening, and it sadly interfered with my dinner preparations. Then, when the little things began to appear in décolleté, they began to acquire all the diseases obtainable. They came down successively, according to my diagnosis, with cholera, roup, gapes, paralysis and nervous depression. I expended a dollar or so in advertised remedies, and ten survived the treatment. As they were now large enough to do without a brooder, we arranged a coop from a large box, put in perches, closed it with slats and left the chicks in it at night without any regrets for their absence from the brooder. This plan was so successful that in a fortnight rats, cats or something had made off with six. Of the remaining four one broke its leg and had to be killed, one fell in the water trough and was drowned, while a third was a victim to an automobile accident. As by this time the cost of food and medicine added to the original cost of our investment had amounted to about twenty dollars, we decided to keep the only surviving fowl for a pet, as it was decidedly too valuable to kill. It belonged to the common or garden variety of fowls, and I am glad to say it was a lady chicken.

We named it Dorcas, and it became very tame. When it was about ten months old, and had grown neat and plump and trf in appearance, it decided to lay an egg. How we rejoiced with it in its hilarious joy over the pearly thing it produced. How proudly we carried that first egg as a valuable trophy to our pantry and substituted a china egg for Dorcas to cackle over. It so happened that this egg Dorcas laid on the doormat of the back stoop, and being of an ambitious nature, she determined that her next should be laid in the house itself. The result was that that fool hen haunted the back door all day long, and nearly drove the maid distracted. Once in a while Dorcas got in and would deposite her egg in the coal scuttle, the woodbin or behind the cellar door. Then she would emerge shrieking and cackling, much pleased with her performance. As we liked the fresh eggs we put up with it for a time. My husband wanted to get a cock and then save and set the eggs, but I firmly refused. My chicken fever had entirely disappeared by this time, and I did not wish to even contemplate another brood.

But this peculiar propensity of Dorcas's led to our final parting and her sudden demise. I had arranged my spare room one Friday for a woman guest who was to spend Sunday; the room had been swept and dusted and left to air for some time, with all the windows open. Then the bed had been made, the doors and windows closed, and, as the coming guest would not need it, I had turned the key in the closet door. On Monday this lady departed, while a clergyman was expected in the afternoon. When leaving that morning my friend said she had slept well

(Continued on page 718)

## What We See Every Day

BY HILDA RICHMOND



"NO, I am not warm from walking," said Mrs. Raines, seating herself in a chair and waving aside the fan her hostess offered. "It is indignation that rouses me. I was just over to see the new Mitchell baby, and Mrs. Mitchell was down on her knees packing a trunk for—"

"Mrs. Mitchell going on a journey!" exclaimed the hostess. "Impossible! Why, the baby can't be more than three weeks old."

"Mrs. Mitchell isn't going but she has all the work of getting that silly Grace ready. She said Grace was so disappointed over the advent of the

new brother that she and Mr. Mitchell had planned a little surprise for the poor child in the shape of a trip to the city. Mrs. Mitchell is not one to let the family skeleton appear on all occasions, but anyone could see she was provoked and discouraged. Just when Grace should be a comfort and help to her mother she makes things so disagreeable that she must be sent away to give the family a little peace," explained Mrs. Raines.

"If she were my daughter I would—" began the hostess with a determined air, but her visitor interrupted.

"If she were your daughter you would do the best you could," broke in the guest. "It seems to be in the air, Mary, for young people to be selfish, but I think the very height of it is reached when they think other children have no right in the family. The mother has enough to bear without having to placate selfish daughters. Helen Banks told me she was relieved when they told her her little sister lived only an hour. I sometimes think a sound, old-fashioned spanking would bring the selfish chits to their senses."

"I don't know what they would have done in the good old days when every home boasted ten or a dozen children," said the hostess. "My mother said the cradle in her home was seldom empty."

"They would not have been allowed to act that way in the good old days. Then the parents ruled the home but now the children control it. You know how it is everywhere, Mary. Mrs. Smith's three daughters lie in bed in the morning till ten or later and she patiently saves breakfast for them or cooks fresh food when they come down. It is their vacation time, they say, but when their mother has her vacation no one has ever been able to find out."

"I've seen boys just as selfish and inconsiderate as girls," said the hostess.

"Of course, 'everyone for himself' seems to be the motto of boys and girls, and when the whole set practice that, what can the mother do? She wants the young people to have a good time no matter at what cost to herself. By the way, I found out today that the Mason girls really have a mother. You know we have been wondering about it since they moved in the corner house."

"How did you find out?"

"I heard one of the boys call down from upstairs as I was passing and ask her to hunt up his clean clothes. That faded, tired little person is she. It makes my blood boil when I see the girls on the piazza."

"Did you get Florence Donley's wedding cards today?" asked the hostess. "If her mother sheds tears at the wedding they will be of relief, not sorrow. Florence is the most deceitful girl I know for she is so sweet and lovely away from home, and her father and mother have waited on her all her life. She is too delicate to help her overworked mother but I never heard of her being ill when anything was going on. I have often wished her lover could happen on the scene when she had one of her 'spells,' though I don't wish poor Mrs. Donley any bad luck."

"I should say not. Mrs. Donley told me she warned the groom-to-be that Florence has a very nervous temperament, but he said that didn't make a bit of difference to him," said Mrs. Raines. "I don't think two houses will be spoiled in that case for he was the most selfish youngster that ever plagued the life out of a mother. You know his father is dead but he never dreams of taking the poor woman anywhere. I suppose if we had children we would think them perfect or at least would try to hide their faults to the world."

"I suppose so," laughed her friend. "Mrs. Arnold used to say how Katherine was to be brought up, but the other day when I was there she was doing all the cooking for Katherine's house party. The cook had left two weeks before, and those silly girls never even made their own beds in all that time. They had picnics and parties and drives, but were always too busy to think of the poor worker in the kitchen. Mrs. Arnold even excused herself from the table on the plea of a headache, and Katherine presided when they had a high tea in honor of the guests. Katherine is rude in public to her mother, and I don't wonder Mrs. Arnold prefers the solitary kitchen to being snubbed before strangers by her own daughter."

"And the worst of it all is the young folks never see their faults. Grace Mitchell loudly laments that the new baby will spoil all her good times, which means her mother will not have so much time to make elegant dresses for Grace, and Katherine Arnold tells everyone that her parents promised her the house party if she would go back to school in the fall. In a way it is the fault of the parents that boys and girls are so selfish but they are not wholly to blame. It has been preached to fathers and mothers for years that they must never be severe or harsh to their offspring, and they are at present reaping the fruits of this pernicious teaching," sighed Mrs. Raines. "Young people follow the leader blindly like sheep, and what one does they all do. It is the fashion to put self first among the boys and girls, and in doing so they have passed beyond the control of the older folks."

Now, what are parents to do? They are admonished to "deal gently" with the young folks by all authorities on the subject, so they will probably have to wait patiently till the pendulum swings back and the happy medium is reached in child training. Perhaps some day the fifth commandment will become fashionable and fathers and mothers will again have a few rights and privileges as they used to in the good old times when children were made to behave themselves. In that hope let us live!



## The Bishop's Opinion of Worry

BY ELSIE MAY DAVIS

A YOUNG man once asked a bishop, "Can man live without worrying, or is worry really a necessity of life?"

The old bishop smiled warmly upon the young man and said: "My boy, worry is not a necessity of life, and more men would be living today if that small word of five letters had never entered their vocabulary. Now, boy, let me ask you a question. Do you believe in doing anything that is useless?"

"No, sir."

"Well, worry is a good-for-nothing, useless occupation, therefore, man should let it alone. The small will of man cannot stand against the great will of God. That is why worry is useless. Is that point clear to you, young man?"

"It is, sir."

"Well, then, suppose that I had to lecture, this evening, in a certain town, and at a certain hour, and that I missed the train that would take me to the town. After finding that I could make no connections until morning it would be useless to excite

myself, or tap my foot impatiently on the floor, or twist my gloves out of shape, as I have seen the fair sex do. All that would be useless and a waste of time. The thing for me to do would be to find out how I could best occupy my time, and let the lecture take care of itself. Worrying over it would not get me to the place.

"I once heard a clergyman tell a congregation some of the things to lay on the shelf of the mind to dry. He said in a very droll way, 'Lay them away on the highest and darkest shelf to dry and wither away.' Man has no business to worry. God meant that his life should be used to a better advantage than that. God ordains things to come to pass, and man cannot stop what the Almighty wills. No man ever stepped ahead while indulging in worry, but rather stepped backward.

"My boy, let me tell you one thing more: Worry has never puckered my brow into wrinkles, though I have lived to be eighty. I simply leave things to God."





## Making the Best of the Garden

BY LESLIE THORPE

WE all know the pleasure of looking on beautiful and well-kept gardens, and the custom in this country of allowing them to be freely seen, instead of hiding them by unsightly walls, as they do in England, permits the widest enjoyment of their beauty. In the public parks we feel that to some extent they belong to us, but the keenest pleasure in growing flowers is undoubtedly realized when the plants are our "very own," not only by possession, but by being our own raising.

Although we cannot hope to compete with professional gardeners and abundant means, even with limited space and small income it is still possible to secure most satisfactory results.

If the snowdrops and crocuses were not planted last fall, one cannot hope for these earliest spring flowers; if one depends upon seed, it will be May before much can be attained. It is therefore best to begin with plants, and pansies can be had at a moderate price, ready to come into bloom with the first warm weather. They require a rich, moist soil, and to be protected from the wind if possible. It is best to throw them away before summer as our climate is too hot for them to bloom well at that season.

It is not safe to buy seeds at a bargain counter; go to some reliable seedsman, who for a trifle more will give you seeds that you may expect to grow. For early flowers these ought to be started in pots. The cost is not great, and with care you can at the proper time transplant into the open ground. For the best results in transplanting there is nothing better than eggshells. Of course we know that these are sacred to the clearing of coffee, but the shells of boiled eggs are just as good for our purpose. If you can get them with the "top" cut off you have an ideal flower-pot. Fill with earth for seed, and sand for cuttings, and at the proper time put shell and all into the ground. The shell will keep out worms and the lime will be of some advantage also. The plant will not be in the least disturbed by this method. Make a very small hole in the bottom to let the roots out.

You must decide first as to what plants you want, and a small amount of seeds of each kind will be sufficient. In most cases sow two or three seeds, but only allow one plant to grow. Bronallin is half-hardy, and salvia (scarlet sage), with sweet alyssum in front, makes a white, blue and red border that is very effective. The sweet alyssum can be sown early in the border, as it is hardy. Of course, you must have some geraniums; but of these you must get either plants or cuttings. They root very readily; any place where there is warmth and light and not too much gas will do to put your eggshells. An old

roasting pan half full of earth, will hold a lot of them. In addition we recommend balsams, petunias, verbenas, marigolds, primulas, mignonette.

Some place ought to be found for fragrant sweet peas, which with proper care will bloom well into summer. As soon as the ground is free from frost they can be planted, as they are quite hardy. It is best to dig out a trench about six inches deep and plant them on the bottom covered by about one inch of earth. What is thrown out can be replaced after the plants are well up out of the trench. They must be supported with brush or by a trellis of some kind. Nasturtiums will flower freely until frost kills them, and will grow wherever they can climb upon something that will support them. A pile of stones covered by these plants or with the low-growing portulaca is most attractive. Some space must be left for later flowering plants such as zinnias, asters, heliotrope, California poppy, (Eschscholtzia), etc., and if there is any suitable place for vines, clematis may be planted.

Carnations, sweet william, and hollyhocks can be planted but will not bloom until the second year.

Plants will not grow without food and water. There is generally enough rain to supply their needs as the roots will go down more deeply in dry weather to secure the needed moisture. If there is a necessity for water, which will be shown by the plant beginning to wilt, it ought to be thoroughly soaked. Mere sprinkling will have to be constant to do any good.

Food is a very important matter for plants as well as animals. Only three substances have any value as

plant food. These are nitrogen, potash and phosphoric acid. If each plant was to get exactly of these what it required, it would be the ideal way; but we have to strike a general average on this as on other matters. If thoroughly rotted manure can be had it is the best, but the usual supply is full of weed seeds, which give no end of trouble. Still if the soil is stiff it should be used to lighten it up, or if sandy, to give it substance. The artificial manures are free from seeds and can be had from any respectable dealer. It is so much easier to use them, and the results are so favorable that they are meeting popular approval. It is hardly necessary to say that all weeds must be kept out. In dry weather they can be hoed out, and will die, but when the ground is wet, it is better to pull them. The earth ought not to be allowed to become hard as air is needed for the roots, but when plants are set out, it is necessary to firm the soil around them to prevent their being washed out in the first hard storm.



AN OLD-FASHIONED GARDEN

## Home Life in Out-

By BRUNSON

(Concluded from

OF all the strange cities in this queer old world of ours, Fez, the hidden capital of Morocco, is decidedly the queerest. It is incredibly old and imposing behind its great gray-black outer walls, which overtop even the ancient towers of the mosques. Pierre Loti, the famous author, whose real name is M. Viaud, and who is a captain in the French navy, once went there with the Ambassador of his country. He describes vividly its strange and repulsive combination of magnificence and squalor: "Old Fez lies before us; the same grim walls, seamed with cracks from top to bottom, the same decaying battlements. A triple gate, deep set in the wall, warped and thick, gives us admission to this infinitely ancient and infinitely holy city. At first we traverse an ill-looking street, between ruinous and blackened walls of great height, without a window to relieve their severe aspect. At considerable distances only there are grated openings, from which we are furtively observed by female eyes. Then suddenly, without warning, we turn a corner and find ourselves in a region of gardens. We pass in Indian file through a labyrinth of narrow lanes, which twist in every direction and return upon themselves, so narrow that as we pass our knees knock against the walls to right and left. At length our guide stops before the oldest and lowest of these gates, set in the most ancient of walls, where life is now the same that it was a thousand years ago."

Far, far away from the plains carpeted with flowers, from the solitary deserts of iris and daffodils, which lie beneath the blazing sun in Morocco, may be found perhaps the most out-of-the-way homes in the world. Were one to sail about three thousand miles in a north-north-westerly direction from Morocco, passing Spain, leaving France far off in the east, proceeding up the Atlantic Ocean on a lonely trip half way between England and America, one might (if Mr. Peary was in charge of the ship) finally arrive at this distant place. Just why we should call it Greenland, this strange, cold country of ice and snow, seems hard to explain.

It is not always everywhere white, however. Mrs. Peary says of her first Arctic tramp: "Never had I seen so many different wild flowers in bloom at once. I could not put my foot down without crushing two or three different varieties." Among them were anemones, yellow poppies, mountain pinks and flowering moss. But the growing season is brief in Greenland and the Eskimos must make the most of it and enjoy its continuous sunshine while they can before the darkness of winter comes upon them. Then they have to live in their snowhouses, but in summer many pitch tents of skin. It is such a summer home that is shown in our illustration. These tents are put up with the tusks of narwhals, as wood is exceedingly scarce. The tent is made of tanned sealskins, which are sewed together with narwhal sinews. In such little homes live happy, contented families. Their furniture consists of two or three deerskins, on



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ESKIMOS AND THEIR SUMMER TENTS  
(North Greenland.)

as possible. The skins are again dried, and once more scraped with a dull implement, so as to break the fibers and make them pliable. Mrs. Peary found that the women she employed could chew two deerskins each a day, but had to rest their jaws every other day.

Some of the Eskimo women are neat sewers, and make their garments very nicely. Both men and women wear on their bodies first a garment of birdskins, feathers in, then another just like it of sealskin, with the fur on the outside. These garments are hooded. Both wear sealskin trousers—the women's ending well above the knees, but the men's coming below. For winter, or "common wear," they often substitute dogskin for sealskin, but the latter is considered much more

## of-the-Way Places

CLARK

(last month)

which they sleep. Their stove is made of soapstone, in shape like one of our dustpans, and on it they burn seal fat, using dried mosses as a wick. They have for cooking utensils one or two soapstone pots, in which they melt ice to obtain drinking water, and in which they warm up their frozen seal and walrus meat.

The women spend much of their time in "dressmaking" or "tailoring," but the process is very different from that employed by the women in this country. The skins for their clothing require much preparation. The Eskimo method of treating them is to scrape off as much fat as they possibly can with a dull knife, and then to stretch them until they are perfectly dry. After this, the skins are chewed and sucked all over by the women, in order to get out as much grease

as possible. Their long stockings are of reindeer fur, and their long-legged boots of tanned leather. Each mother makes her sealskin jackets loose enough at the back to slip her baby in. The infant, wearing a fur shirt reaching only to the waist, nestles against the warm bare back of its mother and appears comfortable and happy. When old enough to walk, its clothing is made exactly like that of its parents.

When the women sit down to sew they usually remove their boots and stockings, and squat barelegged upon the floor. They use their feet to assist them in holding their work, and if it is stiff they chew it. They sew from right to left and wear the thimble on the forefinger. Their babies are constantly on their backs, being only taken out from their warm pouch there to be fed. When, however, their little homes become too warm to suit them the Eskimos do not hesitate to remove some or all of their garments. This is often a great relief to them, as their clothing is apt to be full of vermin, and the babies enjoy the unwonted freedom.

From this chilly land of few pleasures and little joy, let us again seek a warmer clime, and look at the quaint summer house of Palestine represented in our illustration. It is made from branches of palm trees, though somewhat similar erections are frequently put together with olive, myrtle or pine branches. In Palestine the Jews have, since the times of the exodus, celebrated a week's festival at the



From stereograph. Copyright by Underwood & Underwood, N. Y.

SUMMER HOUSE IN BETHSHAN, PALESTINE  
(Where Saul's body was taken.)

illustration. It is made from branches of palm trees, though somewhat similar erections are frequently put together with olive, myrtle or pine branches. In Palestine the Jews have, since the times of the exodus, celebrated a week's festival at the

close of the harvest. It was instituted principally in memory of the wandering tent life which the children of Israel led in the wilderness. It had also an agricultural reference, and was held in celebration of the close of the harvest of the fruits, of wine and oil as well as grain. At this feast all the people dwell in these arbors, which are sometimes erected upon the roofs of their houses, instead of on the ground. The dwelling by all in arbors is supposed to be an acknowledgment of the equality of all ranks of the people before God, and their common indebtedness to Him for the bounties of the harvest. This equality is shown by all, rich and poor, high and low, dwelling alike in these frail summer houses during the festival.

The particular house pictured in this article is at Bethshan, the city to whose walls the headless body of the mighty King Saul was fastened, after his suicide. Later his body was rescued by his valiant men and taken to Jabesh, where it was cremated and buried. It is not a lovely history by which to remember this little town, but those days are so long past that the happy company photographed in their booth probably know nothing of their city's early record. It is interesting to note how childishly happy they seem in their frail dwelling-place.

From this temporary makeshift of a house, we will turn to the land of tiny homes, the dear "old country," to whose humble hearths go daily loving thoughts from thousands of tender hearts throughout our broad land.

In Ireland—fair, verdant island that it is—are found quantities of tiny cottages that are truly homes. They may be unpicturesque, poor and lowly, but they shelter frail old couples who are resting quietly in their old age, and living simply on the earnings sent from the "young ones" over the sea in America.

Our picture shows the house of a prosperous farmer. To be the owner of three cows and three donkeys, to say nothing of the geese, marks one out in Ireland as rolling in riches. The house

has windows in plenty, but they are on the other side, probably facing the west. It may be wondered for what purposes the long ladder is used when the roofs are so low. It is by means of it that the top loads of hay and straw are put upon the cocks. As the winters are not severe in Ireland, the hay is usually piled on an immense mound near the house. The cattle eat from

this, and frequently make such inroads into it that it begins to resemble a large toadstool in shape, and has to be propped up with poles. Then the ladder again comes into play in cutting down the top to bring the feed within reach of the hungry cattle.

The majority of houses in Ireland—particularly the out-of-the-way ones—are thatched; that is, the roof is made of oat straw laid on very thickly, and a very useful roof it makes. The Irish soil is very productive—the oat straw grows as high as rye does here, and an acre of ground will often yield from three to five tons of hay. The Irish used to be the best farmers in the world, getting more in proportion than any others from their little farms. A man could raise a family and save money upon a couple of acres. Few in America have succeeded in doing that.

The ordinary little farmhouse of Ireland has two rooms, the "but" and the "ben." Adjoining the house is found the stable. The floor of the living-room is usually of hard-trodden earth, possibly of cob-

bles, and very uneven. The chickens are permitted to wander in to pick up the crumbs from among the stones, and a little water is usually provided for them in a convenient depression. The doors are divided horizontally into two parts, the lower being kept closed. This keeps the babies in and the pig out—a very necessary provision, one would think. Every family raises a pig each year, and the proceeds from its sale are supposed to pay the rent. The Irish seem to find their pig a rather companionable pet and he is allowed to roam about the house at his own sweet will.



From Stereograph. Copyright by Underwood & Underwood, N. Y.

A PROSPEROUS HOME IN COUNTY KERRY, IRELAND

## Her Lenten Sacrifice

(Concluded from last month)

While debating the momentous question on her homeward way she met young Dr. Tiffany, who had but recently acquired his title and his diploma. Both had come to him since a certain painful interview, during which Jessica had gently but firmly insisted upon being a sister to him for the remainder of their days. Now he proceeded for the first time to assert his fraternal rights.

"Just been up to see you, Jessica," he said, as he fell into step. "Thought you might be looking for Lenten work—something sweetly charitable, you know. I'm doing dispensary work down at the Crater Memorial Chapel—it's one of St. Sébastien's charities, you know—and the governor thought a taste of dispensary work would be good practice for me. We're awfully short of women workers. We've a couple of well-meaning old girls, ex-city missionaries, but they're a bit weepy. We need some cheerful faces—and some money. Want to come?"

"This very afternoon," replied Jessica, with the promptness which indicates the finding of a rock on which one has been longing to anchor. And from that hour she became, under Dr. Tiffany's somewhat erratic but enthusiastic guidance, the star worker in the Memorial Chapel charities. She bought six new gowns especially for the work, each short-skirted, tailor-finished and marvelously becoming, despite their severity. After reading an article on children's love of color, she invested in a dozen gay-hued ties and stocks, which she added to her sartorial equipment. She held sick babies on her aproned knees, said aprons being delightfully ruffled and finished with saucy bows of ribbons, because, as she explained, "the poor souls (meaning the mothers) must get so sick and tired of plain things." She presided over a series of Lenten teas in the chapel parlor, the first

of which is still talked of in the district; for she had given an unqualified order to the same caterer who presided over her mother's functions at home, and the result startled chapel workers and mother guests more than a fight in the Boys' Guild of a case of smallpox in the Day Nursery. After that Dr. Tiffany saw that a neighborhood restaurateur provided the supplies. She had magic lantern lectures given for the boys, and employed a teacher of embroidery for the girls. She conducted in person an evening dancing class for factory lads and lassies, and in her charm and grace she was the despair of even her most ambitious pupils.

Then Eleanor March came into her life. Miss March had been trained at Hull House, and in her quiet but forceful way she directed Jessica's energies into more practical channels. She was calm, collected, competent—and colorless. Her hair was drab, her skin a shade paler, her voice was subdued, but her executive ability was marvelous; so were her great brown eyes, her one redeeming physical feature. And upon this altar of competency Jessica Lane laid her supreme Lenten sacrifice. With all the tact at her command, she brought Hugh Atherton and Eleanor March together. They frequently dined together at her home, and on each of these occasions Jessica appeared in her most frivolous guise, in raiment obviously extravagant. When Atherton dropped into the chapel rooms at the close of his day's work she insisted that he and Miss March should go for a run in the automobile, leaving her to pay a call with Dr. Tiffany, which could not be postponed another hour. In truth, she used the young physician so skilfully as a fender between herself and Atherton, that the former was misled into a second

(Continued on page 722)



## Miss Ann's Love Affair

MISS ANN was trying to drink her tea. Between the table and the fireplace stood an old-fashioned armchair. This chair standing vacant in its corner looked so dreadful in Miss Ann's eyes that she shuddered; she glanced away with nervous haste, big tears falling into the tea she tried to swallow. Hers was no storm of sobs. Nothing could be tumultuous about Miss Ann. Her lot had been one of repression throughout forty-five years, and she would always run now in the groove that had been made for her. Yet she must have been pretty once, before the blue eyes had faded and the color left her cheek. Now she was one of those who seem utterly colorless. Her very hair had lapsed into a curious shade of drab in its passage from flaxen to gray.

A heavy footstep mounting the uncarpeted stairs which led to the basement below caused Miss Ann to check her tears hastily. A knock sounded upon the door, and a coarse-faced woman, stout and elderly, made her appearance.

"I knew you was 'avin' yer tea alone, so I made bold to come up," she began. "What! Sittin' 'ere without a light, and you so doleful!"

The landlady was garbed in a slightly rubbed but still elaborate black brocade, which swept the ground behind. Jet trimmings sparkled and shone about her like inquisitive, peering little eyes in the glow of the fire. Miss Ann was standing before her, with hands clasped together, in the center of the little room. Folding doors, partly opened, afforded a glimpse into another room beyond, evidently the best parlor. The lamplight showed up every detail of the old-fashioned furniture.

"You'll be gettin' rid of all this old stuff soon, Miss Ann," she said.

"What do you mean?"

Miss Ann's tone was, for her, sharp.

The landlady gave a comprehensive wave of her hand.

"I shall not part with anything. I could not," she breathed faintly, sick at the thought of wrenching all these life companions from her.

The landlady shrugged her ample shoulders.

"It's a matter of taste, of course," she said. "For my part I should 'ave made a clean sweep of all these old-fashioned things, and furnished again in something new and light. Bear in mind that you can please yourself now, Miss Ann. And the sight of that chair gives me the creeps, if it don't you. Year after year I've seen yer ma sit there all day long. I wouldn't 'ave it for no price you might offer, poor old lady! And now she's gone. It's what we must all come to, is death."

Miss Ann said nothing. She disliked Mrs. Gussin, but tolerated her from habit. The landlady's very coarseness had kept her from taking offense at her dead mother's temper, and Miss Ann was always politeness itself to everyone, thus in some measure atoning for her mother's shortcomings in that respect. So, although she would have preferred to be alone, she was afraid to tell the landlady to go. Her new-gotten liberty found her sadly lacking in strength to use it. Then Mrs. Gussin turned toward her lodger and laid a hand in rough kindness upon Miss Ann's shoulder.

"Remember you've got yer liberty at last," she said; "it's come a bit late in life, but you'll 'ardly know yerself soon—you see."

Miss Ann was alone on earth without kith or kin. Her attendance on her mother had been incessant. Not one moment night or day could she call her own. The mother's strong will had effaced the daughter's individuality completely in the course of years.

"I cannot live like this. I am of no use to anyone," repeated Miss Ann to herself for the hundredth time. On the

table before her stood a small writing desk and she held an old daguerreotype in her hand. It represented a young man with a handsome, weak face. In it was embodied the one romance of her life. For Ted Bruton had loved her once, long years ago, and she loved him still. It had been impossible for her to leave her mother even then, and the old lady's temper was too imperious for a joint household to be possible. And with Miss Ann duty always had first place.

Ted had overwhelmed her with angry reproaches before he went away. And when she parted with Ted she parted with youth too. And now that her mother was gone she thought of Ted day and night. Where was he now? Had he married? Miss Ann thought wistfully that Ted's wife must be a happy woman. She did not begrudge her joy, but she thought that she would like to witness it if only for a moment. She could go away afterward and remember always that Ted had loved her first of all. There could be no harm in remembering that.

A long talk with her landlady was the outcome of these meditations. That worthy's amazement on learning that her boarder proposed leaving her for a month or more was great. Her rooms, Miss Ann said, were to be locked meanwhile.

She set off neatly clad in black for Bayswater—Ted had gone to Bayswater years ago. All her necessities she carried in an old carpet bag, which she regarded with affection because it had once formed a part of her father's wedding outfit.

Number 5, Caroline Road, Bayswater. That was all Miss Ann had to guide her in her quest, and that address was nearly twenty years old. She left town in the early morning, the afternoon found her walking up Caroline Road, searching for No. 5.

It was a poor neighborhood and the houses were small. No. 5 was inhabited, and differed in no wise from its neighbors. It looked well, that is to say neatly, kept. Miss Ann noted that the window curtains were spotless and that the shades were drawn straight.

She realized helplessly now, as she looked at the house, that she was no nearer her goal. What step to take next was not clear. She crossed over to the other side of the street, and scanned the windows from thence. What she had expected to happen she did not know. But the inclination was strong within her to sit upon the carpet bag and cry.

She was standing forlornly thus, when a schoolboy came whistling up the street toward her. He halted before No. 5, eyed the little figure opposite, hesitated, then darted across to Miss Ann.

"Are you looking for any number?" he inquired.

Miss Ann had started at being addressed. She grew more surprised as she looked into the lad's face. Voice, hair, eyes—all so like Ted's when he had thrust his head over the low wall that parted the strips of garden at home, and called to her to come out.

"I was looking—" she began in her neat little voice. Then she broke off abruptly. "Tell me your name, my dear," she said.

"Ted Bruton—that is, Edward Bruton," he answered her. Then he continued hastily: "I thought that perhaps you could not find the number you wanted. You see, all the houses are alike, and our side has the uneven, this side the even numbers. People sometimes walk the whole length of the street searching for the number they want, because the even and uneven numbers are not opposite."

"Is that so? Do they indeed?" murmured Miss Ann, faintly yet decorously. She heard the boy's eager explanation in a confused, far-off way. Her heart was making such a noise that she could hear little else. With an effort she steadied herself.

(Continued on page 724)



"Tell me your name, my dear," she said.

## A Pretty Watch Chain

By LUCIA

THE outfit required to make this novel and useful article is a spool of purse twist, any desired color, one bunch of beads, No. 8, four good size dressing pins, an empty spool (one which held No. 70 sewing cotton is a good size), and a large pin to work with.

First string nine strands of the beads; now gently hammer the four pins securely into the end of the empty spool, run the silk through the hole and let nine inches hang out, wind the silk once around the outside of the four pins, take the large pin and knit once around, as we did when we were children. Now push one bead down close to the pin, hold the spool sideways, and put the stitch which is on the pin directly over the head of the pin and the bead (the bead is now behind the pin), push it in front of the pin, repeat four times, then four plain stitches without beads. Every alternate row is plain, every other row has four beads. Proceed in this way until the desired length is obtained, which should be about fifty-four inches. To finish it off and remove from the spool,



WATCH CHAIN MADE OF BLACK PURSE SILK AND GILT BEADS

### Work for

THAT there are occasions when the woman who cannot do fancy work is seriously handicapped was the unanimous resolution arrived at on one of the dripping days, of which we have had only too many of late, by a weather-bound house party. The scene was a country house; the time just after luncheon. Correspondence and the newspapers had more or less filled up the morning; early in the afternoon some of the more restless spirits had sallied forth, in waterproofs and rubbers, for a constitutional. The day, in view of the after-noon and after-dinner hours, was young yet for bridge. After seeing the walkers off, and admiring their energy from the shelter of the portico, one felt that the house had its charms for those who had occupations at command. It was a comfortable reflection that, however futile or old-fashioned they might be considered in fine weather, those women had the best of it who on this cheerless spring afternoon could form themselves into a weather-ordained working bee in the cosy boudoir.

The hostess, lately returned from the delights of Paris, produced from the depths of a fascinating "granny" work-bag of flowered brocade a curiously shaped strip of soft white kid on which a garland of delicate flowers in faint pastel shades and tarnished silver wire was beginning to take dainty form. This, she explained in answer to a chorus of admiring queries, was to be part of a set of trimmings for a tailor-made gown of wine-colored cloth. There is a craze among Parisian modistes just now for these touches of embroidery upon kid, which are introduced as revers, as belts and as collar and sleeve bands.

The piece in question was a flaring cuff with a tab effect. The band, some three or four inches deep, is intended for the finish to an elbow sleeve, and is shaped exactly like the cuff of McCall Pattern No. 1286, shown on page 481 of the February number, the little medallion-like piece being fitted onto the cloth sleeve, point upward, at the back of the elbow. The collarband was to be worked to correspond with a small jabot, and both collar and sleeve band were edged with a lilliputian



THE WATCH CHAIN IS MADE ON A SPOOL LIKE THE OLD-FASHIONED WOOL REINS FOR CHILDREN

## of Silk and Beads

NOBLE

cut the silk, allowing half a yard, knit the stitch, then draw the cut end through the stitch. You will then have three stitches left; knit the third, second and first exactly the same and draw the work down through the spool. Thread a needle with one end of the silk and sew the two ends of the guard together and cut it off carefully, thread the needle again with the other end of the silk and fasten it securely. It is needless to suggest that this must be done carefully as well as neatly. It is a wise plan to put a pencil mark on the spool beside one of the pins to indicate the starting point of a row, and never neglect the instructions to put the bead around in front of the pin, as this keeps the beads on the outside of the finished work, otherwise it will be inside of the chain. A very pretty finish is a swivel and a large fancy bead.

The guard illustrated is made of black purse twist and gilt beads. It is quite showy, but another pretty and perhaps daintier combination is light gray or white silk, and small turquoise-blue beads.

### Idle Hands

ruche of very narrow real Valenciennes lace laid down with thread of the tarnished silver wire, also used for the flower stems in the design. Frenchwomen are notable and exceedingly diligent embroiderers, and are enthusiastic at the present moment about the working of these kid embellishments, which they turn to the naggiest account in a score of ways. A favorite adaptation of them is for broad belts, to be worn beneath the fashionable bolero of cloth or velvet. The band of kid, made of the right depth to fill in the hiatus between bolero and belt, is embroidered in silk and metal wire—spangles, paillettes and "jewels" are quite *d'modé* at present—and is made loose and full and drawn into the band at the waist; little loops are placed at the top to fasten the hooks sewn inside the bolero. Embroidered

kid collar and sleeve bands are added and the effect is that of an entire blouse of kid worn underneath the coat.

The work has other uses, too, besides that of dress trimmings, for it can be charmingly made up for opera bags and pocketbooks, or mounted as coverings for jewel caskets or bonbon boxes.

The conversation here took a turn in the direction of the fancy boxes for which there is such a penchant at the moment, and on the subject of these pretty accessories for the toilet or boudoir table another member of the party had a welcome suggestion to make. Her deft fingers were occupied at the moment with a charming little confection destined to do duty as a receptacle for jewelry or handkerchiefs. Its foundation was nothing more ambitious than a small tin cracker box, but this fact had been obliterated by a covering of old pink brocade. Over this was laid a trellis-work of pistachio-green galon, upon which tiny flowers had been here and there embroidered; deftest touch of all, the ends of the trellis upon the lid had been gathered up into a smartly tied bow, as though by a sudden idea, to save the tediousness of finishing them off, and a happy idea it proved, as all agreed. The box was lined with green silk

(Continued on page 726)

## Joy Carter's Butcher



"I am troubled about you, Joy Carter. You are not yourself; you have spoken sharply once or twice (quite without knowing it, I am convinced) in reply to me. Now, what in the world is the matter with you?"

"Oh, if you please, miss, I never meant—"

"I am sure of that, Joy; but I don't like it. You are troubled." The clear eyes of Miss Esther Shaw looked through her glasses at the young girl, who was her servant, not unkindly. "What is wrong?"

Joy Carter fidgeted from one foot to the other, and picked up a corner of her apron, as though the answer were written there and she needed to decipher it. Very slowly, while she looked at the corner of the apron, two large tears welled up into her eyes, overflowed and dropped down. Miss Esther Shaw watched the course of them, and looked more troubled than before.

"Oh, if you please, miss—it's Mr. Nudford," said Joy Carter softly.

Miss Esther Shaw heaved a sigh and shook her head. This was the boggy that had been pursuing her all her life, and from which she had hitherto escaped, together with her maid.

"Joy—Joy—haven't I warned you?" she asked plaintively. "Haven't I told you how much better off you are here with me, than risking your future happiness with any mere milkman or baker—"

"If you please, miss, Nudford is a butcher," said Joy softly, as if that was any excuse.

"All trades are alike; and a butcher is likely to be brutal by reason of his calling," said Miss Shaw severely. "However, you must have your own way, I suppose. When does this man Nudford propose—"

"Never!" broke in Joy excitedly. "That's the worst of him, miss; he don't know how to do it. You've had the benefit, miss, as regards tender cuts an' lean chops this six months past; the very way he wraps 'em up is enough to express his feelings; but as for proposin'—the man simply don't understand the meanin' of the word. Let his hand touch yours for a moment, he will, in handing you change or any little thing like that—but, bless you—no more than that. And yet, believe me, miss, you can see his very heart, as it were, in the scales w'en he's weighin' up for you."

"You have a poetic imagination, Joy," said Miss Esther Shaw sedately. "But I don't quite see how I am to help you in the matter. You see, Joy"—Miss Shaw had risen to her feet, and crossed over to the fireplace, and was looking gravely at her own reflection in the glass—"I am quite inexperienced."

"I should have thought, miss, that anyone as pretty as you—"

Esther Shaw turned quickly, and looked at the girl out of her bright eyes through her bright glasses. "That will do, Joy," she said. "You have not yet told me in what way I can assist you."

"I thought, miss, that if you would give Nudford what I might call a jog," suggested Joy bashfully, "it might be better for him, miss."

"Well, can't you do that?" asked Miss Shaw sharply.

"If you please, miss—I don't exactly like—"

"Very well, Joy, since your affections are set on this man, I will help you. If you care to ask Mr. Nudford to see me, I will put before him, as delicately as possible, his duty. I trust it will be with the happiest results. That will do now, Joy."

Left alone, Miss Esther Shaw turned again to her own reflection in the mirror. She had led so busy a life, and so strenuous a life in fact that she had forgotten that but a year or two ago she had been regarded as pretty; and here was Joy

Carter reminding her of the fact. She shook her head at the vanity.

"At all events, I must help poor Joy," she said, with a smile. "I wonder what her butcher is like."

Now, although Miss Esther Shaw had led so busy a life that she had forgotten that she had ever been pretty, and had, moreover, thrust love utterly to one side, it must be stated here that love, quite unexpectedly, had pursued her; and that one man, at all events, had noted that she was pretty, and had sighed about her in secret. He had never spoken to her; it had only been his good fortune to see her at a distance; but he loved her. He had read some of the things she had written; he had heard her make a pretty little halting speech on one occasion, in expounding views which never should have fallen from such young lips as hers; and he had almost desperately made up his mind to seek an introduction to her. His name was Richard Oakman, and he was also struggling in that great world that is ruled by the pen.

Fate, for some mischievous reason, made him more desperate still; he determined to seek the lady for himself. It is scarcely necessary to say that he had long ago discovered where she lived, and, in fact, all about her. Thus it happened that on this particular afternoon he climbed the staircase which led to her modest flat, and after some hesitation knocked at the door. Joy Carter being absent (probably in earnest search of her butcher) the door was opened by Miss Esther Shaw herself.

She saw before her a young man, hat in hand, smiling a little foolishly, and stammering her name. Unused to visitors of the male persuasion at all, she jumped to one conclusion—this was Joy Carter's butcher! A very presentable butcher, if shy and awkward; evidently he had put on his Sunday suit for the occasion.

"I've been expecting a visit from you," she said. "You needn't be afraid of me; come in."

Mr. Richard Oakman started in some surprise, but accepted the invitation. He was so much astonished, in fact, that the eloquent speeches he had been framing in his mind as he came along were dissipated in a moment; he could only stand and stare at this young woman who could take a matter of vital importance so casually.

"I am very glad to see you," said Miss Shaw, in her decisive way. "I have heard a great deal about you, and I have wanted for some time to talk to you. Won't you be frank with me? Remember the happiness of two lives may depend upon your frankness."

"I'm sure I'm very grateful—obliged to you," said Richard Oakman nervously. "I never thought for a moment that you would receive me like this; I was afraid—"

"That I should be bitterly opposed to anything you might have to suggest," she broke in. "Where it is a matter of happiness, I am, I fear, very easily moved. It is my habit to be frank, and I will be frank with you." She advanced toward him, and looked unflinchingly into his eyes. "You are in love!"

"Yes—I am in love," he said hurriedly. "I have not dared to speak about it. I have watched her day by day—"

("Over the counter," she thought quickly; and decided that this butcher was much too good for Joy Carter.)

"Worshiped her from afar," he went on passionately.

"And yet have been afraid even to speak to her of what your real feelings were," she reminded him. "Would you like me to suggest to you what is the best thing for you to do?"

"If you would be so good," he said humbly, but with bewilderment.

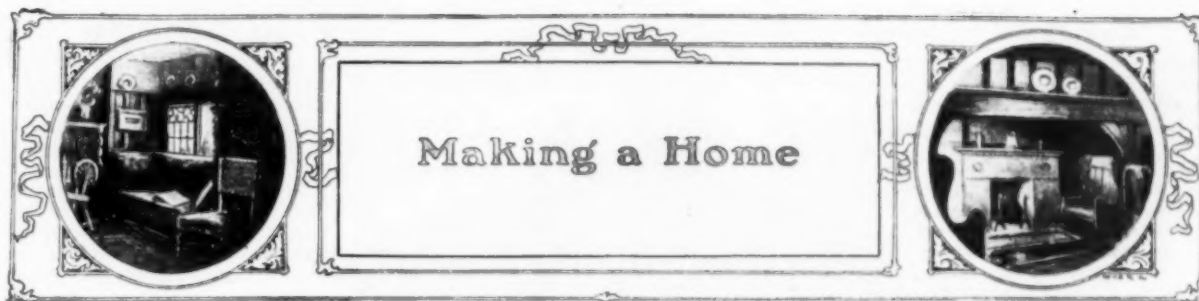
"When next you see her, be frank and straightforward and manly with her," went on Miss Esther Shaw enthusiastically. "If Joy comes into your life—"

"It would—it would!" he exclaimed quickly, seizing her hands and drawing her toward him. "From the very first moment that I saw you I knew that there was but one woman in all the world for me. If only you will let me work for you—if only you'll tell me that you love me—"

"Yes—that will do very well for a rehearsal," said Miss Shaw, a little stiffly, as she withdrew her hands. "For my part, I think you make love very nicely," she added, with a shy glance at him. "There is Joy's key in the lock now; go and talk to her in the same strain."

(Continued on page 728)





## Making a Home

THERE is a good deal more to making a home than merely erecting a house. Frequently young lovers discuss the shape of the rooms and the location of the stairs in the prospective residence, as if such matters were all-important. From the architect's standpoint they probably are, but when two people have decided to spend their lives together, more weighty matters should be considered.

First, will each be content to live in the circumstances and environment the new home will create?

Secondly, will the income be sufficient to maintain it comfortably? It is so much easier to have a tiny home, kept up to the full extent of its needs, than a large one where one has to scrimp everywhere to keep it going.

"Why do they say that love flies out of the window when poverty comes in at the door?" inquired a blushing young bride about to set up housekeeping. "Because, alas! in so many cases it is only too true," answered her mother. "Poverty usually brings one in closer touch with the prosaic details of daily living. The girl who has been rich will fret all the time when she has to wear plain gowns, and if another has looked forward to servants and helpers in her married home she will resent having to cook and wash up, to sweep and dust, and do all the daily routine of a house, whether it be large or small."

Poverty does not make a man sweeter tempered. He doesn't enjoy giving up all the comforts he has been used to, and then when the husband and wife are both fretful, that stamps out the love that should carry them through all difficulties. The mistake most folks make is in looking forward only for the better in this world; when misfortune comes they kick against it in a cowardly manner, and imagine the one or the other is to blame.

They forget the old promise, "for better, for worse." It is only natural to want the better all the while, but anyone can do the right thing and make the other happy when all is well; it is only when the shadows fall that the true-hearted know each other at their full worth. Love would not fly out of the window unless chased, and should poverty ever come to your door, let your first care be that your windows be closely sealed, and that love be ensconced in the most comfortable corner before you turn to face your unwelcome visitor; then any spot will become a genuine home.

I have more than once heard the assertion that the man or woman who can inhabit a flat and keep a serene temper at the same time is calculated to live happily under the most adverse

conditions. Assuredly flats are a trial to the mental balance and need the exercise of endless planning and contriving, or the result will be chaos indeed. This is particularly the case when people give up a house and become flat-dwellers, for the loss of space which necessarily ensues is a trial not readily to be brooked. We may grumble at the number of stairs in a house, but they undoubtedly encourage a feeling of aloofness impossible to obtain in a flat, where quiet and solitude are states in which we rarely find ourselves. Therefore the young couple considering renting an apartment, if they have never tried flat life, must agree to ignore many inconveniences, while they enjoy certain advantages in it over a whole house.

But whether a bride and groom decide upon a house, apartment, boarding-house or even one or two "light-housekeeping" rooms, if their mutual love is great enough the home will be a happy one. And the barest, plainest dwelling-place can be made attractive at small cost by the magic of skilful hands and artistic selections.

Beauty and charm are no longer expensive luxuries when furnishing a house. Attractive articles are obtainable for so small a sum that it is as cheap to have attractive decorations as to have ugly ones.

An example of how an attic room containing only one desirable feature, namely, a fireplace, was rendered exceedingly comfortable at small cost, is given in our illustration. The angles of the ceiling and slanting walls were softened



AN ARTISTICALLY FURNISHED ATTIC ROOM

with artistically draped fish nets. These draperies are too open to collect dust, as a daily shaking is readily given, but they achieve the needed effect. The chairs are of wicker, easily cleaned, with removable cushions in beautiful designs of art ticking. Window seats were built in, in which to conceal unsightly objects. A homemade bookcase and writing desk combined took care of small articles not in daily use. No unnecessary bric-a-brac or small belongings were allowed to "clutter up" the place.

Well-chosen pictures, taken from magazines usually, gave a touch of color to the walls, which were stained in a soft green. The floor was stained and varnished and some "homemade" rugs, in soft, warm colors, were spread here and there upon it. The warm red of the fireplace, with its cream-tinted cement above, the soft and restful green of the remainder of the room, and the attractive pictures and furnishings made it a most restful apartment.

(Continued on page 730)

## Kendrick's

By EPES W.

"GEORGE," asked Kendrick as a woolly head protruded itself into the stateroom, "what do you do with the things that passengers lose on the train?"

The porter smiled broadly. "Kaint do do nuffin wid nuffin what's been lost, boss," he suggested.

"I mean," corrected Alan, "what do you do with the things you find?"

"We mostly doan't find nuffin, but when we does we turns it in at the lost and found office." He waited a minute for comment. None coming, he hazarded, "Lost sompthin', boss?"

"No," said Kendrick. "I was just wondering what became of things, that's all." He tossed the boy a coin and the stateroom door shut noiselessly. For the remainder of the trip the porter looked askance at Alan. A man who would bring him clear from the other end of the car to answer such a foolish question must be a mild sort of lunatic, he argued.

In one sense he was right. Alan had fallen desperately in love with the portrait of an unknown woman.

He had been resting on the sofa in the Pullman stateroom. One hand had dropped by his side and between the back and seat of the sofa his fingers had encountered something cold. He had fished it out and to his surprise found himself clutching a richly chased gold locket.

Idly turning it over his finger pressed a hidden spring and the case flew open, revealing a miniature upon ivory within the recess. At that moment Alan Kendrick found life suddenly grow important. For the first time he was profoundly interested.

Looking up at him from the locket was the most perfect face he had ever seen in art or life. Every detail forged a fetter for his affections—the sweet, tender mouth; the eyes with their depths of liquid blue; the dimpled chin; the full, rounded throat; the great masses of golden hair, chaming the rich metal of the frame. Each added to Alan's enslavement.

He felt that he could not give such a treasure to the porter, to be carried about with tips and chewing tobacco until Chicago should be reached. He would attend to the matter himself, and, meanwhile, he would have her company upon the dreary trip.

The afternoon was spent in a golden dream. His sisters had always declared Alan to be too matter-of-fact really to ever fall in love. When they had coaxed and cajoled him into making a proposal of marriage to Evadne Masters, they felt that they had done their full duty by his matrimonial prospects.

Alan laughed as he thought of what Evadne would say could she read his mind now. How absurd it seemed that he should have permitted himself to become engaged to the girl who lived next door when all the time this regal of the locket had lived and had her being.

Eva was a good little soul. He was rather sorry for her. She really loved him. Well, she wouldn't want him to marry her, knowing that he loved another. She would see it in the right light and release him. Good little Eva.

His sisters—that was another matter. Kendrick had always rather been a little afraid of the girls. Then he remembered that the Kendrick millions had been left to him to dispose of. Were the girls to question his right to marry whom he chose when he could curtail their wedding portions? On the whole, Kendrick felt that the sisters would not matter. He looked at the face again, this time more confidently.

His train was due at the terminal at six, but it was nearly nine when the train finally ran into the shed at Chicago; a broken piston rod delaying them. Kendrick's first question was for the lost and found department. It was closed, they told him, but he could leave his name and a description of the article lost and it would be sent him, if found.

He was rather relieved to find that he could honestly remain the custodian of the locket for another twelve hours. He was due to leave for the South on the midnight train, but he went to the hotel, instead of spending a sleepless night, with the locket clasped in his hand.

He dreaded the coming of morning and the giving up of the locket, even though by so doing he would learn the name and address of the girl whose property and portrait it was.

He was patrolling the hallway in front of the lost and found department before the sleepy clerk made a belated appearance.

## Pilgrimage

SARGENT

The answers to his inquiries were short but satisfactory. Yes, the clerk remembered a complaint of the loss of a locket be-

ing registered. It was about six weeks before. Name was Higgs—Amy Higgs. Word was to be forwarded to the Palace Hotel, San Francisco. Had Kendrick found the locket?

No? He was sorry. There was a big reward offered. Yes, he did smoke. Thanks. Ten minutes later he began to wonder why Kendrick took such an interest in the matter. By that time Alan was driving across town to the Northwestern station, and when the heavy Overland pulled out that evening Kendrick and the locket were aboard.

The business which had brought him West was forgotten. It did not matter much, anyway. He was going to San Francisco to restore the locket to its owner. Amy Higgs! Even the lover shuddered at the Higgs, but Amy became the sweetest name in the catalogue. He smiled to remember how once he had thought "Evadne" a very pretty name. It was "Amy" he had always admired, and every click of the wheels as the train sped over the Illinois prairies sang the name as they assured him that they were taking him every second nearer to the bearer of that name.

Three days later the train rolled onto the pier at Oakland. As usual the train was several hours late, and many of the twinkling lights across the bay had been extinguished. As he paced the upper deck of the ferry-boat the thought that he had at last arrived in the same city where the woman who had filled his waking and sleeping thoughts was like wine to a tired traveler. Never had a city seemed so fair.

The clerk at the hotel was an Eastern man imported to cater to the tourist trade. He recognized Kendrick and was glad enough to chat about Broadway.

He remembered the Higgses. An old and rather fussy gentleman and a girl. The girl was rather young. Some might think her pretty. They had gone down to Los Angeles and were now on their way to Honolulu. Rather an odd sort, old Higgs.

Kendrick grasped the counter for support. Like the thirsty man who finds the cooling draught snatched suddenly from his lips, his soul felt faint. He did not realize how powerful was his passion until he found how willingly he faced the idea of the trip to Honolulu.

Before he went to bed he had exhausted the clerk's information about transportation, and had found that the next S. P. liner left in six days. It was some comfort to feel that he had cut down their lead to three weeks and a day, and he went to bed in a contented frame of mind. He was rather glad this had happened. It would show her when they met in Honolulu how great his love had been.

In one sense the delay was fortunate. It afforded him an opportunity to get in touch with his banker, and to obtain, through the San Francisco correspondent, the money he needed for the trip. The white-haired president shook his head as he sent the telegram to the California house. He had known Alan's father well. It was too bad to see the money dissipated in gambling. Gambling was his one explanation for financial excess. He did not imagine that Kendrick was gambling with fate.

Kendrick breathed freer as the steamer slipped between the low hills which form the Golden Gate. Inaction was wearing. He was started at last. This surely must be his goal.

But when he arrived at Honolulu, he met only the same story. The commercial agents, whose names Higgs had given the Palace Hotel clerk, could only give him the name of Evans & Haight in Melbourne. Mr. Higgs had not remained over but had kept on to Australia.

For a moment Alan wavered. It seemed as though fate were against him. There was a boat for San Francisco the following day. Should he turn back or should he push on as Higgs had done? A glance at the picture decided him. When the steamer pointed her nose toward the equator again Kendrick was a passenger.

He lingered in Sydney only long enough to secure fresh linen, and took the train for Melbourne. Within an hour of his arrival he was in the counting room of Evans & Haight inquiring very anxiously for any news of Mr. Higgs.

(Continued on page 732)



## Novelties in Knitting and Crochet

**T**HIS little sweater is knitted in the bright-red Germantown. It is best for knitting sweaters to use celluloid needles, as they must be long ones, and are heavy in steel. Though the pattern given is in a small size, the sweater can very easily be made larger, according to measurements, by knitting the shoulder straps longer and picking in more stitches across the chest and back, and, of course, knitting the body and sleeves longer in proportion. The neck given is large enough for any ordinary child's head.

Cast on 80 stitches for the neck. Knit 1, purl 1 for 25 rounds. Take 10 stitches and knit backward and forward in cable stitch for shoulder strap, thus: Knit 2, purl 1, knit 4, purl 1, knit 2 for 40 rows, but at the 12th, 14th, 21st, 28th and 35th rows knit 2, purl 1, put the 2 next stitches onto another needle, knit 2, then knit the 2 on the extra needle, which gives the twist for the cable, purl 1, knit 2. At the 39th row cast off. Take the 10 stitches exactly opposite the other shoulder strap, leaving 30 stitches in between, and knit these in an exactly similar manner. Cast off.

**FOR THE CHEST.**—Pick up 20 stitches along the side of the first shoulder strap, holding the right side of the knitting toward you, knit the 30 on the neck needle and pick up 20 along the side of the second shoulder strap. You will now have 70 stitches in all on your needle. 1st row—Purl back, 2d purl, 3d knit, 4th knit, 5th purl, 6th purl, 7th knit, 8th knit, 9th purl. These 9 rows make rolls for the top of the sweater. Keep the first 14 stitches and the last 14 for cable pattern, the intermediate 40 stitches being knitted in moss stitch (moss stitch is knitting and purling alternate stitches, always making a purl over a knitted stitch and a knitted over a purl). 10th row—Knit 2, purl 2, knit 6, purl 2, knit 2 for cable; 42 moss stitch, knit 2, purl 2, knit 6, purl 2, knit 2. (Of course in returning for cable stitch you must purl where you knitted and knit where you purl.) At the 7th, 15th, 23d, 31st, 39th and 47th rows you must twist the cable thus: Knit 2, purl 2, put the next 3 stitches onto another needle, knit 3, then the 3 on the extra needle, purl 2, knit 2, etc.

Continue these patterns for 54 rows. 55th row—Purl, 56th knit, 57th knit, 58th purl, 59th purl, 60th knit.

Leave all these stitches on one needle and proceed to pick up stitches for the back, and knit in exactly the same manner as for the chest. When back and chest are finished divide the stitches onto three needles and knit round and round plain knitting for 54 rounds.

55th round—Purl. 56th—Knit 2, purl 1, ending with purl 1. 57th—Knit 1, purl 1\*, knit 2, purl 1, repeat from \*, end with knit 1. 58th—Purl 1, knit 2, repeat, end with knit 2. 59th and 60th rounds—Purl. Cast off.

**SLEEVES.**—Pick up 80 stitches around armhole. Purl 2 rounds, knit 2 rounds. Purl 2 rounds, knit 2 rounds. Next 14 rounds moss stitch. In the 2d, 4th, 6th, 8th, 10th and 12th rounds you must decrease by taking two stitches together under the arm at the beginning and end of the row. 23d and 24th rows—Purl. 25th and 26th—Knit. 28th and 29th—Purl. The remainder of the sleeve is plain knitting, decreasing every 7th round by taking the two first and two last stitches together till you have reduced to 44. Knit 1, purl 1 for 16 rounds for the cuff, and cast off. Knit the second sleeve in a similar manner as the first one.

### BABIES' CROCHETED BIB

This little bib is an imported novelty. It is not at all difficult to make if one understands crocheting, and is washable if

the ribbons are removed, and, best of all, it protects baby's dress and makes him look very pretty. The back is much shorter than the front and comes around the armholes in bolero effect.

Start with 5 chain stitches, 2 single crochet stitches, 3 single crochet in center fastened in 1 stitch, 2 single crochet, 1 chain, turn, miss 1, 3 single crochet, 3 single crochet fastened in 1, again 3 single crochet, 1 chain, turn, miss 1, 4 single crochet, 3 single crochet fastened in 1, again 4 single crochet and 1 chain, turn, miss 1 and continue this way, but for every turn or row add 1 single crochet on each side, in all 36 rows each way. 72 rows in all form the front part of the bib. The top is turned over at the neck to form a bertha effect.

For the armhole continue with 12 single crochet, 1 chain, turn, miss 1, 12 single crochet and continue, making 27 rows each way (54 in all). Miss 23 stitches of the front part and fasten from the 24th stitch with 12 slip stitches, leaving 28 stitches from the upper edge to the top center. The other armhole is finished the same way.

The lace edging should be started on the bib inside the armholes all around, around the outside edge from shoulder to shoulder and around the pointed piece lapping down in the front.

Cut the thread at the end of each row, except in the armholes, which may be continued all around until finished. Always work the lace on the right side.

Begin where the shoulder strap is fastened to front part on the bib with a row of single crochet all around to the opposite side, and when this point is reached cut the thread. This is 1st row. 2d row—\*1 double crochet, 1 chain, miss 1 and fasten 1 double crochet in second stitch and repeat from \* continually to end of 1st row. 3d row—Single crochet from end to end. 4th row—1 double crochet, \*3 chain, 1 double crochet fastened in same stitch as the preceding double crochet, 1 double crochet fastened in 3d stitch, missing 2 stitches, repeat from \* continually as before. 5th row—2 treble fastened into the first 3 chains in preceding row, 3 chain, 2 treble fastened in the same place, 2 treble fastened in the next 3 chains, 3 chain, 2 treble fastened in same place, continue to end of the row. 6th row—1 slip stitch into the 3 chains in 5th row, \* 1 double crochet fastened in next 3 chains, 3 chain fastened back in 1st (of these 3) chain, 1 double crochet fastened in same 3 chains as preceding double crochet, 3 chain fastened back in 1st chain, 1 double crochet fastened in same as last double crochet, 3 chain fastened back in 1st, 1 double crochet fastened in same as before, 3 chain fastened back in 1st, 1 double crochet fastened as before, 1 slip stitch fastened in next 3 chain, forming a scallop; repeat from \* and continue to end.

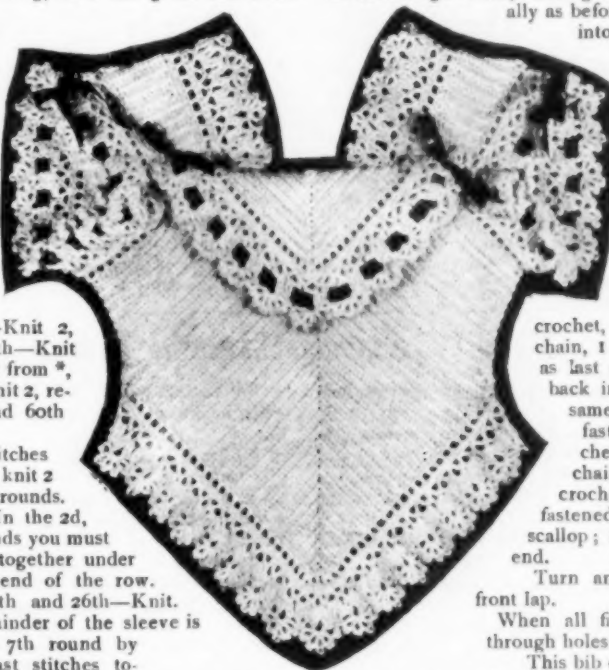
Turn and make the same lace on the front lap.

When all finished, thread narrow ribbons through holes in 5th row.

This bib can be made of either coarse or fine crochet cotton, but it is more serviceable and easier to crochet if a rather coarse cotton is chosen. It can be laundered again and again and will wear literally forever. It is ornamental, and while protecting the dress perfectly does not look as badly as the ordinary bib. It is also healthful, as it protects baby's chest.



KNITTED SWEATER FOR A CHILD OF THREE YEARS



BABIES' CROCHETED BIB



## A Child's

BY AUNT

IF you're a country chick and have a little bit of garden, now is the time to sow seeds to bloom in the summer. But if you're a town chick, do as I used to do, and get a flower-pot or beg an old wooden box from the grocer, and make a little garden indoors. It's so delightful to watch seedlings come up and grow into sturdy little plants — you don't know how nice until you try.

As long as you're willing to take a little trouble it's ever so easy. I used to grow pansies, and dwarf nasturtiums, and mignonette, and sometimes sweet peas, and get so excited when two thick little leaves one morning poked their heads up through the brown earth. And (this is a very great secret!) I get almost as excited now!—for I haven't given up gardening even though I'm no longer a chick.

Then you'll want to know how to plant seeds, won't you? Even if you're a country chick, and have a garden, it's best to put them first in a flower-pot or box indoors, so that there may be no danger of the frost nipping them. Country chicks can get earth from the garden, only be sure to remember that it must be nice and fine, for tiny seedlings can't push their way up through big, hard lumps.

If you're a town chick go to a florist, and you'll get quite a nice little lot for five cents. And if you're using a box be sure to remember to bore some holes in the bottom of it so that the water can drain away. But whether it's a box or a pot, put a layer of crocks in first—old bits of crockery, or flower-pots, or even stones will do.



## Garden

MOLLY

Then nearly fill with earth, but be sure to keep back a little to sprinkle over the seeds. Water what you have put into the pot or box very thoroughly—quite soak it with water, in fact—and leave till next day. Then poke it up, so that it is nice and broken-looking, and lay the seeds on the top, not very close together, because seedlings can't thrive when they are too close together, any more than you and a

lot of other children would if you were all shut up in a small room for weeks and weeks with hardly space to move about.

You remember that you saved a little earth. Sprinkle that over the seeds, and press it down, but very gently. Big seeds like sweet peas need to be put about an inch below the surface; tiny seeds quite near the top.

Now put the pot or box in a sunny window; and if you can get a piece of glass to lay over the top the seedlings will come up all the quicker.

Unless the pot or box is kept in a very warm room, it won't need any more water till the seeds come up.

On sunny days, when it isn't frosty, open the window and take off the glass for a few hours. Seedlings need air, or they will grow yellow and "leggy," and what you want are nice, sturdy little plants, that won't be blown down when a bit of a wind comes along later in the year.

But don't forget to close the window about four o'clock, or from that to five, or Jack Frost may come along and take a fancy to the seedlings, and then they'll never bear any flowers.

## How Plants Drink

DID you ever notice the different ways in which leaves get rid of the rainwater that falls on them? Sometimes the leaves slope outward at the tips, and the rains run off there. The stalks of such leaves are quite round; and if you could see the roots below ground you would find that they are all spread out like a fan, away from the bottom of the stem, so that when the rain falls off the tips of the leaves, there are the roots waiting just below, ready to drink it up.

With other plants the leaves slope inward, and their stalks have a groove in the center to carry the water down to the ground, where the roots are clustered straight below the stem.

A rhubarb plant shows this. If the rain ran off the tips of the rhubarb leaves the root below wouldn't get anything to drink.

Look at a horse-chestnut, or a lime, or a nasturtium, and then at a radish or a turnip, and try to make up your mind what happens to the rain falling on each. Does it run outward toward the tip of the leaves, or straight down to the center of the root?

Some leaves are covered with hairs to prevent them from drying up in hot weather. An everlasting shows this, so does wormwood. Others, like fir or pine needles, are hard and narrow for the same reason.

## The Caterpillar's Nap

ONE day last fall, when Madge was playing in the garden, what do you think she found? A great, big green caterpillar that seemed to be fast asleep. Madge was afraid of it, so she called Uncle Ted. He lifted it up on a stick and put it in a pasteboard box and carried it off with him to the attic.

"What did you do that for?" said Madge when he came back.

"The caterpillar is sleepy, and so I have made it a bed, and by and by it will weave itself a blanket," he said.

"Oh, uncle! Can it, really? How can a caterpillar make a blanket?"

"It weaves it, dearie, something as a spider weaves its web. It will take a good while. You must watch and be patient."

Madge went nearly every day to look at the caterpillar, for her uncle had put a piece of glass over the top of the box, and after what seemed to her a long time, one day she saw some fine threads from the creature to the glass. Every day there were more threads, until at last Madge could not see the worm at all.

"He has covered himself all up, uncle. Is the blanket finished now?" she asked.

"Yes, and now the caterpillar will sleep all winter, and when he wakes in the spring I don't believe you will recognize him."

After a while Uncle Ted went up to the attic and lifted the glass cover off the box and found the caterpillar snugly wrapped up in his homemade blanket fastened tightly to the glass. So he stood the glass against the wall on the mantel in his room and there it stayed all winter.

But one day in April a strange thing happened. Madge had just gotten out of bed when she heard Uncle Ted calling her from his room. "Oh, Madge, come here as quickly as you can." So she ran just as she was in her little white nightie. And there on Uncle Ted's mantel was a lovely yellow butterfly.

"Oh, Uncle Ted, how did that get here? Did it fly in your window?"

"No, dear; it crept out of its winter blanket."

And then Uncle Ted showed her the cocoon, as he called the blanket which the caterpillar had made. There was a hole at one end, and out of that the ugly green worm, now changed into a fairy-like insect, had crept to spend its second summer floating in the air and sipping sweets from flowers.

## Children's

## Page

## The Story

Told by

"A BUNDLE of hay thrown against a wall" was the way a rude man once described my father and mother's home. But even if a sparrow's nest does look queer and untidy outside it is as nice as possible inside, and as warm and cosy as can be.

The nest where I was born was built in the vines high up on the southeast side of an old stone farmhouse. The farmer had torn down most of the nests belonging to our friends and relations, but fortunately his ladder was not quite long enough to reach us.

So we five young birds were hatched and reared in perfect comfort and security. The thick walls of hay kept us warm even in the coldest east wind, and we lay upon a bed of soft feathers.

Sparrows are as busy as any birds alive when they have a young brood to look after. Our parents worked hard all day long; and if you had happened to be there to watch them you would have seen such a wholesale destruction of flies, beetles, caterpillars and grubs that you never would have let anybody call us "little pests" again.

We five brothers and sisters grew big very soon and took to scrambling out on the wistaria branches which covered the wall with their dark tangle. Alas, on the second day we ventured out of the nest a terrible accident occurred! My eldest brother missed his hold, turned upside down and fell, fluttering feebly to the ground far below. We watched him hop helplessly along the path into the shelter of a flower bed, but after that we never saw him again. Probably some wicked cat ate him for her dinner.

We four others lived through the dangers of young sparrowhood, and went out to make our own way in a wicked world in which almost every boy's airgun, sling or catapult and every cat's paw is against our unhappy race.

Many were my narrow escapes that first summer of my life. Twice I barely escaped death from airgun slugs, one of which actually cut two feathers from my tail, and frightened me so badly that I left the old home never to return. I then moved to a village near by, and had a second wonderful escape from a farmer who fired a gun loaded with small shot into the very tree in which I was sitting talking to three or four dozen of my friends. Sixteen



MY TWO BROTHERS AND SISTER AND MYSELF. SEE IF YOU CAN GUESS WHICH IS MY PICTURE

feed us. There is never a street in any town or village where a sparrow cannot find a good feast from crusts of bread and other things that are thrown away.

Winter brought me more narrow escapes. Once I was nearly caught in a bird trap. Only my caution saved me. Another time—it was a frosty night—I was roosting in the side of a haystack, when someone came and clapped a great net against the side and then flashed a horrid lantern in my eyes. I was actually caught in a fearful tangle of string, but by good luck managed to slip out as the net was being lowered.

When the spring came again I found a pretty brown mate, and with her I moved into the nearest city. In spite of cats one is safest there. We made a nest in an old packing box, and are now busy bringing up a brood of four healthy young sparrows—the prettiest little birds that ever came out of an eggshell, if I do say it myself.

When we are not too busy hunting food for our tiny flock, we have fine times, my little wife and I. Can you swing yourself on a telegraph or telephone wire and keep your balance there no matter how hard the wind blows? But what am I thinking about! Of course, you can't; you are only little boys and girls and have not the advantages possessed by us sparrows. We have all sorts of jolly games. We play tag and hide-and-seek in the trees in the park, and follow-my-leader, and splash in the lakes and fountains.

In the park are a lot of impudent gray squirrels, and the people, especially the children, come from all parts of the city to feed these rascally little animals, when they might just as well feed us sparrows. The squirrels will chase us away if we fly down on the walks and try to get our share of the broken nut meats that they sometimes drop, but just as soon as their backs are turned, we come down in flocks and eat up all the little bits of pieces that are scattered about. I can't think why the children don't feed me instead of the squirrels; I'm sure I'm just as cunning, and we sparrows need the food as much as the squirrels.



MY HOME IN A PACKING BOX

## For Little Reciters

## Behind the Blind

WHEN I wake in the morning  
The first thought in my mind  
Is, "I wonder what the weather'll be  
When Nurse pulls up the blind."

Sometimes it is the raindrops  
That have made a muddy pool;  
And I must wear my rubbers  
When I go off to school.

Sometimes the wind is whistling  
As he blows the leaves around;  
And I collect the acorns  
That he throws upon the ground.

Jack Frost, too, comes and traces  
Queer patterns on the glass;  
Or fairy snow falls silently  
And covers up the grass.

But best of all, the sunshine  
Of a summer holiday,  
When I need not wear a hat or shoes  
When I go out to play.

Yet summer suns or winter rains,  
No matter what the skies,  
When Nurse pulls up the bedroom blind  
There's always a surprise.



## Having Company

BY DOROTHY MAITLAND

**E**VEN if you have not money and live plainly there is no reason why you should not entertain your friends occasionally at dinner or supper, for a great deal can be done at small expense if one only knows how.

Be careful to have your best tablecloth well laundered and ironed smoothly with only one crease.

Your dining table should be covered with a table felt, which is a very thick canton flannel. Fold the table napkins four times in ironing and then make one more fold with the hand to hold the bread. It is not good taste to use the family napkin rings when several guests are invited to dinner.

At each place put a dinner plate, which is to be left on until the fish or first hot course is served. Put at the right of this plate as many knives as will be required before dessert, each one with the sharp edge turned toward the plate and in the order in which they will be needed, beginning at the extreme right. At the right of the knives put the spoon for soup with the inside of the bowl turned up, and next to this the oyster fork. At the left of the plate put as many forks as will be needed in the order in which they are to be used, the fish fork at the extreme left, the entree fork next, then the fork for the roast, which should be the largest, and then the fork for the salad. Put all these forks with the tines upward and have the last fork close up to the plate.

If you have not many courses at the dinner or luncheon the dessert fork and spoon can also be placed on the table, but if the meal is elaborate it is best to omit them until the dessert is served, as too much silver on the table does not look well.

At the right of the place but near the center put a tumbler or glass for water. The napkin, with a small piece of bread or dinner roll folded in, can be put at the left of the fork, or upon the service plate, as preferred.

It is not very difficult to teach the maid of all work to wait on table when there are guests, but she must have some practice before the dinner party, otherwise she will be sure to make mistakes. Let her wait on the family for several days before the event so that she can be well grounded in her duties.

In the first place, all the glass and silver required for the dinner should be carefully wiped and polished and taken to the dining-room on a tray. Then the tablecloth should be smoothly put on, care being taken to get it exactly straight. Next the embroidered or lace-trimmed centerpiece is put on and a glass bowl or low vase of flowers or a silver jardinière of ferns is put in the center.

A salt-cellar and silver pepper pot should be placed about half-way between each of the four corners of the centerpiece and the edge of the table, and a mustard pot at two of the corners.

Two tablespoons with the bowls in opposite directions should be laid in the middle between the salt-cellar at the top and bottom of the table. Then the individual places should be laid as has been already described.

The inexperienced maid should be taught that everything must be passed on the left-hand side of the guests.

Everything being in readiness, soup tureen and plates on the table (if soup is to be served from a tureen), the maid comes to the door of the drawing room and announces: "Dinner is served, madame."

When all are seated, the maid stands behind the host's chair until grace is said, and then removes the cover from the soup tureen and carries each soup plate as supplied by her master one by one to the ladies of the party, serving first a guest on the host's right hand, then on the left. Then she carries this course to the gentlemen, always approaching the guests from the left-hand side; but wine, when used, is served from the right-hand side without lifting the glass from the table. Mineral waters are poured out at the sideboard and presented on a waiter.

The fish is served in the same way as the soup, each guest being supplied with sauce at the same time as this course is handed.

Before serving the entrée, hot plates are provided, the dish being handed to the guests to help themselves by means of a teaspoon and fork provided. Here again a steady hand is essential. The writer has seen a nervous girl spill the whole of an entrée into a gentleman's shirt-front, a *contretemps* as distressing to the hostess as to the culprit and her victim.

When the roast appears, potatoes are handed at the same time, followed by the second vegetable or salad.

During the progress of the meal, the maid has her eyes continually but unobtrusively upon the diners, in order to anticipate the slightest want before it is uttered. There should be no occasion for the hostess to give a single order if the maid understands her work.

When dinner is finished and the crumbs removed, dessert plates and finger-bowls are placed upon the cloth, and the maid retires. After dessert is partaken of, the maid then brings in the coffee, which is served in a course by itself.

At the dinner party the maid should be dressed quietly and plainly in black, with spotless cap, apron and collar and cuffs, and with her hair neatly arranged. Well-kept hands are, of course, essential.

Before joining her guests in the drawing-room the mistress will supervise all arrangements, not omitting to see that things are running smoothly in the kitchen.

## Renovating Curtains

**T**HE proper way to have lace curtains cleansed, and at the same time preserve them, is to have the curtains thoroughly washed and rinsed, then starched and ironed. Only good starch should be used, to which a little borax should be added. They should not be stiffened more than is necessary.

The removal of dirt is the first thing to be considered in the treatment of hangings. Great care should be taken to remove all iron rust or mold stains with oxalic acid before the curtains are wet. The curtains should be placed in cold water to soak about twelve hours, and should then be squeezed out and placed in a fresh lot of water for some hours, repeating this until no more dirt comes out. They should then be thoroughly washed in warm water with plenty of soap. After washing it improves the looks of the curtains to boil them. They should then be passed through blued water to avoid the yellow appearance, and after-

ward dried outdoors in the bright sun. After the curtains are dried they should be starched, using raw starch if they are to be ironed, and cooked starch if they are to be dried in a frame or pinned to the floor. If the curtains are to be ironed they must be rolled in a clean cloth for some hours, and if they are to be dried by pinning out flat they should be pinned to a sheet and pulled out evenly, so that the pattern and shape appear all right. Ironing should always be done on a board of such length that the full width of the curtain can be ironed at once. Moderately hot irons only should be used, and the curtains should be kept square as the work proceeds. After they have been ironed, the frills, if there are any, should then be attended to.

To remove iron mold or rust, the best way is to stretch the spots over a bowl and moisten with salts of lemon until the spots disappear. Then the soiled part should be rinsed in warm water.



## Fruit

### Oranges, Bananas

By MRS.

THERE are so many delicious dishes that can be made of oranges, grapefruit and bananas — fruits that we have all winter and late into the spring — that it seems a pity such easily prepared delicacies are not better known, for at this time of year they are much more wholesome than heavy desserts.

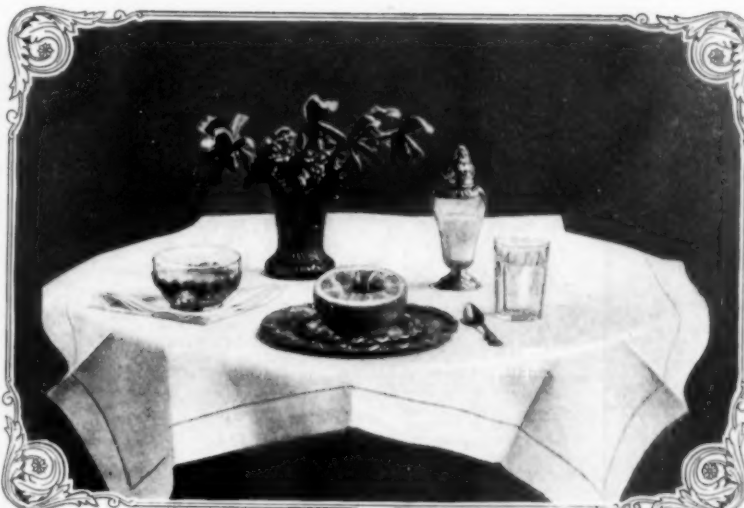
**TANGERINE CREAMS.**—Cut a neat round hole in the top of some tangerine oranges, and carefully scoop out all the inside. Whip half a pint of cream. Strain the orange juice from the pulp and add enough of it to the cream to well flavor it, add also the grated rind of one of the oranges, and sugar enough to sweeten. Fill the orange cases with this, heaping it up. Surround with macaroons.

**FRUIT SALAD.**—Cut the pulp of a tart orange in small pieces, add to it six slices of banana, ten white grapes, halved and seeded, six candied cherries, the juice of half a lemon and a small tablespoonful of sugar. Mix this well and put in small glasses, adding a spoonful of wine to each glass. See that each glass has an equal share of different colored fruits in it. Black grapes can also be used, if desired.

**ORANGE FOAM.**—Into a saucepan put two cupfuls of hot water and one cupful of sugar. Wet with cold water two tablespoonfuls of cornstarch and add to the water and sugar after it has boiled. Stir and let cook four or five minutes and then add the juice of one orange and half a lemon. Take the whites of three eggs and whip them stiffly. When the cornstarch mixture is cool, pour it over the whites of the eggs. Beat rapidly and in a few minutes the whole mass will be light and foamy. Set it away immediately in a very cool place. The colder it can be kept the better it is. Make a soft custard of one pint of milk, two tablespoonfuls of sugar, three beaten yolks of eggs and half a teaspoonful of vanilla. Pour this over the orange foam. This looks very pretty served in small glasses.

**ORANGE MOUSSE.**—Put into a saucepan three-quarters of a pound of granulated sugar and squeeze on it the juice from five sound oranges; add the rind of one orange cut into pieces and two tablespoonfuls of water. Put this on the fire and stir with a wooden spoon until it begins to bubble, when remove from the fire and let stand for five minutes, then strain and put in your ice-cream freezer and freeze. Get a candied orange and cut it in small pieces. When the orange mixture is frozen, remove the dasher and add one pint of rich cream whipped very stiff and the cut-up candied orange. Pack in ice and salt for an hour and a half. Turn out on a platter covered with a napkin. Garnish with small pieces of candied orange and a row of slices of oranges lapping over each other.

**GRAPEFRUIT SHERBET.**—Take out the pulp of two large grapefruit and cut them in pieces and crush them to get the juice. Into a bowl put one pound of granulated sugar and add, a little at a time, one pint of cold water, and stir constantly. Add this to the fruit pulp, cover the



GRAPEFRUIT

Showing the latest articles of the fruit, the shaker for powdered glass and silver.

PREPARED FOR BREAKFAST

table service, the silver plates for sugar and the new finger-bowls of

sugar is dissolved. Soak half an ounce of gelatine in a little cold water until soft. Add sufficient water to the orange juice to make nearly a pint and to this add the gelatine. Warm the whole mixture until the gelatine is fully dissolved, stirring thoroughly. Pour into your orange-peel baskets and set away in the cold to harden.

**ORANGE BASKETS.**—Cut away part of the peel on one side of the orange to form a handle, leaving the lower half as bowl of the basket.

Of course, the pulp has got to be taken out very carefully so as not to break the skin. An easier way is just to cut the orange in half, remove the pulp and fill with the jelly. A little of the jelly may be saved out, and when ready to serve, chop it up quite fine and spread on top of the baskets. Whipped cream may also be used.

**ORANGE OR LEMON PEEL.**—Grate either of them over a cake before the icing is put on and you will find they will flavor the cake all through.

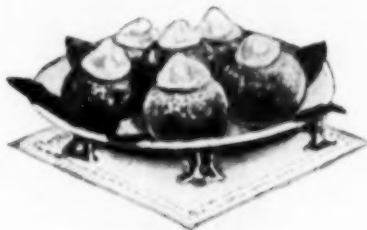
**ORANGE CUSTARDS.**—Fill one cup with orange juice and pulp. Turn into a bowl and add one tablespoonful of lemon juice and the grated yellow rind

of one orange. Measure one cupful of sugar and one tablespoonful of butter and beat them to a cream; now add the yolks of two eggs well beaten, the orange mixture and two tablespoonfuls of cracker crumbs that have been soaked in half a cupful of milk. Add the whites of the eggs last, beaten slightly, and bake in custard cups set in a shallow pan of hot water.

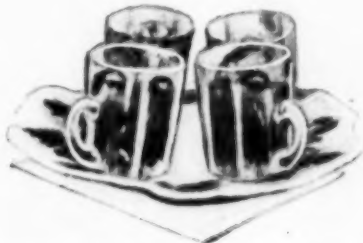
**ENGLISH ORANGE HONEY.**—Take the juice and grated rind of two oranges, put it in a saucepan and add to it one cupful of sugar and two ounces of butter. Stir it, and when it boils add the beaten yolks of three eggs and the white of one. Remove to one side of the stove, where it will be hot but not boil, and keep stirring constantly until it has the appearance of melted cheese. Use as a filling for layer cake or for tart cases.

**ORANGE PUDDING.**—Peel four large oranges and cut them into small pieces, taking out the seeds. Put them into a warm pie-dish with three tablespoonfuls of sugar; stand it in the oven to get warm. Take one pint of milk and bring it to the boiling point, when add two tablespoonfuls of cornstarch that has been dissolved in a little cold milk, and the beaten yolks of two eggs. Boil all this for a minute and then pour it over the oranges. Beat the whites of the eggs with a little powdered sugar and spread over the custard like a

(Continued on page 734)



TANGERINE CREAMS



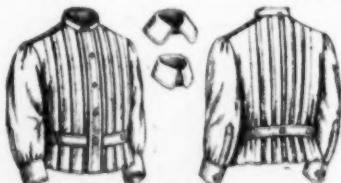
FRUIT SALAD SERVED IN LEMONADE CUPS



**9668.**—Ladies' Shirt Waist (Full Length or Elbow Sleeves, with or without Tucks in Sleeves and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

**9490.**—Ladies' Shirt Waist (High or Low Neck, Full Length or Elbow Sleeves, with or without the Strap Trimming, Tucks in Sleeves and Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

**1204.**—Ladies' Shirt Waist (with Cuffs in Either of Two Styles, and with or without the Body Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8826.**—Boys' Shirt Waist (with Detachable Turn-Down or Eton Collar). Cut in 9 sizes, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cts.



**9554.**—Ladies' or Misses' Shirt-Waist Sleeves (in Full Length or Elbow Length with Detachable Deep Cuffs, Tailored Sleeves with Straight or Turnover Cuffs). Cut in 3 sizes, small, medium and large. Price, 10 cents.



**1131.**—Girls' Glimpe Dress (having a Five-Gored Skirt Attached to Bodice). Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.

## The Best Patterns Made



**9572.**—Ladies' Shirt Waist or Slip (without a Body Lining, Full Length or Elbow Sleeves, High or Dutch Neck and with a Plain or Tucked Front). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**1313.**—Misses' Princess Costume. — Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cts.

All Patterns  
10 and 15c—none higher



**1255.**—Child's Dress. Cut in 4 sizes, 4, 6, 8 and 10 years. Price, 15 cents.



**1337.**—Misses' Shirt-Waist Costume (with a Nine-Gored Skirt having a Pleat at Each Seam). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.

*All Patterns  
10 and 15c—none higher*



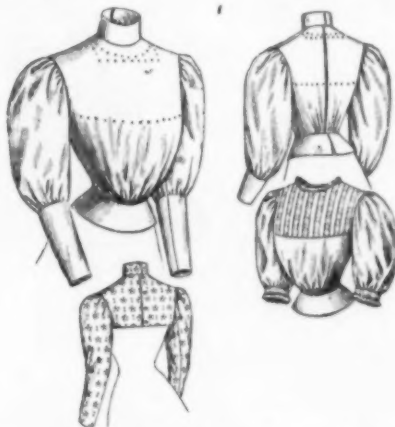
**1187.**—Girls' Box-Pleated Dress (having an Attached Box-Pleated Skirt). Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.



**1254.**—Ladies' or Misses' Sleeves (Full, Elbow Length or Short Puff, with or without the Cap). Cut in 3 sizes, small, medium and Large: small size corresponds with 11 and 12 inches arm measure; medium size corresponds with 13 and 14 inches arm measure; large size corresponds with 15 inches arm measure or larger. Price, 10 cents.



**1339.**—Girls' Dress. Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.



**1156.**—Ladies' Slip or Gilette (with High or Dutch Round or Square Neck, Two Styles of Sleeves, the Bishop Sleeve in Full or Three-quarter Length and Cuffs in either of Two Depths). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9328.**—Ladies' Shirt Waist (with or without the Back Yoke and Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

**1288.**—Ladies' Shirt Waist. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

**1056.**—Ladies' Shirt Waist (with Full or Three-quarter Length Sleeves, with or without the Yoke and Body Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9767.**—Boys' Knickerbocker Trousers. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.





**9376.**—Ladies' Shirt Waist (with Two Styles of Sleeves and with or without the Back Yoke Facing and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

**9476.**—Ladies' Five-Gored Pleated Skirt (in Round Length, Perforated for Short-Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cts.

**9790.**—Ladies' Shirt Waist (with Full Length or Three-quarter sleeves, Two Styles of Collars and with or without the Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

**1052.**—Ladies' Seven-Gored Skirt (in Round Length, Perforated for Short-Round or Instep Length, and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

**1050.**—Ladies' Shirt Waist (with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

**1238.**—Ladies' Nine-Gored Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

**1082.**—Ladies' Shirt Waist (Closed at the Side, with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

**1068.**—Ladies' Nine-Gored Skirt (in Round Length, Perforated for Short-Round or Instep Length, and having an Inverted Pleat at the Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

**1104.**—Ladies' Shirt Waist (with Two Styles of Collars, and with or without the Pocket and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

**1320.**—Ladies' Nine-Gored Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**1347.**—Child's Dress (having a Straight Lower Edge Suitable for Embroidered Flouncing). Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 10 cents.



**1129.**—Misses' Costume with Gimp. Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.

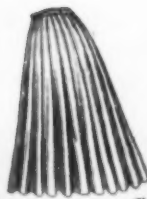
**1231.**—Girls' Dress. Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.



**1357.**—Girls' Single or Double-Breasted Coat. Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.



**9090.**—Ladies' Shirt-Waist Costume. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**1229.**—Misses' Straight Kilt-Pleated Skirt. Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.

**9139.**—Misses' Five-Gored Kilt-Pleated Skirt. Cut in 6 sizes, 12, 13, 14, 15, 16 and 17 years. Price, 15 cents.



**1097.**—Misses' Shirt-Waist Costume (having a Six-Gored Skirt). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.

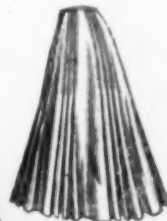


**1154.**—Ladies' Jacket. Cut in 6 sizes, 32 to 42 inches bust measure. Price, 15c.

**1238.**—Ladies' Nine-Gored Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

**1122.**—Ladies' Eton Jacket. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

**1126.**—Ladies' Seven-Gored Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist meas. Price, 15 cts.



**1228.**—Ladies' Shirt Waist (Closed at the Side). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

**1230.**—Ladies' Straight Kilted Skirt (also suitable for Plaid or Striped Materials). Cut in 4 sizes, 22 to 28 ins. waist measure. Price, 15c.



**1224.**—Ladies' Costume without a Lining. Cut in 5 sizes, 32 to 40 ins. bust meas. Price, 15c.

**1205.**—Misses' Seven-Gored Skirt. Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.

## Fancy Work

**L**INGERIE shirt waists are to be very popular again this summer, and of these the embroidered variety is by far the prettiest and richest in effect. In Nos. 727 and 728 two very stylish examples of these waists are shown. No. 727 has a front closing for those who prefer a waist buttoned in front and 728 closes fashionably in the back.

Embroidered turnover collars of linen are again in fashion this spring, and on this page we are showing you four pretty



Nos. 6-7.—New Imported Styles of Turnover Collars, stamped on good quality imported linen. Pattern stamped on linen, 10 cents. Pattern and lustre thread for working, 20 cents. We pay postage. Pattern and thread for working will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents.



No. 727.—EMBROIDERED SHIRT WAIST, stamped on either imported linen or a very fine quality of linen lawn. Pattern stamped on 3 yards of linen and on  $2\frac{1}{2}$  yards of 40-inch lawn, 75 cents. Pattern and lustre thread for working 95 cents. We pay postage. Pattern stamped on linen or lawn will be given free for getting 3 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern and thread for working will be given free for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each. When ordering please state whether you require linen or lawn.



No. 728.—EMBROIDERED SHIRT WAIST, stamped on either imported linen or a very fine quality of linen lawn. Pattern stamped on 3 yards of linen and on  $2\frac{1}{2}$  yards of 40-inch lawn, 75 cents. Pattern and lustre thread for working, 95 cents. We pay postage. Pattern stamped on linen or lawn will be given free for getting 3 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern and thread for working will be given free for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each. When ordering please state whether you require linen or lawn.

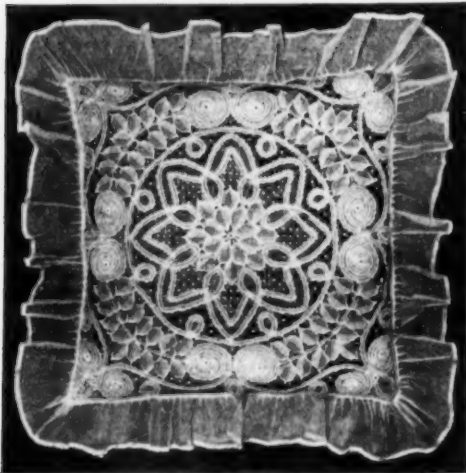
## Department

examples. These little collars are so convenient, so easily laundered and make such a pretty neck finish that they should form a part of every woman's wardrobe.

In No. 731 is an entirely new design for a sofa pillow or pillow sham, No. 730 shows one of the most attractive centerpieces we have offered for a long time, and in No. 729 is an imported bureau or sideboard scarf that in point of beauty goes ahead of anything ever shown on this page.



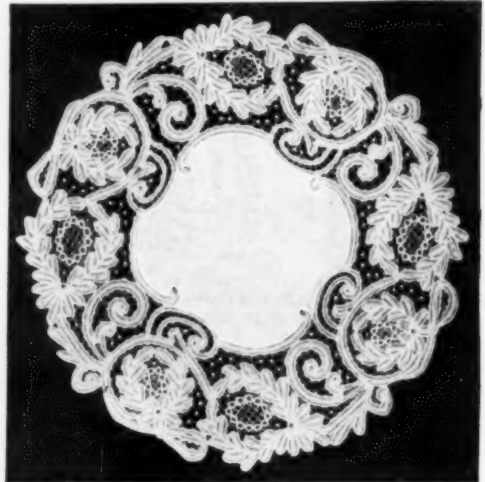
Nos. 8-9.—New Imported Styles of Turnover Collars, stamped on good quality imported linen. Pattern stamped on linen, 10 cents. Pattern and lustre thread for working, 20 cents. We pay postage. Pattern and thread for working will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents.



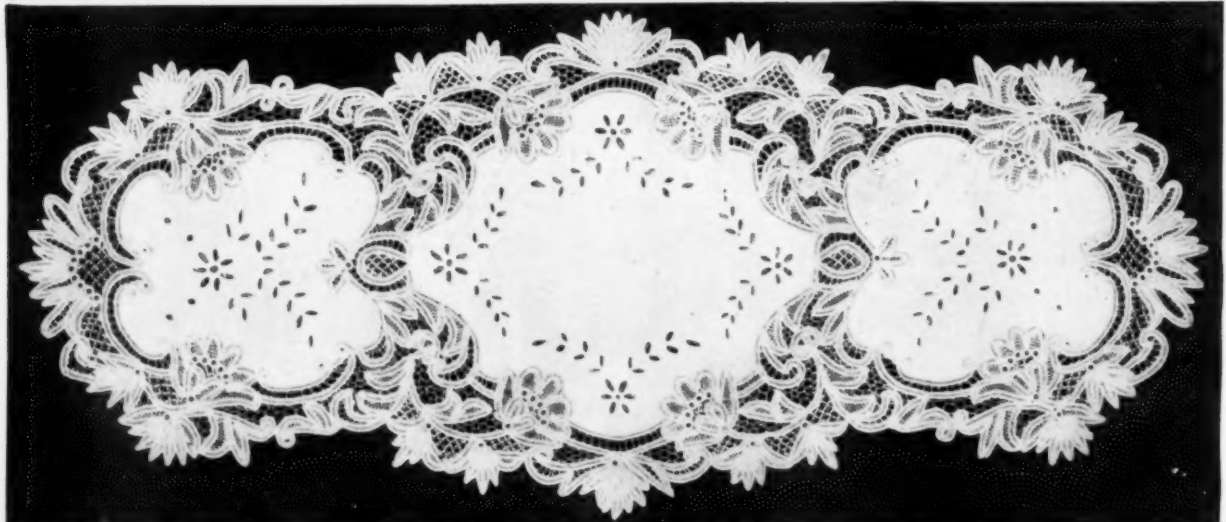
No. 731.—LACE SOFA PILLOW OR PILLOW SHAM DESIGN, size, including ruffle, 30x30 inches, made of Honiton and feather edge braids. Pattern stamped on cambric, 20 cents. Pattern and material for working, \$1.05. Net for ruffle and for the back of pillow, 45 cents extra. We pay postage. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and material for working will be given free for getting 8 subscribers for McCALL'S MAGAZINE at 50 cents each.

Send a postal for our Fancy Work Catalogue. It is free.

BE sure to send for our Guide to Lace Making. You will find it simply invaluable. It tells how to make all the fancy work shown in McCALL'S MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and thread which are used in making fancy work. It is a great help to the experienced worker and an absolute necessity to the woman who is just beginning to learn to do fancy work. Sent for 6 cents.



No. 730.—CENTERPIECE, 20x29 inches, made either in Renaissance or fancy Duchesse Braid. Pattern stamped on cambric, 20 cents. Pattern and material in Renaissance, including linen for center, \$1.05. Pattern and material in fancy Duchesse, including linen for center, \$1.35. We pay postage. Pattern stamped on cambric will be given free for getting 1 subscriber for McCALL'S MAGAZINE at 50 cents. Pattern and material in Renaissance, including linen for center, will be given free for getting 8 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern and material in fancy Duchesse, including linen for center, will be given free for getting 10 subscribers for McCALL'S MAGAZINE at 50 cents each.



No. 729.—SIDEBOARD OR BUREAU SCARF, 21x50 inches, made either in Renaissance or fancy Duchesse braid. Pattern stamped on cambric, 30 cents. Pattern and material in Renaissance, including linen, \$1.10. Pattern and material in fancy Duchesse, including linen, \$1.50. We pay postage. Pattern stamped on cambric will be given free for getting 2 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern and all material for working in Renaissance braid will be given free for getting 9 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern and all material for working in Duchesse will be given free for getting 12 subscribers for McCALL'S MAGAZINE at 50 cents each.



## Figure Training

WHEN I was a girl I was very much impressed with an address I heard while at school. A lady lecturer had come one afternoon to give a lesson on what was then an unknown "fad" (not, as now, a science), "physical culture and hygiene." After speaking long and earnestly on the beauty of natural lines and unrestrained curves and the malformation of tight corsets, she said, "I will now let two sketches speak for themselves, only first apologizing to you if you are hurt by the ugliness and indelicacy of the nude figure in one case, an indelicacy that is artificially imposed." She then showed us a life-size sketch of a beautiful Venus, shapely and exquisite, with perfection of curves and lines, and then an exact replica of a modern fashionable figure, which, had it been dressed, would have been the acme of fashion. Even child as I was, I realized it was revolting, though I could not appreciate the further evil of ill health inevitably attendant on it. The waist was confined and crushed into fifteen or sixteen inches, the stomach and all the internal organs were driven out of place, the hips looked unduly large, and the bosoms, instead of standing out firm and low, were driven up to produce the long bottled appearance then in vogue.

If anyone doubts the fact that the stomach can be misplaced, I have only to quote a famous corsetière I was visiting with a friend a few days ago, who asked her in all seriousness, "Where would madam like to have her stomach placed?" Please do not conclude at once that I am advocating a slovenly, loose figure, floppy and clumsy from this. I, too, admire a natural trim waist and graceful, slender lines from armpit to hip, but I contend this is not attained by tight lacing. It cannot be. The waist may be squeezed in, but if so the stomach must be driven out, unless the figure is taken in hand when young, when it can be deformed for life, thus inviting dyspepsia or some acute form of heart disease.

Wear a corset by all means. Women's figures, with all their mystery of ill health and suffering, have a tendency to spread and get large unless confined in a comfortable and naturally fitting corset. In my journeyings to Paris I have been lucky enough to find only the class of sensible corsetières, who study the lines of the figure and are glad to achieve a graceful contour even by sacrificing an inch or two of the waist.

Therefore, to have a good figure, exercise properly, enjoy a wholesome diet, and do not cramp or unnaturally confine your wrist.

## Do Women Wash Their Hair Often Enough?

LATELY there has sprung up a theory that the less hair is washed the better is its condition. This is so, even among hairdressers, who, after all, would profit considerably by an increase of custom if women washed their hair oftener. Now I am convinced they and women in general are wrong. The average woman should wash her hair twice as often as she does. At least twice a month, and often more frequently; in fact, I go so far as to say as often as the scalp feels in the least scurfy or dusty. It can never be wholesome to have the scalp covered with a loose super-surface of scurf or dust. This must be removed at once and the scalp left healthy, if the hair is to be beautiful. True, hair tonics and special dandruff recipes are great helps, but the ordinary homely shampoo is not easily to be beaten. Use soft rainwater whenever you can get it, and you will be surprised to see how silky and delightful the hair will be afterward.

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# We Guarantee to Fit You

If you have never worn one of our Made-to-Measure, strictly Man-Tailored Garments, you have missed the charm of what "Made-to-Order" means.

We have been making ladies' garments to order, from measurements sent us by mail, for almost nineteen years. During all that time we have been steadily increasing our facilities and improving our system, so that to-day it seldom happens that we fail to please a customer; when we do, we promptly refund her money.

We assume all risks, even of your measurements being incorrectly taken. You take no chance whatever in dealing with us.

When you patronize your local tailor or dressmaker and the garment is unsatisfactory, what redress do you have? The garment we make for you must be perfect in every detail or you don't have to keep it.

A strong proof of our reliability is the fact that this magazine carries our advertisements regularly.

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Handsome Costumes for dressy occasions.

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In most attractive styles and materials.

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New and graceful styles.

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Jaunty and fashionable models.

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**These Garments Are Not Ready-Made, But Are Made to Measure**

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Write to-day for Catalogue No. 38 and Samples of Materials from which to select. They will be sent free by return mail to any part of the United States. If possible, mention the colors you prefer, as this will enable us to send you a full assortment of just the samples you want.

Be sure to ask for Catalogue No. 38 and the new Spring Samples.

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1907 22 41

**WRITE A POSTAL CARD FOR LARGE ILLUSTRATED CATALOGUE V. 161**  
It is the most complete catalog of vehicles and harness ever printed. The cuts are made large so as to show you just how each vehicle is made. The two center pages show a colored plate 9 1/2 inches, of our CHICAGO SPECIAL BUGGY, reproduced in the actual colors just as it is painted and finished. The descriptions are complete and plain. All vehicles are shipped direct from our factory. Our prices are the very lowest. Be sure to see our astonishingly low prices and the most liberal terms ever offered. Marvin Smith Co., Chicago, Ill.

## Hagan's Magnolia Balm,

A liquid preparation for face, neck, arms and hands. Makes the skin like you want it. Does it in a moment. Not sticky or greasy. It's harmless, clean, refreshing. Can't be detected. Use it morning, noon and night, Winter, Spring, Summer, Fall. Sample FREE. Lyon Mfg. Co. 43 S. Fifth St., Brooklyn, N.Y.

# Women Read What New York's Leading Department Store Offers—

No. 23A85



This  
Stylish  
Hat  
Only  
\$2.95

## STUNNING HAT

No. 23A85. This Hat is an exact copy of a late style expensive imported French model; it is made of a very good quality straw braid; the crown is high and has a soft, draped effect, and is sloped in back, giving depth effect, so popular this season; the front and side crown are most artistically trimmed with six handsome roses, over which is tastefully draped a new style veil; a fancy ornament further enriches the beauty of this hat; the bandeau is trimmed all around with chiffon; colors of straw, black, white, champagne, light blue and pink, with roses and trimming in harmonizing color; will become almost every woman. Price, **\$2.95**

## WAISTS (State bust measure. Sizes 32 to 44)

No. 70X20. The "Marie Antoinette" Waist is a handsome new model, and is made of excellent quality white lawn; the full blouse front is of all-over open work and blind embroidery, with a panel of embroidery in center, edged with pretty Valenciennes lace, which is applied full, giving ruffle effect; also trimmed with tucks; tucked back; three-quarter length sleeves; collar and cuffs are lace-edged; fastens in back. Postage, 10c. Price, **\$1.15**

No. 70X21. Dainty Lingerie Waist of fine white lawn; the full blouse front is beautifully designed with panels of dainty floral design embroidery insertion, joined to rows of Valenciennes lace insertion; and French tucks, tucked back, three-quarter length sleeves; collar and cuffs are trimmed with two rows of pretty lace insertion; fastens in back; a most remarkable value. Postage, 10c. Price, **\$1.00**

## SKIRTS (State Waist and Front Length Measurements)

No. 79A50. This is an Entirely New Style Skirt and very smart. Box plaits give a panel effect front; gores on either side of panel below hips are trimmed with fan effect plaits; overlapped seams on side gores give strapping effect. This handsome skirt is made of excellent quality medium-gray manish mixtures. Lengths 37 to 43 ins. Price, **\$3.75**

No. 79A51. This is a pretty new plaited model, and very stylish; the entire skirt is laid in box and side plaits; all plaits are stitched to below hips, terminating in full flare; bottom of skirt is trimmed with deep and narrow tucks. It is made of black and blue very fine quality panama cloth. Lengths 37 to 43 ins. Price, **\$5.50**

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No. 70X20  
Waist  
\$1.15

No. 70X21  
Waist  
\$1.00

No. 79A50  
Skirt  
\$3.75

## Wise Thoughts

Do not be so unreasonable as to expect more from life in the world than life in the world is capable of giving.

POLITENESS is to goodness what words are to thought. It tells not only on the manners, but on the mind and heart; it renders the feelings, the opinions, the words, temperate and gentle.

THERE are two good rules which ought to be written on every heart—never to believe anything bad about anybody unless you positively know it to be true, never to tell even that unless you feel that it is absolutely necessary.

To be cheerful, to be happy, to make one's self a stimulating, gladdening influence in the world, is the supreme duty of every human being. Whoever fails to achieve this falls short of true success in this life. Not only this, but he neglects a moral obligation.

FRUGALITY is good if liberality be joined with it. The first is leaving off superfluous expenses; the last is bestowing them to the benefit of others that need. The first without the last begets covetousness; the last without the first begets prodigality. The two united make an excellent temper.

As soon as we divorce love from the occupations of life we find that labor degenerates into drudgery.

LET us never forget that an act of goodness is of itself an act of happiness. No reward coming after the event can compare with the sweet reward that went with it.

LET the winds and waves of adversity blow and dash around you if they will; but keep on the path of rectitude, and you will be as firm as a rock. Plant yourself upon principle, and bid defiance to misfortune.

THE time to use truth and principle is now. Life has three phases. It was, it is, and it will be. But we are concerned with only one of these. Life is. What it was is a part of the dead past. What it will be depends on what it is! Hence the importance of the present.

DON'T fear too much the enemy you make by saying "No," nor trust too much the friend you make by saying "Yes." The young man or woman who wants to please all the influential people possible, and desires to agree with everybody, is not the one who comes out with the most friends or the most success in the end.

## Uses of Kerosene

WIPING polished furniture with a soft cloth dampened with kerosene will add much to its appearance. Dark-painted floors which look hopelessly shabby and dull can be greatly improved in appearance by rubbing with kerosene. Use a mop and pail, and about a quart of the oil, and see what good results are thus obtained.

If your china, bathtub or hand basin shows a streak, caused by hard water and soap, put a little kerosene on a cloth and rub well. The stain will quickly disappear. For ugly stains in the water-closet basin, brush out the water from the vessel, pour in about a cupful of kerosene, and with a whisk broom kept for the purpose scrub it out. A minute or two spent in this way once or twice a week will keep it clean.

Kerosene added sparingly to the water in the clothes boiler will help to loosen the dirt and whiten the clothes.

A trifle added to the starch helps to prevent the iron sticking.

Kerosene used on a sewing machine will eat out the hard machine oil. It should then be wiped off and new clean oil dropped in.

Kerosene will clean marble, and added to water is excellent for washing windows.

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### Wrinkles and How to Cure Them

**P**REMATURE wrinkles, may be caused by chronic ill health, dyspepsia, mental worry and anxiety, or by acquiring unpleasant tricks of expression, such as suddenly contracting the brows when in conversation, habitual frowning or nervous twisting of the features.

Every night, just before retiring, all traces of powder or other cosmetics should be washed from the face with oatmeal water. This is made by pouring a pint of boiling water upon a tablespoonful of fine oatmeal, and allowing it to stand until just lukewarm. A milk-white mixture will result, and the face and the neck should be laved again and again with this. It softens the skin, and leaves a pleasant, refreshing feeling. Now dry with a very soft towel, and then commence to gently massage the lines, using for the purpose a little cocoa butter, unless hair is inclined to grow on the face, when a good cold cream must be used instead.

First, place the tips of the fingers in the center of the forehead, and draw them outward to the temples, keeping the eyes closed. The pressure must be firm and even, but gentle. Repeat this movement about twenty-five times, then place the fingers at the inner corners of the eyes, under the lower eyelids, and gently draw them along, until you reach the outer corners; finish off with a drooping movement over the cheekbones. The lines running from the corner of the nostril to the mouth on each side should be rubbed along—not across—their length, and the back of the hand should be used for rubbing underneath the chin. A kneading movement should be used for the cheeks, taking the flesh firmly between the thumb and bent forefinger, the hand being closed, and giving an upward pressure with the thumb. Keep the face as passive as possible during these operations. The massage must be regular and persistent if good results are to be obtained. Use only a little of the cream or butter, and continue the rubbing until it is thoroughly absorbed by the skin. Afterward, gently wipe the face over with a soft silk handkerchief. In the morning, wash with soft water and a good emollient soap, and, after drying, apply a lotion consisting of: White wax, 1 ounce; spermaceti, 1 ounce; lanoline, 2 ounces; sweet almond oil, 4 ounces; cocoanut oil, 2 ounces; simple tincture benzoin, 3 drops; orange-flower water, 2 ounces. Do not attempt to make it at home. Have it put up by a druggist.

### A Reticule

PHYLLIS, who's petite and fair,  
Wears her great-grandmother's hair  
In a jeweled locket;  
And her reticule is made  
Of a bit of her brocade—  
For the law must be obeyed  
Which taboos a pocket!

When she takes her walks abroad,  
'Tis suspended by a cord  
From her wrist, and dangles  
(Sort of thing would make me swear—  
Phyllis doesn't turn a hair).  
Bobbing here and bobbing there,  
Hitching in her bangles.

Still, that bag upon her arm  
Has for me a subtle charm,  
Though you'd not suppose it;  
For mixed up with powder puff,  
Chocolate, and other stuff,  
Is my heart, and, sure enough,  
Well my lady knows it!

—ADA LEONORA HARRIS.



**J**UST before going out rub the face, neck and arms gently with Sanitol Face Cream.

It will be instantly *absorbed* leaving no trace, and the most delicate fabric or the finest glove can be put on immediately without becoming soiled.

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The best way to prove what Sanitol Face Cream will do for you is to test it yourself. We will furnish the cream free. A postal from you will bring a generous sample in a dainty jar. It contains enough cream to give you a fair test.

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This catchy new Pillow Top, entitled **I'D LEAVE MY HAPPY HOME FOR YOU** and showing the chicken chasing a butterfly, is tinted by hand in natural fast colors on Tan Belmont cloth, size 21 x 31 inches. This pillow top is sure to please all who see it. We want every lady to have one, and also to read our interesting lady's magazine, **Popular Fashions**, which contains the best serial and short stories, fancy work, household hints, fashion, toilet and health talks. We guarantee you will like both. Anyway, we want you to become acquainted with our fine illustrated magazine and so we will send you one of these very pretty and catchy pillow tops free by mail if you will send us only 15 cents for a full trial subscription to our magazine. The 15 cents pays for magazine and we give you the Pillow Top Free. Send today.

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will  
throw  
your  
shoulders  
back  
naturally  
and expand  
the chest.

No Hooks  
No Clasps  
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**Best Grade, \$1.50 Postage  
Medium, \$1.00 prepaid.**  
Give bust and waist measure and length  
of waist from armpit to waist line. Write  
for interesting Catalogue. **FREE.**

**THE SAHLIN COMPANY**  
1324 Wabash Avenue, Chicago

## New Spring Costumes

(Continued from page 660)

reaching to the waistline in front and forming  
a small V-shaped yoke in the back. This is  
trimmed all around with bands of the panne  
in a light tan shade brightened up by tiny tabs  
of velvet ribbon the color of the gown. The  
fulness on the broad shoulders is laid in two  
tucks, stitched down to yoke depth, near the  
sleeve. The closing is at the left side of the  
vest. The sleeves are elbow length, com-  
pleted by bands of the panne velvet. The  
back of the waist is in one piece below the  
lace yoke and has its slight fullness gathered  
into the waistline. For quantity of material,  
see small illustration on page 660.

The skirt is pleated and stitched in tuck  
effect, with a shaped extension on each gore.  
See medium on page 660.

## Pretty Fashions for Little Girls

(Continued from page 680)

on each side to correspond with the front.  
Fancy braid is used as a garniture.

No. 1373.—What could be prettier than  
this little one-piece frock? Our model has a  
round neck, but, if preferred, this can be  
filled in with a yoke of embroidery or lace.  
The fullness is laid in fine tucks on each side  
of the front and back and trimmed with a  
band of ribbon and rosettes in Empire effect.  
The sleeves are very short, but long sleeves  
can be substituted if desired, as shown in one  
of the views of the illustration on page 680.

## Stencil and House Decorations

THE art of the brush is a rarer gift than the  
art of the needle, but there are various  
forms of it in which much artistic train-  
ing is not necessary. Curtains and portières  
adorned with stencilling are absolutely lovely,  
and the veriest novice can accomplish these.  
The first thing is to cut out a design in brown  
paper (it may be copied from a wall-paper, a  
frieze or a cretonne), and then to cut a  
second reverse design (also in brown paper)  
in which the design is left open. This design  
has only to be "spolged" in with suitable  
colors, natural ones if flowers are to be repre-  
sented, or two vivid shades for a conventional  
treatment of some stiff design—orange trees  
with green foliage and yellow fruit on a string-  
colored ground is most effective. A stenciled  
frieze gives at once an artistic air to a some-  
what severe room. In a smoking-room, for  
example, a plainly, distempered buff wall can  
have a frieze of some quaint conventional  
plant in tones of terra-cotta on the buff  
ground. The woodwork should be painted  
the darkest shade of terra-cotta—almost a  
red-brown—and the cream linen curtains  
should have a red stenciled border. I can  
assure my readers that this room would be  
admired.

The real artist can evoke most beautiful  
things from the most unpromising back-  
grounds. An old set of bedroom furniture  
(painted or japanned in the first instance) can  
be repainted dark blue, with a conventional  
design of pale-red pomegranates and green  
leaves on any suitable space. A similar treat-  
ment of furniture would apply to a study of  
the overmantel, and fireplace recess cup-  
boards could be stained brown oak, and  
adorned with quaint (and almost impossible)  
flowers in tones of yellow shading up to deep  
orange.

Another form of painting would be in small  
medallions on the corners of wardrobes, dress-  
ing-tables, and washstands. The round  
should be first painted cream, with an outline  
circle of darkest brown, and the design could  
be a series of quaint birds, fishes or flowers.

Hasn't scratched yet!!!

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For Society or Lodge—College or School



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BASTIAN BROS. CO., 217 South Ave., Rochester, N. Y.

### Hygienic Dressing Necessary to the Health of Infants

DRESSING a baby correctly combines art as well as science, and even if the mother's income is limited, the infant may still be made to look sweet and attractive. But whether the parents are rich or poor, clothing must be made along the lines of health if the young one is to grow as it should, says the *Telegram*.

There isn't a mother, however inexperienced, who doesn't know that a child should be dressed warmly, but some there are who do not know that there is such a thing as piling on too much clothing and making the child susceptible to cold by keeping it overheated.

A part of dressing, on the importance of which I cannot lay too great stress, is cleanliness. It is impossible to keep a baby too clean, and I regret that there are many that, through the parent's carelessness, are anything but attractive. There is no excuse for there ever being an odor about a baby.

There is something besides the esthetic in this matter of clean clothing, for mothers who neglect it in even the most trifling way will find that the infant is affected by it. A baby's skin is delicate beyond expression, and chafing or irritation will hurt it immediately. Any such rough surface should be treated and healed at once that it may not develop into an ugly sore.

The natural instinct which is to wash with soap and water is wrong, soap merely irritating more. If water is used, first squeeze a bran bag in it; water thus prepared is cleansing without being irritating. Many physicians now recommend the use of olive oil in place of water, and it is undoubtedly excellent. It is used on a cloth quite as water would be. Dry very carefully after using, and then apply a powder made of an ounce of talcum, an ounce of starch and a quarter ounce of boric acid. Sift several times to mix thoroughly.

If chafing is between creases where strips of old linen may be laid take this precaution to heal.

A baby properly kept will never chafe, except possibly in warm weather from heat. Plenty of the powder given above used on the body before dressing will aid in preventing chafing, but nothing but constant and perfect cleanliness will keep the skin soft.

Putting on a band properly so that it is comfortable and safe is an important part of dressing that a young mother must understand, for the band is capable of causing serious injury. It should be of soft white flannel, six inches wide, and go once and a half around the body when put on snugly, but not tight. It must not be pinned, but is basted at the left side. The objection to pins is both that they are likely to come unfastened and that the band wrinkles more easily with them. Also they press against the tender skin when the child is being held. A wrinkled band will keep a child fretting and crying all the time. The great knack of dressing a baby comfortably is that the band shall be snug and yet not tight, and that there shall be no wrinkles anywhere.

Clothing for a very young baby usually consists of a medium-weight woolen shirt, high neck and long sleeves, bird's-eye diapers, a small one folded within a large, a flannel skirt thirty inches long, a white skirt two inches longer and a thin white dress.

It should be remembered that all these materials must be light weight. The feet may be kept warm in worsted socks. I believe in pinning the flannel skirt together at the bottom with safety pins, to prevent any chill striking the legs. This turns the petticoats into a kind of bag. Buttoning is better than pinning. A most necessary article in a baby's outfit is a thin flannel or worsted jacket to wear on damp or cold days when indoors.

At night a baby should wear a band, shirt and flannel nightgown, but no socks. The nightgown should be made with a draw-string at the bottom and pulled up like a bag, that there may be no chill, should the infant become uncovered.

### GOOD-NATURED AGAIN

#### Good Humor Returns with Change to Proper Food

"For many years I was a constant sufferer from indigestion, and nervousness amounting almost to prostration," writes a Montana man. "My blood was impoverished, the vision was blurred and weak, with moving spots before my eyes. This was a steady daily condition. I grew ill-tempered, and eventually got so nervous I could not keep my books posted nor handle accounts satisfactorily. I can't describe my sufferings.

"Nothing I ate agreed with me, till one day I happened to notice Grape-Nuts in a grocery store, and bought a package, as much out of curiosity to know what it was as anything else.

"I liked the food from the very first, eating it with cream, and now I buy it by the case and use it daily. I soon found that Grape-Nuts food was supplying brain and nerve force as nothing in the drug line ever had done or could do.

"It wasn't long before I was restored to health, comfort and happiness. Through the use of Grape-Nuts food my digestion has been restored, my nerves are steady once more, my eye-sight is good again, my mental faculties are clear and acute, and I have become so good-natured that my friends are truly astonished at the change. I feel younger and better than I have for twenty years. No amount of money would induce me to surrender what I have gained through the use of Grape-Nuts food." Name given by Postum Co., Battle Creek, Mich. "There's a reason." Read the little book, "The Road to Wellville," in each pkg.

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**Saves You \$10.00 Every Few Weeks**

MANY of the home needs you buy from the retailer pass through several hands: from the factory to the sales agent; from the sales agent to the wholesaler; from the wholesaler to the retailer; from the retailer to the consumer. Each "middleman" adds his expenses, his losses, his profits; all these are piled up in the retail price and must be paid by—YOU! Buying your

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Given with \$10.00 worth of Larkin Products. Over 1200 other Premiums to choose from.

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To demonstrate the high quality of all Larkin goods, we will send to any responsible person \$10.00 worth of Larkin Products and a \$10.00 Premium on trial. Pay us after 30 days if satisfied. The Larkin guarantee insures absolute protection.

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"Cures While You Sleep"

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## This Linen Waist 95c



No. 24—Send only 95c and we will mail you this magnificent, richly mercedized silk embroidered and elegantly tucked Ladies' Waist, made of fine quality Soft Finish Linen.

Has an all-over front with open-work and blind embroidery in handsome design as shown; front is further trimmed to bust line with numerous rows of tucks; Collar, Cuffs and Back correspondingly tucked; buttons invisibly in back; white only.

**Sizes from 32 to 44 inch bust measure. Be sure to state size wanted.**

We send you the Waist postage paid by us for 95c, and all we ask in return for this great bargain is—that you recommend us to your friends.

When you receive the waist, if it isn't just as good as you can buy at home for at least \$1.50, all you have to do is to send it back and your money will be cheerfully refunded.

Write today for **FREE Enlarged Catalogue** of Trimmed Hats, Millinery, Suits, Shoes, Corsets, Gloves, Underwear, Skirts, Waists, Cravettes, Jewelry, Hair Goods and all kinds of Ladies', Children's and Infants' wearing apparel.

**CHICAGO MAIL ORDER COMPANY**  
S.E. Cor. Indiana Av. & 26th St. Chicago, Ill.

Reference—Commercial National Bank, Chicago.

## Methods of Cleaning Lace

MANY fine, delicate or old laces may be dry-cleaned at home if they have not been allowed to get too soiled, by means of breadcrumbs or a mixture of equal parts of flour and magnesia. When using bread, rub the crumbs in with soft clean cloths, changing crumbs and cloths directly they look soiled. In the method of using flour and magnesia, rub the mixture well in with cloths, and allow the lace to stay a few hours before shaking and brushing it. Pull into shape, tack down to a piece of white paper, and leave under a weight.

Lace handkerchiefs may be finished very successfully on the window pane. Pull into shape and lay on the glass, pressing out every wrinkle, they will dry smooth and ready for use. Or they may be pinned out on a piece of blotting paper, and laid under a weight. If an iron is used, let it be only warm, and prevent the point of the iron breaking threads by putting a thin piece of muslin between iron and lace.

A very good way of dealing with a quantity of narrow lace is to wrap it round a bottle before proceeding to wash it. First cover the bottle with fine flannel, and then fastening one end of the lace down with a stitch, proceed to wind the whole smoothly and flatly round the bottle, taking care that the points of lace are pulled out and flattened. Cover with muslin, and, placing the bottle into a basin of good hot lather, rub it with the hand. Lace much discolored may require a little stronger treatment. Fill the bottle with hot water before placing it into a saucepan of warm soapy water. Allow the whole to boil for five minutes, and then draw the bottle out of the pan by means of a length of tape previously tied round the bottle neck.

Rinse, blue, and, if liked, starch by dipping into a bowl of thin starch, and then quickly into cold water. Remove the cover and dry the lace, still on the bottle, in the sun. Finally, unwind the lace, fold in lengths and press under a weight till required.

Good lace should not require starching, or at the most it may be dipped in rice water. This is made by boiling two ounces of rice till soft in a pint of water. Strain before using. But poor lace is much improved by judicious starching and ironing. It is here that the home-worker gains points lost by the undiscerning laundress. A nice lace starch, not too stiff, is made by smoothly mixing a teaspoonful of white starch with cold water till it is of a cream-like consistency. To this are added three or four drops of gum arabic, and then, the worker stirring the starch meanwhile, boiling water is poured in till the mixture is semi-transparent. To tint lace, cream instead of white, put a few drops of coffee essence into the made starch. It will make it right for coffee tint, while a little tea may be substituted for the coffee to give it the popular strong color. Iron all lace and embroidery on the wrong side to bring up the pattern. Iron on many folds of blanketing or on thick felt; use only a moderately warm iron, place a piece of muslin over the lace to protect it, and then press the point of the iron well into the points of the lace.

## Presence of Mind

"JOHN," whispered his wife, shaking him, "I hear somebody in the basement."

John groped his way, half awake, to the wall, and bawled down the register.

"You infernal scoundrel," he said, "after you have satisfied yourself that there's nothing worth stealing down there will you please push in the upper damper rod of the furnace? I forgot to do it."

Then he crawled back into bed again.



# "A Kalamazoo Direct to You"



Kalamazoo are fuel savers.—  
They last a lifetime.—  
Economical in all respects.—  
They are low in price and high in quality.—  
They are easily operated and quickly set up and made ready for business.—  
Buy from the actual manufacturer.—  
Your money returned if everything is not exactly as represented.—  
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## WE PAY THE FREIGHT.

We want to prove to you that you cannot buy a better stove or range than the Kalamazoo, at any price.

We want to show you *how* and *why* you save from 20% to 40% in buying direct from our factory at factory prices.

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All Kalamazoo Cook Stoves and Ranges are fitted with patent oven thermometer which makes baking and roasting easy. All stoves blacked, polished and ready for immediate use when you receive them.



**RADIANT BASE BURNER**  
High Grade Parlor Heater  
for Hard Coal.



Oven  
Thermometer



## This Paint Book FREE

If you are interested in the appearance and protection of a home, there are valuable facts and suggestions for you in our new book, "Paint and Painting." It tells how to get ready to paint; how to direct your painter for best results and least cost; where to learn about color combinations. And it proves in a clinching, convincing way why "High Standard" Liquid Paint, ready-

for-the-brush, insures the greatest paint efficiency and economy. Let us mail you a copy of "Paint and Painting." It will prepare you to decide intelligently on the paint question, and will save you many dollars on your next painting job.

THE LOWE BROTHERS CO., 36-46 Wayne St., Dayton, O.

## DON'T DARN ATTACH

No doubt you have spring and summer hosiery on which the feet have become ragged and worn out. Don't throw them away, but attach Racine Feet, which is much quicker than darning, and you have a stocking as good as new. Look up your spring hosiery while the weather is bad and you must stay in doors, and save one half of your hosiery bills by repairing your spring and summer hosiery with Racine Feet, which is done quickly, by following our simple instructions for attaching them, which we furnish free with every pair. Racine Feet can be attached to any hose manufactured. Sold everywhere. Beware of imitations. The genuine have our registered trade-mark stamped on every pair. Made in all sizes. 10c. per pair, \$1.00 per dozen. If you can not obtain the genuine article in your city, order direct. Write for illustrated catalog today.

RACINE FEET KNITTING CO., (Dept. 62), BELOIT, WIS.



## Eyes in the Back

Easy to find when dressing. Impossible to see when dressed. Meet all the requirements of the well-gowned. Ideal for plaques. Always look neat and trim.

## PEET'S PATENT INVISIBLE EYES

Never open of themselves like common eyes—never stretch and tear like silk loops. Sold by all stores or by mail—any size—white or black. 2 doz. Eyes 5c. with Spring Hooks 10c. Sold only in envelopes. PEET BROS., DEPT. D, PHILA., PA.



## WANTED

Lady to advertise our goods locally. Several weeks' home work. Salary \$12.00 per week, \$1.00 a day for expenses. SAUNDERS CO., Dept. C, 46 Jackson Blvd., Chicago, Ill.

## The History of Perfumes

DURING the Dark Ages and in early medieval times, perfumes, with the exception of incense for ecclesiastical use, were almost unknown, and the rude Saxon thanes and Norman barons and their spouses were quite content with the smell of wood fires and huge masses of roast or seethed meat, and were not at all solicitous to enjoy the pleasure of sweet odors, says *The Pilgrim*.

It seems to have been the Crusaders who brought from the Holy Land into western Europe the perfumes for which the East has from time immemorial been renowned. The original home of perfumes was either China or Egypt. In the last-named country the priests of the Temple of Heliopolis used to offer every day to their divinity three kinds of perfumes, one in the morning, one at noon and the third at night, the last being a scent composed of sixteen ingredients, forming an ensemble called kaphi. The universality of perfumes in ancient Greece is known to everyone who remembers the delightful descriptions of the perfumed baths of Roman ladies in Bulwer's "Last Days of Pompeii," and from Hellas the use of perfumery spread to Rome, where, under the Empire, almost every object was scented.

Even the standards of the legions were perfumed, and the velarium of the Coliseum, when the Emperor was present, was dusted with aromatic powders. The successive invasions of the barbarians led to the shutting up of the perfumers' shops with which the Eternal City had abounded, and until the time of the Renaissance, perfumery in Italy was only vended by a few apothecaries. Its use, however, had not died out in Constantinople, and at the fall of the Greek Empire the Byzantine Greeks found that their Turkish conquerors were as passionately fond of perfumery as they were themselves.

Sweet essences for secular use were first made an article of trade in France by one Rene or Rinaldo, a Florentine, who came to Paris in the suite of Catherine de Medicis, to whom the French people likewise owe the introduction of confectionery, and if malevolent rumor is to be credited, the confection of at least half a dozen subtle poisons. Lady Morgan, indeed, went so far as to insinuate

that the Italian Princess once combined her skill in sweetmeat-making with her familiarity with toxicology in an extremely tragical manner by sending as a present to Queen Elizabeth, at her palace at Sheen, or Richmond, a large cheese-cake, carefully poisoned, from the effect of eating which the great Eliza died.

## A Woman's Pansy Farm

"ANY woman with any kind of ingenuity and the right kind of soil can make pansies grow," exclaimed a young college graduate, who for four years has been successfully managing a pansy farm, besides teaching school. As one glanced down the long rows of velvet faces of every imaginable hue and watched the young woman deftly unearthing root after root and placing them with a happy art for arrangement in pansy baskets, one could easily understand why, in her own case, she spoke with conviction.

It should be explained at once that this experiment of a woman's pansy farm has proved a pecuniary success. Although pansy-raising as a business has little novelty, yet the enterprise immediately assumes a new aspect in the hands of a woman, for it is peculiarly adapted to those feminine limitations which too often hinder a woman's business ventures. The woman wage-earner who has eagerly explored the highways and byways of industry has failed to discover that a pansy farm requires almost no capital, no special previous training, very little rough work, a remarkably small expenditure of time considering the results—and an excellent crescendo of clear profit. And this is omitting any estimate of the mere pleasure of delving among the posies.—*Good Housekeeping*.

WHERE different lengths are printed under illustrations of ladies' skirts it means that the patterns are perforated for those lengths.

## SEA-ROVER'S REMEDY

### Postum Coffee and its Power to Rebuild

A young daughter of a government officer, whose duties keep him almost constantly on board ship between this country and Europe, tells an interesting tale of the use her father made of Nature's food remedy to cure an attack of malarial fever:

"Father recently returned from a long sea-trip, bed-ridden and emaciated from an attack of malarial chills and fever," she writes. "In such cases people usually dose themselves with medicines, and we were surprised when he, instead of employing drugs, proceeded to devote himself exclusively to Postum Food Coffee, of which he has long been fond. He used two or more cups at each meal, drinking it very hot, and between meals quenched his fever-engendered thirst at all hours of the day and night from a supply we kept ready in the water-cooler. For several days his only drink and sometimes his only food was Postum Coffee, hot or cold, according to the moment's fancy.

"Within a day or two his improvement was noticeable, and within a week he was a well man again, able to resume his arduous occupation.

"He first began to drink Postum Food Coffee several years ago, as a remedy for insomnia, for which he found it invaluable, and likes it so much and finds it so beneficial that he always uses it when he is at home, where he can get it." Name given by Postum Co., Battle Creek, Mich. While this man uses Postum as a remedy, it is in no sense a medicine but only food in liquid form. But this is nature's way, and "There's a reason." See the little book, "The Road to Wellville," in every pkg.

# LIQUID VENEER



**Applied With a Cloth  
WORKS WONDERS!**

Just think of it! You need nothing but a cloth and a bottle of Liquid Veneer to make the whole interior of your home glisten like new. By simply going over your Piano, Woodwork, Furniture and Picture Frames with a cloth slightly moistened in Liquid Veneer, the same as in dusting, all dust, smokiness, germs and dirt are instantly carried away. It also removes scratches, dullness and stains. Use it at house cleaning time and you will get wonderful results.

**It is not a Varnish.**

There's no stickiness or muss, no drying to wait for. A child can apply it. Everything it touches is improved, **even new surfaces**, and the money you'll save is enormous when compared with the slight cost of 50c. for a large bottle, enough to renew the average home. Also in 25c. bottles. At Grocers, Druggists, Hardware and Furniture Dealers. **Beware of Substitutes.** There is nothing "just as good."

**BUFFALO SPECIALTY CO.,**  
391 Ellcott St., Buffalo, N. Y.

**FREE SAMPLE BOTTLE.**

Send us your dealer's name and address and we will mail you a trial bottle entirely free.

## BEAUTIFUL EVER-BLOOMING ROSES.



A Liberal Offer of Beautiful Roses, including the most beautiful hardy climbing rose in existence, the **"Crimson Rambler."** All fine, handsome, well-rooted plants. Last year's offer was accepted by thousands and all were delighted. Your homes and flower beds made more beautiful at trifling expense. A very small sum secures a wealth of Beauty and Fragrance which will last for months. The Rose is the most popular flower and every family should grow them in profusion. This is the finest collection of **Choice Ever-Blooming Roses** ever offered as a premium at a popular price.

In order to more thoroughly introduce **The Housewife** we will send it all the rest of this year, including Six Splendid Roses as described below for only Thirty-Five Cents.

### THE HOUSEWIFE

Is the Most Helpful Household Publication in America. Nothing Frivolous, nothing Trashy, but Healthy and Wholesome Entertainment and Instruction for the American Housewife. Among the departments in **The Housewife** are the following: **Among the Flowers, Edited by Eben E. Rexford, Mother's Hour, The Kitchen, The Best Ways, Latest Fashions, With Needles and Hooks** and others. The stories printed in **THE HOUSEWIFE** are always **Bright, Interesting and Wholesome.**

Hundreds of New Ideas, Useful Hints and Helps in every number and beautifully illustrated. **The Housewife** aims constantly to be Timely and Practical. The Roses given are as follows: New Climbing Rose, **Crimson Rambler.**—One of the striking characteristics of this Rose is its remarkable color which is of the brightest crimson, which remains undimmed to the end. It is exceedingly hardy. The Coppery-Yellow Rose, **Franciska Kruger.**—In its shading of deep coppery-yellow it stands unique and distinct from all others. The Charming Rose, **The Bride.**—This is undoubtedly the finest white Rose ever offered to the public. The Famous Rose, **Helen Gould.**—The strongest growing, freest blooming and hardiest Hybrid Tea Rose now known. It is one of the largest and fullest of red Roses; long, plump buds, forming flowers of grand size and great beauty. The Prolific Rose, **Star of Lyon.**—This magnificent Tea Rose is a rich golden-yellow; a strong, healthy and vigorous grower; immense bloomer, bearing flowers and buds early and late. The Beautiful and Hardy Rose, **Bridesmaid.**—Popular pink Rose. It is a delightful shade of bright pink, very fine flowering and easily grown. These six varieties make a splendid and satisfactory collection. The Roses are carefully packed and sent by mail postpaid. They will grow and thrive anywhere. Full directions for care and culture sent with every collection.

For only Thirty-Five Cents we will send **The Housewife** all the rest of this year and the Six Roses as above described. Early orders secure the best selections. Remit by P. O. money order or in postage stamps. Satisfaction guaranteed or money refunded. This is a splendid offer by a reliable concern, therefore you can safely order.

**Address The Housewife, 56 Duane St., New York.**

## Darken Your Gray Hair

**DR. OZARK HERBS** restore gray streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP.** It is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 75 cents.

**DR. OZARK HERB CO., BLOCK 20, ST. LOUIS, MO.**

## SUPERFLUOUS HAIR.



**DR. RHODES' New Hair Remover** will instantly and perfectly remove undesirable hair from the face, neck, etc. Price, \$1.00.

**FREE TRIAL** We are not afraid to have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

**Dr. A. C. RHODES CO., Lowell, Mass.**

## The Hand of Beauty

THE most difficult thing there is for an artist to paint, and perhaps the most beautiful subject he could choose for a specimen of his skill, is a perfect human hand. After one's facial charms have faded, one's hand can still retain much of the beauty of its youth. A patrician hand is always a thing to be desired. But to "have and to hold" a pretty hand, its care must never be neglected.

Women do not seem to realize, that the hands and finger-nails are very delicate, and should receive the best of care and attention. They are constantly abusing and neglecting them, and then wonder why their hands and nails are so ugly.

It is a very common occurrence, for instance, to see women take up a sharp pen-knife to clean their finger-nails, or possibly use the sharp-pointed end of a fancy file for the same purpose. This is a very wrong habit, and should be avoided by all those who wish to have nice finger-nails. It not only injures the skin under the nail, making it ragged and giving it an inflamed appearance, but the sharp edge is bound to scrape the under-part of the nail, in most cases causing it to split and break off.

An orange stick should always be used for cleaning the nails. These sticks are not expensive and can be purchased at all stores and manicure establishments. If the flesh or under-part of the nail has become stained from ink, fruit or in any other way, don't try to scrape it out. There are plenty of good bleaches to be used for this purpose that will not injure the flesh or nail. Perhaps one of the best is peroxide. Wind a little absorbent cotton round the end of the orange stick, wet it in the peroxide and thoroughly moisten the flesh under the nail. The stain will then soon disappear.

The cuticle can be kept neat and trim by using hot olive oil at night. After bathing the hands in warm water and soap, loosen the cuticle carefully with an orange stick all round the nails. Then heat a tablespoonful of pure olive oil and wrap enough absorbent cotton on the end of the orange stick to take up oil enough to thoroughly saturate the cuticle. The oil shrinks the cuticle and keeps it smooth and in place. By persevering with this treatment for two or three weeks the cuticle will quickly assume a good appearance and never grow ragged or unsightly.

Never on any consideration, however, cut the cuticle. If the finger-nails have been so neglected that the cuticle has grown very ragged, have it loosened and trimmed by a proper manicure. But when it is not very bad it can be treated at home in the manner mentioned.

In trimming the nails, always use a file that is smooth on the side that is applied next to the finger, and hold the flesh away from the nail with the thumb. Clip the corners of the nails with safety scissors, and every other day at least use a special little emery board for smoothing the edges. This will keep them from getting nicked and torn. Finger-nails, by the bye, are much easier filed before bathing the hands, and it might also be mentioned that cold cream rubbed over them at night will keep them soft and pliable. Well-kept nails betoken a sense of refinement and culture in the owner, while badly kept nails, with jagged edges, show coarseness and low breeding. Well-formed nails are, of course, nature's endowments; but, unless they are kept carefully cut and polished, they soon lose their natural beauty.

"Yes; we elected Mrs. Milyons president of the club, thinking she would give us something handsome—" "And—" "Well, she gave us this portrait of herself."—Puck.



## A Pleasant Way to Entertain

EASTER comes so early this year that we will have all of April and May's pleasant weather in which to be sociable before the heat of the summer puts a quietus upon entertaining.

The girl who likes to entertain informally might very well set aside certain days in May in which to gather her particular friends about her. Let her send out her calling card, writing across the top "Come drink a cup of tea with me some April Saturday" (or whatever day she decides upon). The wording will show the affair is very informal, and those who are not invited will realize (or should at any rate) that the "teas" are merely casual little gatherings of her particular friends.

The hostess can wear a pretty afternoon gown and serve tea from a small table. Have both cream and lemon to go with it, and the very thinnest slices of bread and butter it is possible to cut. A maid, a girl friend or younger sister must be on hand to open the door, pass the sugar and remove the used cups. Be sure your tea is good and properly made. No tea is drinkable by anyone with the slightest claims to taste unless it has been freshly brewed within the last fifteen minutes, for instance. The water must have just boiled for the first time, and only boiled five minutes at longest. The teapot must be hot, the tea Ceylon or English Breakfast, not the green or Oolong varieties, if the best is desired. As to the teapot, though silver may charm the eye, the ordinary cheap brown earthenware makes the better tea. Above all, see that it is hot. If the weather is warm, serve ice-tea, or lemonade. If desired write on the corner of the card "Fancy Work," and then your friends can bring with them some pretty bit of sewing, and you can have a delightful time together, and at the same time finish that little article which perhaps you have been planning for the adornment of some summer costume.

A popular girl, with a gift for cookery, found a pleasant way of entertaining her friends. She instituted a series of afternoon teas, to which she invited all her large circle of friends and acquaintances, and soon became noted for her delicious tea. The tea was not made in the ordinary way, but was sweetened with rock-candy, a maraschino cherry being added to each cup. She next made a specialty of cakes and beverages in which she could use whipped cream to which vanilla flavoring had been added; this gave to both tea and chocolate a most fascinating flavor. These essences were changed from time to time, and included almond and orange flavoring.

A great deal of interest was aroused by the success of these afternoon teas, and other girls who came to them showed their admiration for her skill by following her example.

## Unsatisfied

AN old farmhouse, with meadows wide,  
And sweet with clover on either side;  
A bright-eyed boy, who looks from out  
The door, with woodbine wreathed about,  
And wishes this one thought all the day:  
"Oh, if I could but fly away  
From this dull spot, the world to see,  
How happy, O how happy,  
How happy I would be."

Amid the city's constant din  
A man who round the world has been;  
Who, 'mid the tumult and the throng,  
Is thinking, thinking all day long:  
"Oh, could I only tread once more  
The field-path to the farmhouse door,  
The old green meadows could I see,  
How happy, O how happy,  
How happy I would be."

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WAIST  
No. K-504



Waist No. K-504. White Lawn is the material used for this pretty Waist, the front being composed of alternating embroidered and tucked panels joined together by narrow strips of lace. The waist closes in the back, each side of the center being trimmed with clusters of fine tucks. The sleeves are handsomely trimmed to correspond with the front. Both collar and cuffs are made of bands of the embroidery trimmed with lace. Short sleeves.

Sizes, 32 to 44 bust  
**Great Value**  
Price 98c. Postage 10 cents

Waist No. K-518. A tucked yoke irregularly banded with Val lace distinguishes this Batiste Waist, the front of which is of beautiful Swiss insertion striped with lace. The elbow sleeves are tucked, the cuffs being of lace and trimmed with an edging to harmonize with the collar; the back is tucked in full length effect, with an invisible closing employed. Can be furnished with short sleeves and in white only.

Sizes, 32 to 44 bust  
**Great Bargain**  
Price \$1.48. Postage 10 cents

WAIST  
No. K-513



Dress No. K-585. Shirt-waist wash suits fill an important position in every wardrobe, and this White Persian Lawn Dress typifies one of the favorite models.

The Waist is made with a pointed yoke of tucks and lace, with eyelet embroidery and Princess tucks disposed below, and wide tucks are introduced at the sides. The back fastens invisibly, tucks taking up the fullness and the tucked collar and elbow cuffs display a finish of lace. The Skirt is tucked and lace-trimmed, as illustrated. A separate belt of the material is supplied.

Exceptional Value. Sizes, 32 to 42 bust  
Price \$8.95; Postage 24 cents

Cover No. K-645. Nainsook is used in this elaborate Corset Cover, which has a deep yoke of alternating insertions of Cluny lace and ribbon heading. Neck and armholes are finished with lace edging.

Wonderful Bargain. Sizes, 32 to 44 bust  
Price 49 cents; Postage 4 cents

Petticoat No. K-609. Overlapping flounces of embroidery give character and charm to this Cambic Petticoat, the fashionable umbrella shape being conformed to. A full under-ruffle is a serviceable feature.

Extraordinary Value. Lengths, 38 to 44 inches  
Price \$1.48; Postage 18 cents

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Her parents write us:

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Every Mother is glad to know what NESTLÉ'S FOOD has done for other babies. Every mother should have a copy of our "Mother's Book"—which will tell her why NESTLÉ'S FOOD nourishes and brings health when every other food fails. Every mother for her baby's sake should have this book and our Free Package of NESTLÉ'S FOOD (25 cent size—enough for 12 feedings) for immediate use when necessary. Both are sent Free.

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Do not drag on the muscles of the back, but are a support.

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A. STEIN & CO., Sole Mfrs., 321 West Congress St., Chicago

### Kathie's Scheme

(Continued from page 680)

What a long way down it seemed, and how very far off was the top of the wall! But Muriel knew, and she was only a little silly; Muriel said so. And she did so want to go to the seaside and play those wonderful games.

Just one little cry. It sounded like "Daddy!" But it was a very little cry, and no one heard it. The big wooden thing had flung her to the ground, and as she fell struck her a cruel blow upon the head.

In the gathering dusk a tall, dark man, with white face and quivering lips, picked up from among the shattered spring flowers the little huddled body, and bore her past the weeping Sarah to the house.

He said nothing beyond his hasty order to "bring the doctor."

But as he laid the little mite upon the bed and felt her feeble pulse, and touched the ugly wound upon her head, from which the blood still flowed upon her curls, his heart was turned to water.

All that night and all the next he sat by her cot, holding her baby hand. It was in the early morning that Kathie opened her eyes at last, and her face was wet with daddy's tears.

"Seaside, daddy," she murmured. Then, after a little while, "Please tell Dinah." And then she slept again, a happy smile upon her pallid face, perfectly happy, for was not daddy beside her, as on that afternoon so long ago?

And it was a perfectly happy and an almost perfectly healthy little girl who walked by daddy's side on Atlantic City beach not many weeks after. It was too early for summer games, but this was better than games—better than anything ever dreamed of.

And Dinah was there, too, in a beautiful new dress, and a tidy bonnet that hid her worn and smudgy face from the curious, who wouldn't understand.

### The Deceptive Mirror

ONE'S reflection in a mirror never does one justice. Comfortable thought for the plain and pretty alike! Complexion, expression and color are all really better than the shining glass makes them appear. Let not her to whom nature has been sparing of her charms despair. If she would see herself in the deceptive mirror as others see her with the eye, or as nearly as possible, let her hasten to a draper's shop and buy a quantity of soft, pure white material—gauze, if possible; if not, Swiss or Indian muslin will answer very well.

Be sure to have it pure white, and after polishing the surface of the mirror, gather the material at the center of the top and bring it down softly at either side, framing the glass in folds of pure white. When this is done to artistic satisfaction, peep in and see what a transformation (suggests an exchange). The true tints of the complexion, the expression of the countenance and the eyes, the correct color of the hair, will be very accurately reflected. This is one of the milliners' oldest secrets. Many of the most artful of them drape the glasses in the softest drapery of pure white. It is done with the view of giving their fair patronesses the best view of themselves possible, administering in this way a little subtle flattery, while showing off the head-gear to the best advantage.

This "tip" may therefore possibly cause a return to favor of the draped toilet glasses of a few years ago.

"WHY don't you cultivate a placid and contented disposition?"

"Because," answered the energetic person, "I am too industrious to be placid and not sufficiently egotistical to be contented."

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Size 17x17 inches; made of beautiful Real Plush, in your choice of Old Gold, Tan, or Light Green Color, and plainly stamped with your choice of Indian Maiden or Julia Marlowe Designs. We make this offer to get our big new catalog (described below) into the hands of new customers interested in home beautifying.

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If bought by the piece would cost you \$4.50. Includes: one Handkerchief Box, size 6x6 inches; one Glove Box, 4x11½ in.; one hand-turned round Jewelry Box; one oval Picture Frame; one American Girl Panel, 8x11½ inches; one oval Match Hanger, 12 inches high; and three Small Panels in assorted designs, all pieces made of best three-ply basswood, and beautifully stamped in late and popular designs, all ready for decorating. If Outfit No. 97 and this assortment are ordered together our special price for both is only \$3.20

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The ALLWIN embraces all good features of a baby carriage with added convenience of being collapsible. If your dealer does not keep THE ALLWIN, we will tell you how to get one.

Write for FREE "Stork Book" containing Baby Record and valuable information for mother. Sidway Mercantile Co., 22 Fourteenth St., Elkhart, Ind.



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When buying Spring wash suits for your boy or girl you will not appreciate what attractive and stylish garments await you until you see those bearing this label in lavender and white



stitched on each piece of the garment. Ask your dealer about them. They come in a wide variety of patterns and solid colors; and because of careful making they possess beauty and neatness not found in many ready-made garments for children. For wear no fabric ever woven surpasses **Hydegrade Manchester Galatea**.

By the yard Hydegrade Manchester Galatea is sold in many patterns and shades at dry goods stores everywhere. For little men's suits and children's dresses it has style, neatness, beauty, iron-like durability and permanency of color and finish, no matter how many times washed. Very popular for outing suits and shirtwaists. 20c yd.

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**Giant Chemical Co., Philadelphia.**

### Don't Worry

Don't worry, dear; the bleakest years  
That clog the forward view,  
Each thins to nothing when it nears,  
And we may saunter through.  
The darkest moment never comes,  
It only looms before;  
The loss of hope is what benumbs,  
Not trouble at the door.

Don't worry, dear; the clouds are black,  
But with them comes the rain;  
And stifled souls that parch and crack  
May thrill with sap again.  
The burden bear as best we can,  
And there'll be none to bear;  
Hard work has never killed a man,  
But worry did its share.

Don't worry, dear; don't shrink; don't yield,  
But dare the years to come;  
Nor give the enemy the field  
Because he beats his drum.  
These little woes that hover near  
Are nothing, though they gall;  
We know that life is love, my dear,  
And life and love are all.

### See to the Kitchen

JUST so long as people live principally upon cooked food, just so long will cooking and the kitchen be, as they now are, exceedingly important features of every household, impossible to ignore or overlook with impunity.

Many a good cause has been lost for the time being—and many a bright future has been darkened—by someone's indigestion. Indigestion is at the root of almost as many of humanity's troubles as selfishness itself. But, of course, ignorance is at the root of them all. Whenever people know better they avoid and escape the woes that come through ignorance.

Without a good digestion health is impossible, and lack of health is misery. Poor cooking produces about as much indigestion as bad temper. In fact, it is a case of action and reaction. Indigestion, low spirits, bad temper. Bad temper, low spirits, indigestion, and so on interminably. Bad cooking, bad temper, low spirits all belong together. They propagate each other. Since poorly cooked food produces indigestion, poor cooking should be abolished. It can be abolished by all those who set about it by paying attention to having the very best possible cooking for each meal, however simple it may be.

### New Way to Tell Character

CHARACTER has been told by the hand or mouth, by the eyes or lips, but now a new method has been devised, which is supposed to tell character by the cheeks.

Hollows and depressions in the face are signs of weakness, and no exception is to be made in reading the character indications of the cheeks.

The mature woman with youthful, round cheeks is usually of a cheerful, happy nature. She may not always be deeply intellectual, but she is never mean, and is not afflicted with nerves. On the other hand, the long, narrow, thin cheek is often a marked characteristic of the man or woman who is always looking for the worst. Very full cheeks, that owe their roundness to a development of the bony structure, indicate long life.

The hospitable cheek is round and full in the lower part. The subject is always a most charming hostess, and is never so happy as when entertaining her friends. High cheekbones do not of necessity betoken a wicked and avaricious nature, though there is almost a universal superstition to this effect.



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You can acquire a more graceful figure, an easy supple carriage and a feeling of rest and comfort by wearing the

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It supports the figure, but is flexible and yielding, allowing perfect freedom of movement. *Inferior imitations are sometimes sold as Ferris Waists.* Protect yourself by looking for the name FERRIS on the front of each waist.

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Equipoise Waist. Extra low neck. Trimmed with Hamburg. 21 to 34 inches.

## This Liberal Offer makes it impossible for you to lose One Penny

Order this **Waist, Suit or Skirt**. If, when you receive them, you do not consider them the **greatest values** you have ever seen, worth in your opinion at least **one-half** more than the price you pay, you can return them to us at **our expense** and we will refund your money, also **every penny** that you paid for transportation charges. These are the **newest** models brought out in New York City this spring, and the prices at which we are selling them make them the **greatest values** offered in America. Read carefully the detailed description, send in your order to-day.

**No. 2 M 10—This Waist** is a beautiful creation made of finest white sheer lawn, elaborately trimmed with insertions of finest French Valenciennes lace, beautifully embroidered front and fine tucks. Tucked and open back. Cuffs of the three-quarter length sleeves, also collar finished with Valenciennes lace insertion and edge. Beautifully tailored and finished throughout. An ideal waist for spring and summer wear. Broadway's newest model. Sizes 32 to 44 bust measure. Extra ordinary value at **\$1.00**

**No. 2 M 10  
WAIST  
\$1.00**

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SKIRT  
\$4.95**

**No. 3 M 11—This beautiful skirt** is an extremely high-grade model for spring and summer wear. The material strictly all wool chiffon, panorama of the very finest quality. Nothing better for wear and beautiful appearance. Entire skirt is made up with twelve box plaits and inverted plaits between. Box plaits finished with tailored bottom; inverted plaits have tailored strappings of same material. Attention is called to the extra wide and full flares, flares that desirable clinging effect around hips.

Sizes 28 to 30 waist measure, length 38 to 44 inches. Colors black, navy blue or brown. Special price **\$4.95**

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—Ladies'**

**New Style Taffeta Silk Jumper Dress**—the newest design shown on Broadway, made of fine quality taffeta silk, beautiful lustrous effect only found in high-priced taffeta. Best quality for wear. The JUMPER or WAIST is an entirely new creation, straps and tucks around yoke, tucked open back. Full short puffed sleeves with straps and tailored bottoms, trimmed entirely around with lace. To be worn over any skirt waist which completely changes the appearance of costume. SKIRT is the newest full flare model, box plaits in front and side plaits. Has that sought after clinging effect around hips. A splendid bargain—order at once to secure it. Sizes 32 to 44 bust measure, length of skirt 38 to 44 inches. Colors—black, a handsome shade of navy blue, the desirable brown, also the new red, which is extremely popular. Special price **\$8.65**

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Refuse substitutes. They may be dangerous. Flesh, White, Pink, or Cream, 50c. a box, or drugists or by mail. Send 10c. for sample.

**BEN. LEVY CO., French Perfumers**  
Dept. E, 125 Kingston St., Boston, Mass.

## The Lure of the Hen

(Continued from page 687)

and enjoyed her visit, but was sure she had heard rats in the night. I laughed inwardly, because I was certain we had no rats in the house.

The bed was made up with fresh sheets and left for the coming occupant. When, in due time, I heard the whistle of the train he was to come on, and realized he would be at the door in a moment or so, I decided to take a last peep at the room before I went down to greet him. As I stood a moment, glancing about to be sure nothing was forgotten, I thought I heard a queer noise. Did my ears deceive me? I listened again. It was, oh, it was a noise in the closet! Bravely crushing down my fear of a rat, I boldly crossed the room, opened the door and glanced in. Such a sight as met my eyes! There stood Dorcas, blinking stupidly at the light and surrounded by filth and feathers. In two places lay the remains of eggshells, with the contents gone; near Dorcas lay a beautiful egg, which she was evidently hungering for, but had been unable so far to locate in the dark. She had apparently been laying an egg a day and subsisting on it during each day of her forced imprisonment. She had, I thought, come perilously near solving the problem of perpetual motion by so doing. But I had no time to waste on scientific questions. Seizing that awful hen with one hand (not a difficult feat if you grab her by the leg), I bore her to a window, threw up the sash and hurled the offending and offensive biped into space. Fluttering and squawking she landed just in front of the minister, who was in the act of descending from the carriage. The impetus acquired while hurtling through the air carried her at a furious run for several yards, indeed, until she collided with a clump of flowers, into which she flopped with a last despairing clack.

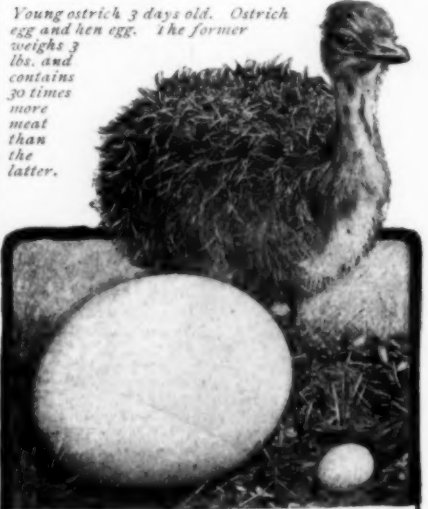
The clergyman appeared mildly puzzled. High-flying fowls were new to him, but he was more given to the study of cherubim than chickens, and he probably decided it was of the new or airship variety, hitherto unknown to him. He entered the house calmly, where he was met by a smiling but nervous hostess. I ushered him into the library and endeavored to absorb him in conversation. But what I dreaded happened.

In a few minutes, with a pleasant smile, he asked, "May I go to my room as I wish to hang my clerical vestments in the closet? We ministers are almost as bad as girls over not liking to leave our gowns packed a moment longer than is necessary, you know." He rose as he spoke and turned toward the door. What should I do?

I blushed, and I explained, "Really, my dear sir, I am awfully sorry," I said humbly, "but the fact is, our hen, our pet hen—we only keep one, you know—has been stopping in your closet for a day or two. She is a fine layer, she has laid a lovely egg there, which I am going to have for your breakfast, and then, for dinner tomorrow, we will eat Dorcas, the hen, but just now, if you don't mind waiting a few minutes, the maid will very soon have it all sweet and clean for you again. I am so sorry, but you see it is my only spare room."

The clergyman bowed solemnly, but there was a twinkle in his laughter-loving eyes. "My dear madam," he said with mock dignity, "I have traveled a great deal in New Jersey, and been treated to various forms of hospitality, but this is the first time I have found things so conveniently arranged as to have fresh eggs laid in my bedroom, or my next day's dinner descend violently at my feet. But for what we are about to receive the Lord make us truly thankful."

Young ostrich 3 days old. Ostrich egg and hen egg. The former weighs 3 lbs. and contains 30 times more meat than the latter.



## CAWSTON

### OSTRICH FEATHERS

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NECK  
AND  
ARMS  
INSTANTLY  
REMOVED  
WITHOUT  
INJURY TO  
THE MOST  
DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery **MODENE**. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fall.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of **\$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

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Every Bottle Guaranteed

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### AGENT'S OUTFIT FREE

Five articles sent express prepaid. Tin has loose bottom which allows removal of most delicate cake without breaking. Bottom fits in groove; will not leak batter. Desk 12 HOUSEHOLD NOVELTY WORKS, 25 Randolph St., Chicago, Ill.



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When fruit jars are full and the contents cooled, screw on top and dip each jar in melted paraffine as shown in illustration. To seal jelly glasses, bottles of catsup or preserves, *pour* melted paraffine *over* the contents of each glass or bottle.

## Pure Refined PARAFFINE

makes a perfect air-tight seal for all kinds of preserving. Useful about the house in many ways—in the laundry—on ironing day and for polishing floors. Sold in a handy sized cake. Ask the dealer for Pure Refined Paraffine.



STANDARD OIL COMPANY

## Cook Book FREE

If you would know the easiest and best methods of preparing wholesome and appetizing meals, send a postal today for the "Universal" COOK BOOK.

It tells how tempting and substantial dishes may be quickly and economically prepared by the use of the

## "Universal" Food Chopper

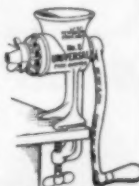
Every care should be taken in selecting a chopper. Some are hard to run, mash and grind instead of cutting uniformly, and are complicated and uncertain in results. The "Universal" is easy to operate, very easily kept clean and in working order, and is perfect in results.

By selecting the "Universal" you get one of few parts, easily taken to pieces, with no holes or openings to become clogged, every part of interior exposed to view, cutters easily adjusted, and satisfaction is assured. Ask your dealer for the "Universal."

Hardware dealers and housefurnishing stores sell the "Universal."

**FREE** The "Universal" Cook Book and a set of Measuring Spoons to any lady sending us the names of two friends who ought to have the "Universal."

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This ended my awful embarrassment. Many are the merry laughs we have had since over the absurd predicament. Dorcas died suddenly that same night, and when all that remained of her consisted of a few well-picked bones and a delicious odor of roast chicken, his reverence turned to me and remarked: "As is said of many sinners after death, but seldom as truthfully as now, let me make one remark about Dorcas. Notwithstanding her many mistakes, one thing is certain, *she was good!*"

## Glass Decoration Revived by Women

A NEW fad in glass work is interesting girls with clever as well as artistic fingers, for the designs when completed are not only charming but serviceable, says the *Evening Telegram*. It is called vitrelac, and is really a survival of an old-time art of decorating the back of ordinary glass in black, gold and silver. The uses to which vitrelac panels may be applied are various, comprising finger plates for doors, trays set in wooden rims and wooden backings, doors of cabinets where useful but not pretty articles require hiding, photograph frames and borderings for glass covering old-fashioned prints.

The necessary things to work with are glass cut the size desired, black varnish and sheets of gold and silver paper. The process is begun by cleaning the glass perfectly and covering the back with an even coat of varnish that will require a couple of days to dry thoroughly.

Having chosen the design for the panel, trace the pattern onto the varnished surface, either by means of perforated holes dusted with powdered chalk, or by the other methods by which outlines are transferred to flat surfaces.

This done, remove your design, and, taking a very sharp penknife, scrape off the varnish from the spaces taken up by the pattern.

The skill of achieving success comes in this part of the work, and deftness, infinite care and plenty of time will be needed. The greatest difficulty to guard against is jagged outlines that will ruin the effect entirely.

The pattern being distinct, take some gold or silver paper and stick over the scraped-away parts at the back of the glass, and even silk or satin can be used to obtain novelty in effect. Japanese and conventional designs are suitable for vitrelac work, and its quaint attractiveness is peculiarly its own.

Cutting the glass oneself is not a difficult piece of work, and in the end saves expense, for the cutter necessary for one will do many pieces.

The implement may be bought at any hardware shop for ten cents. Before using, measure the size carefully which it is desired the glass shall be and mark it with a pencil. Then lay a rule along the line to use the cutter, pressing down firmly so that one "cutting" will go almost through. The cut will not be as clean a one if it is gone over many times. The line does not go all the way through, but the glass is gently broken between the hands. A little practice enables one to do this quite neatly and also without accident.

## From Bad to Worse

"MIKE," said Plodding Pete, as he climbed into a freight car, "I'm glad de government doesn't own de railroads."

"Why?"

"Because when we take a free ride now de worst dat happens is to be put off. But if de government was runnin' de lines we'd be arrested fer graftin', sure."—*Washington Star*.

Our Large Catalogue contains over one thousand illustrations of the latest designs.

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Lamp-chimneys with my name on them live to a ripe old age unless an unusual accident happens to them. They never break from heat.

They give the best light, too, because they fit and are made of tough glass, clear as crystal.

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Our offer for 1907 includes, as one of the 18 roses, a fine strong plant of "KILLARNEY"—a most superb pink, hardy, Irish hybrid tea rose. In addition we will send a strong plant each of the *Souvenir de Pierre Notting*, a magnificent new yellow tea rose; *Souvenir de Francis Gualain*, a rich crimson tea rose; and the superb *White Maman Cochet*.

These 18 rose plants are all hardy, ever-blooming kinds. On their own roots and each plant labeled. No two alike. Will bloom continuously this year. Sent post-paid and safe delivery guaranteed.

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Grass an Teplitz, deep red.  
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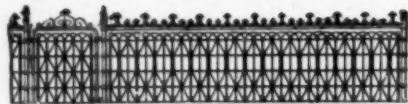
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### Ornamental Fence

Cheaper than wood—for lawns, churches and cemeteries—also heavy steel picket fence—sold direct to consumer. Catalogue Free. WARD FENCE CO., Box 55, MARION, IND.

### Practical Gardening

In laying out a small garden it is impossible to avoid straight lines. Wherever possible, however, block effects ought to be avoided. If there is a grass plot the very worst treatment is to put beds or plants here and there all over it, as is so often the case. Put your flower beds at the corners or near the sides and let a space of restful green grass before them set them off to best advantage.

I most certainly advise the use of hardy perennials, for the reason that they practically take care of themselves, and after dying down in the fall, they spring into life in the following spring with an increased growth; thus the growth is continual. If annuals are used, the planting is required to take place each year, and the sowing, which must necessarily take place in the spring, does not reach its full growth till the autumn, when in a very short time it is cut down by the early frost.

Inside the edging, which should be well clipped, alyssum can be well planted, for it is low in stature, white in color and profuse in growth. In these beds, within the confines of a grass edge, may be planted perennials, such as asters in colors of blue, pink and white, phlox, foxglove, snapdragon, columbine, double English daisy, marigolds and golden glow—one short in growth, and the other tall, both presenting a golden hue to the color scheme. Each should be planted in masses and together. There are also Canterbury bells, candytuft, which is of low growth and should be given a place if it can be spared, forget-me-nots, primroses, hollyhocks, in those beautiful shades of pink, chrysanthemums, in their deep colors of red, yellow and white, and any number of such plants, which are hardy and which can be purchased from one dollar and twenty five cents to one dollar and fifty cents per dozen plants. Seeds of the foregoing plants can be purchased at the average price of five cents per package, and should be planted in the fall to insure results for the following season. Jonquils, daffodils and narcissus are excellent plants to grow for early flowers.

If there is a rear fence, I would suggest that an inexpensive pergola be built, which may be composed of five by five inch posts, placed eight feet apart, and in one or two rows, as one may wish. If the latter scheme is adopted, which I advise, a four by six plate may be carried on a line with the posts, and from one end to the other, and across this can be placed two by four with cut ends, with pergola effect. The whole should be painted white or dark bottle green; I recommend the latter color, for the reason that it is cheaper in the long run, and is more appropriate for a place of this character. Plant on the rear line of posts various kinds of grapevines as you may select, and train these around the posts and over the slats which cover the pergola, and at the front line of posts, toward the house, plant rose bushes of the climbing variety, which may be successfully grown, and form a very pleasing setting against a green background.

### On the Road

It was a few days after the examination. The French class had just received their papers, and found them corrected with the usual method of H for honor, C for creditable, P for passed, and so on. Today honors prevailed, and accordingly mademoiselle beamed. Tapping lightly on the desk with her pencil, she leaned toward them.

"My pupils," she cried joyfully, "ah, how you have pleased me! Such encouragement! *Quel plaisir!* I feel you are all upon the road to H!"—Lippincott's Magazine.

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### 15 Summer Flowering Bulbs

1 Begonia Splendens; 1 Summer Flowering Hyacinth; 1 Double Pearl Tulip; 2 Butterfly Gladioli; 2 Hybrid Gladioli; 2 Muscivora; 2 Cinnamon Vines; 2 Hardy Wind Flowers; 1 New Pedigree Cannas.

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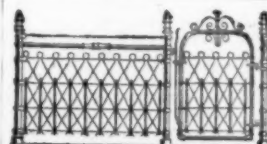
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and names of 2 flower loving friends. I will start you with 4 packets of pure, fresh seed—Dwarf Nasturtiums—20 kinds; Royal Show Pansies—100 colors; Sweet Peas—40 varieties; Asters—all kinds. FREE—"Floral Culture" and 15th Annual Catalog, with big list of rare seed bargains; also my offer of \$100 cash prizes for pictures of best lawns and yards sown with the famous Lippincott seeds. Write TODAY before you forget.

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The staple, inexpensive, half wool fabric is just the thing. It has given satisfaction to thousands. For shirt waists, evening gowns, house dresses and school dresses for misses and children.

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Our new cream, unquestionably the best and cleanest made, is known as shade 39 and has blue threads in the selvage. It launders finely. The Navy Blue (630) has a white selvage, is fast and will not crock.

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THE MCCALL COMPANY,  
236 to 246 West 37th Street,  
New York City.

## Thoughts

SEEK and you will find, in this world as well as in the next.

SEEK not to have things happen as you choose them. Rather choose them to happen as they do. So shall you live happily.

—EPICTETUS.

WHEN things first took to goin' wrong wi' me, I says: "O Lord, whatever comes, keep me from gittin' sour;" and, no matter whatever happens, I always try to put all my worries down in the bottom o' my heart, an' sit on the lid an' smile.—MRS. WIGGS, in "Mrs. Wiggs of the Cabbage Patch."

FEW people, either rich or poor, make the most of what they possess. In their anxiety to increase the amount of the means for future enjoyment they are apt to lose sight of the present. Above all, they overlook the thousand helps to enjoyment which lie round about them, free to everybody and obtainable by the very willingness to be pleased.

—LEIGH HUNT.

WHATEVER you do, do it to the purpose; do it thoroughly, not superficially.

THERE is no one thing so trifling but which (if it is to be done at all) ought to be done well.—CHESTERFIELD.

I DON'T b'lieve in deceivin' folks, but if you've hed hard thoughts you ain't obleeged to own 'em up.—JERRY COBB, in "Rebecca."

NEVER be ashamed or afraid of asking questions, for if they lead to information, and you accompany them with some excuse, you will never be reckoned an impertinent or rude questioner.—CHESTERFIELD.

THE lazy mind will not take the trouble of going to the bottom of anything, but, discouraged by the first difficulties (and everything worth knowing or having is attended with some), stops short, contents itself with easy and consequently superficial knowledge, and prefers a great degree of ignorance to a small degree of trouble.

MR. SPELTER.—Oh, you may talk as you please, Jane; but you were an ignorant woman when you married me.

Mrs. Spelter.—Yes, that probably accounts for it.

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Plate  
that  
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When purchasing silver let quality always be the determining factor, with the knowledge firmly fixed in mind that in silver plate no name stands for higher quality or greater durability than the trade mark

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Berkshire Fruit Knife  
(Saw Back)  
Priscilla Dessert Knife  
Acorn Medium Knife  
Vintage Fork II. II.  
Priscilla Sugar Spoon  
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The dealer, even though he buys only one instrument at a time, gets it at wholesale price.

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The dealer will not sell to you at wholesale price, for that would leave him no profit.

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CHapel ORGAN, FOR HOME,  
CHURCH OR HALL.

**\$5** Per Month  
only, on our easy  
installment plan

### Her Lenten Sacrifice

(Continued from page 701)

proposal. He was bringing her down to the chapel in her motor, which was at once the pride and the terror of the neighborhood mothers. She looked at him in dismay that was genuine.

"Now, Teddy Tiffany, why must you spoil all our good times by being silly? I don't want to marry anyone. In fact, I'm thinking of being a deaconess. That would remove the temptation—and I like the uniform."

Dr. Tiffany looked at her in speechless amazement. Then her mood changed. Her eyes filled with tears and her adorable chin quivered just a trifle.

"Oh, I don't mean to be cross, because I owe you so much! You brought me down here and taught me what a useless, butterfly creature I was—Oh, Teddy, do have a care! You almost ran over Tony." And leaning over the side of the car she deftly swung the child, who had been watching her with adoring eyes, to a place of safety at her side.

And so, in alternate periods of exhilaration and depression, but with never a moment's disloyalty to her work, Jessica watched Easter draw near. She loved the children, she sympathized with the mothers and her purse strings never tightened; but she had fully decided to leave on Easter Monday for a visit with a school friend in California. One cannot be a Lenten sacrifice forever and a day. Besides, there was Eleanor March—and Hugh Atherton. Dr. Rumsey's health was improving and Atherton was spending more and more time at the chapel.

The last member of the Girls' Guild had said good-night, and Jessica turned back to the chapel altar, above which a light burned dimly. The altar was banked with lilies—for which she had paid. In the next room Eleanor March was drilling the boys' choir at a piano for which Jessica's father had given a check. There was a new embroidered altar cloth, to be used for the first time on the morrow, the gift of Jessica's cooking club, whose meetings she had not been able to attend since she took up the chapel work. The girl who had just said a reluctant good-night would wear a hat the next morning which Jessica had bought blithely—and extravagantly. And yet she leaned somewhat wearily against the altar rail.

"It's after ten, Miss Lane," said Hugh Atherton, as he loomed up in the faint circle of light. "Are you ready to go home?"

"I am waiting for Dr. Tiffany—and I must rearrange these lilies. The girls meant well, bless 'em, but their decorations look tipsy."

She bent to straighten up a mass of flowers and ferns, but Atherton remained close at her side.

"I wish you would let me help," he said, quietly.

"Oh, no—there is so little—and really you ought to help Miss March with those boys. Just hear them shout. I know it goes through her head like a knife."

She stepped back to see the effect of her work, and Atherton very gently but firmly forced her into the first pew.

"You are tired, your hands are trembling—and, besides, I need you more than Miss March needs me. She is used to boys—and I—"

"Yes?" answered Jessica faintly. It was such a little way to the other end of the pew. If only she could—

"I suppose your father told you about the vestry meeting last night? No? I have resigned my work at St. Sebastian's, and the vestry not only accepted my resignation, but they have given me a salary and a substantial

## BROUGHT TO THE CHILD'S TIME LACTATED FOOD



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check to help on the work here at the chapel."

Again Jessica measured her chance for escape. She didn't want to hear of the work he and Eleanor March would carry on together. She wished she had accepted her friend's invitation to see an Easter Sunday in California. What in the world was keeping Dr. Tiffany?

"Why don't you speak?" the man at her side said. "I thought you would be pleased."

"Oh, I am. "I think it is perfectly splendid."

"It was you who showed me the way down here," persisted Atherton. "I was in the wrong groove at St. Sebastian's. My work is among the poor, but it took a woman to show me. And now are you willing to stay and work with me?"

"I?" echoed Jessica, blankly. "Why I'm going to California tomorrow."

"But you are coming back some day—and I will be waiting for you. I know I was an idiot. I did not understand you. I thought you were a silly, affected girl, having no end of fun with my country ways"—Jessica's face burned in the dark—"and it took me so long to realize that you were for me the one perfect woman. I found the real Jessica Lane working here among the poor and suffering. Can you forgive my blindness—and love me?"

Jessica sprang to her feet. She was very pale now.

"Oh, you don't understand. This is not the real Jessica. No, this is just a little—Lenten comedy."

There was an odd choke in her voice. She tried to brush past him, but he barred her passage, and before she had time to turn in the opposite direction he had folded her in his arms.

She raised her head suddenly, and her eyes danced.

"Oh, but you don't understand—you were my Lenten sacrifice."

"Your what?" exclaimed the puzzled Atherton.

"You see, you said that the true Lenten sacrifice was giving up the pleasure one liked best, and I"—the mischief died in her face and a womanly tenderness took its place—"I did not realize what a big sacrifice you were, that is all!"

### The Place of Man and Woman in the Home

THE husband is the home supporter; the wife the home maker; therefore, unless in cases in which the husband has, by some misfortune, become unable to perform his part, married women ought not to quit their own particular sphere. To do so is false economy, as the home expenditure must be greater where the careful housewife has taken her capabilities elsewhere.

When the wife becomes as business-jaded as her husband, to whom can he turn for relaxing company? And how shall a woman support the double strain of married and business life, and keep her health and youth? Therefore her place should be at home, while her husband should be the wage-earner and burden-bearer. Especially is this the case where there is a family. Children always look to mother for everything, from a pin to a fish-hook, from a doll to advice and comfort or motherly chats in the budding stage of life, and she should be where they can easily find her.

Yet it is often for the family that a woman does engage in business. Such women deserve to succeed. But on the whole, unless a woman has very special gifts, or is compelled by hard circumstances to do otherwise, she should confine her talents or energies to her home and family.

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### Miss Ann's Love Affair

(Continued from page 692)

"I was seeking apartments," she said. "I want a quiet room or two. I am a stranger to the neighborhood, and, just now, I feel a little faint. Perhaps you could show me where I could obtain a cup of tea."

Her need was no excuse, for in her excitement she had taken no food since the morning, and very little then. But unacknowledged lay the purpose of getting Ted's boy to accompany her to the shop.

As she spoke she laid her hand shyly on the boy's arm. He glanced perplexedly from Miss Ann's white face up the long street, then across at No. 5.

"Mother will give you some tea and a rest," he said. "It's our tea-time now. You do look awfully tired. Let me take your bag." And before Miss Ann could collect her sadly scattered wits, she found herself upon the doorstep of No. 5.

The door was opened instantly in response to the boy's ring. A little woman with a cheery face, framed in waves of crisp brown hair, showed herself pressed flat against the wall of the narrow passage.

"Mother, I have brought a lady in for a cup of tea. She can have mine if you are short. She was looking for some rooms and felt faint."

Miss Ann listened in a dream. It was not until she found herself taken by the arm and pressed down into a chair near a glowing fire, with a teacup in her hand, that she recovered herself sufficiently to say "Thank you." But the boy's mother stayed for no thanks. She darted about the room for a cushion, which she pushed down, when found, behind her visitor's back. She unearthed a footstool for Miss Ann's feet, chirping her sympathy the while in a curious, bird-like way. She seemed to flutter about the room, rather than walk. Miss Ann was far from being an imaginative woman, but Ted's wife reminded her of a bird that she had once possessed for a day, before her mother had found its noise disturbing and sent it away.

"I am in search of rooms—of a room, perhaps I should say." Miss Ann heard herself explaining her position with nervous haste. "If I could find a clean bedroom, and board with a family, I should prefer that to having a sitting-room to myself. Perhaps you could help me to find what I want."

Mrs. Bruton had settled herself at the table by this time, and was busy attending to the wants of her hungry son. Though Miss Ann feigned to look elsewhere, she noted all that passed between the two. She noticed, too, that the room was cosy but very shabbily furnished. Miss Ann thought that it must be Ted's wife who made it seem homelike and comfortable. But when she was elsewhere it must wear quite a poverty-stricken look. Ted could not be doing well.

"You have references, of course?" asked the little woman, brightly, as she turned to Miss Ann. "Excuse my mentioning it, but people are obliged to be so careful nowadays."

Miss Ann bent her head in assent. She had provided herself with a reference from the lawyer who was winding up her mother's affairs.

"And I should, of course, pay in advance," she said with a quiet dignity that was not lost upon her hostess.

"I am afraid you will not find any rooms in this street," Mrs. Bruton said thoughtfully. "You see, my dear (excuse me, but you don't look fit to be tramping from house to house, seeking rooms), the houses here are so small that they are mostly full. But"—she paused, and without seeming to do so, took in all the details of Miss Ann's new mourning outfit



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with a woman's eye—"if you could afford a better neighborhood than this, you'll find plenty of apartments a few streets away. And Ted will show you where, I'm sure."

Miss Ann shrank visibly from the unwelcome suggestion.

"Oh, no, no!" she murmured hurriedly. "A spare room, now. I cannot go much further tonight. Perhaps you may have a spare room yourself?"

The plunge was made. But even as she spoke Miss Ann's heart failed her. What if Ted should recognize her when he came in and resent her intrusion? For the moment, in her desire to see more of Ted's wife and son, she had forgotten Ted himself.

Mrs. Bruton shook her head, and seemed about to make a hasty disclaimer, but the boy interrupted.

"Mother!" he said hastily. "Come over here. I want to speak to you." The two entered into a talk, carried on in an undertone.

Miss Ann drained her teacup nervously. It was empty, but she did not notice the fact.

Ted's wife seemed to be opposing the boy in something. Then, after a moment's thoughtful pause, she left her son and came toward Miss Ann. "My dear," she said, "I have always declared that I would never have a lodger in my place; but my boy wants you to have his room for the night, and you look so tired I haven't the heart to let you seek further now. It's but a small room, and poorly furnished, but I'll make you as comfortable as I can for the night; and"—something appealing in Miss Ann's little meek face touched her heart—"to what there is you're heartily welcome."

"But," stammered Miss Ann, "you are most kind, and I thank you with all my heart—but I had forgotten—perhaps your husband might not like—"

A look of surprise crossed the little woman's face as Miss Ann spoke.

"I have no one but myself to consider," she said somewhat stiffly. "I have been a widow for many years."

Miss Ann did not cry out, for she was past doing so. But her head grew dizzy. The surprises of the day had been too much for her feeble little strength. The room swung round, and the floor swelled up in a huge wave to meet her as she sank back, a limp little heap, in the chair.

(Concluded in our next issue)

### You Should Eat Fruit

**I**F people ate more fruit they would take less medicine and have better health.

There is an old saying that fruit is golden in the morning and leaden at night. As a matter of fact it may be gold at both times, but then it should be eaten on an empty stomach and not as a dessert, when the appetite is satisfied and digestion is already sufficiently taxed.

Fruit taken in the morning before the fast of the night has been broken is very refreshing, and it serves as a stimulus to the digestive organs. A ripe apple or an orange may be taken at this time with good effect. Fruit, to be really valuable as an article of diet, should be ripe, sound and in every way of good quality, and, if possible, it should be eaten raw.

Instead of eating a great deal of meat for breakfast, most people would do far better if they took some grapes, pears or apples—fresh fruit as long as it is to be had, and after that they can fall back on stewed prunes, figs, etc. If only fruit of some sort formed an important item in their breakfast, women would generally feel brighter and stronger, and would have far better complexions than is the rule at present.



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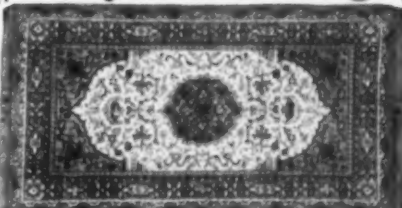
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## Work for Idle Hands

(Continued from page 693)

put in over a wadding of cotton batting sprinkled lightly with sachet.

A third worker in our party had devoted all her attention to the reproduction of some old bead work, of which she was the fortunate possessor. Among her treasures she also reckoned an ancient work-box of tortoise-shell and ivory, and bewitching indeed was the equipment for her work, the jewel-like beads twinkling brightly from the little compartments in which they were ranged, and the silks wound on the carved ivory spools belonging to the old work-box. The original bead design from which the idea was taken was made up as a reticule, but the quaint pattern of flowers sewn upon net, with a grounding of small opal beads, was now adapted to form the mount of a photograph frame, set under glass, and with a light gilt border.

The eldest member of the self-constituted working party, with whom the disability of somewhat delicate eyesight had to be taken into account, had provided herself with a strip of canvas work, which the worker of the kid embroidery delightedly recognized as the facsimile of some other embroidery of the kind she had seen in Paris, where it is being extensively used as a trimming for cloth dresses. The scrolling pattern was bought ready painted on the canvas, so that all trouble of counting was obviated, and the soft, pretty coloring of the design was also indicated by the brush, which gave the right proportion of dull red, subdued blue, green and tan, which made up the color scheme on a ground of cream. The whole was worked in fine tapestry wool in tent stitch. As someone else remarked, a new piece of work always has the advantage of starting ideas and making conversation, and what with comparing notes and plying the needle the wet afternoon sped away quickly. The pedestrians, damp and a trifle depressed, came in to find a well-contented circle round the fire folding up their work in anticipation of tea, and professing themselves thoroughly pleased with the result of their work party, which verdict, let us hope, will be endorsed by our readers, for whose benefit its details have been chronicled.

## An Invalid's Meal

THE serving of an invalid's meal is almost, if not quite, as important a matter as the cooking of the food. The appetite of an invalid (shut up for days in one room) requires to be tempted, not only in regard to the food, but also with the serving. The tray must be covered with a snowy cloth; the best china and glass out of the “china closet” will add charm to the simplest meal (children are greatly pleased with this little attention). Tea or coffee in a little pot gives the invalid the pleasure of having it made just to suit; besides, if you pour it out in the kitchen and carry it up a flight of stairs it will arrive cold, and possibly slopped over into the saucer. The little accessories, cream, sugar, pepper, salt, glass of water, napkin, etc., should never be forgotten. Invalids eat slowly, so the plate for hot meat must be very hot, and the meat not uncovered until placed before the patient. Never crowd the tray, or you will give a distaste for food; a small portion at first, daintily served, will tempt your patient to ask for more. Two or three books under each end of the tray will prevent its weight resting on the knees; a bed-table is a luxury seldom found in the home. One little dish, daintily cooked, is far more acceptable than a variety to choose from; but, above all, do not trouble the invalid beforehand to think of something she wishes to eat, and so take the edge off her appetite.



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These Hooks are put up 1 dozen in a box and cost you only 15c. You can buy them at most any Hardware or House Furnishing Store, and you cannot realize all the conveniences you can make around the house until you get a box of Gem Anti-Rust Hooks with pamphlet giving schemes and directions for their use.

The Hooks are enameled and **CANNOT RUST**—they never rust stain garments left hanging on them—can be put up in a moment without screws or tools. You will find them invaluable at house cleaning time. No Household should be without them. Order to day and accept no substitute. If your dealer does not keep the Columbian Hardware Company's Gem Hooks, send us his name, together with 15c, and we will send you a box, all charges prepaid.



The Columbian  
Hardware Company  
Coe and Hamilton Sts., Cleveland, O.

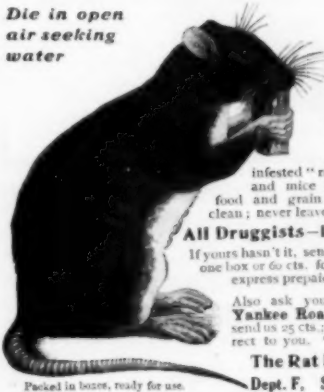
# ELECTRO SILICON

Is Unequalled for  
Cleaning and Polishing  
**SILVERWARE.**

Send address for a **FREE SAMPLE**, or 15c. in stamps for a full box.

**Electro-Silicon Soap** has equal merits. The Electro-Silicon Co., 30 Cliff St., New York. Grocers and Druggists sell it.

Die in open  
air seeking  
water



## Rat Bis-Kit

"Gets Them All"

Has cleaned out the worst infested "rat-holes." Rats and mice leave choicest food and grain for it. Dry, clean; never leaves a mark.

**All Druggists—15 cts. a box**

If yours hasn't it, send us 25 cts. for one box or 60 cts. for three boxes, express prepaid.

Also ask your druggist for **Yankee Roach Powder** or send us 25 cts.; we'll mail direct to you. "Never fails."

The Rat Biscuit Co.  
Dept. F, Springfield, O.

## NON-NETTLE WHITE FLANNELS FOR BABY

We sell them all over the world. They are the softest, smoothest and best flannels made; 50c to \$1 a yard. Flannel Sample Book, 50 samples of finest white goods. Catalogue of Embroideries, Lace, Embroidered Flannels, Infants' Outfits, and hundreds of helps for expectant mothers, free if you mention this publication. We will include a perfect pattern for every article in baby's first wardrobe, telling quantity of material needed and giving comprehensive illustrated instructions. **For 25c.** The Lamson Bros. Co. Est. 1885. Toledo, O.

## Household Hints

If a lamp-wick sticks and will not work easily, pull out a thread at each edge. This will often mend matters without any more trouble.

BREAD and butter may be kept fresh and moist, when cut, if placed in a cool place, covered closely with a clean cloth that has been wrung out of cold water. It is very convenient to prepare the bread and butter for afternoon tea in this way.

A VETERAN housekeeper says that washing lamp chimneys is a waste of time. Just hold them over the steam from a boiling tea kettle, then rub them off with a dry newspaper folded up into a wad, and lastly with a soft cloth, and they will be all that can be desired.

Do not use too much force in polishing shoes. A gentle brushing with a soft brush is better than the vigorous work of the boot-black. Never allow a thick crust of blacking on your shoes. Wash it off occasionally and apply a little castor oil; then polish over in an hour or two.

THE PREVENTION OF COOKING ODORS.—Odors from cooking, the careful housewife may be glad to know, can be prevented by tying up in a linen bag a lump of bread about the size of a billiard ball, and placing it in the pot with the boiling greens, hams, etc. This will absorb the gases, which oftentimes send such an effluvia to the regions above. A few red peppers or pieces of charcoal put into the pot are also said to stop the unpleasant odor which generally fills the house when green vegetables are boiled.

PREVENTIVE FOR MOTHS.—Salt prevents moths from getting into the carpets. If a piece of flannel or cotton wool be well saturated with turpentine, kept moist and hung up in a room, flies are said to give the apartment a wide berth. To clear a house of cockroaches, put powdered borax into a tin with a perforated lid, and dust the borax into cupboards, about the stove, on the floor, and everywhere the roaches are found. Use the borax steadily in this way for a time, and you will find that the roaches disappear entirely. This remedy is perfectly safe, for borax will not injure dogs, cats or other animals.

## Shelves as Ornaments

FEW people realize how much character shelves add to a room. Like cushions and rugs and books, they give that delicious air of comfort that is often lacking in some of the stately drawing-rooms of modern homes.

When decorating or arranging an apartment artistically, put in shelves if it is at all possible. A great many people do not take to the idea at all. They associate shelves with the homely uses of the kitchen, the pantry and the cellar. The fact is, this very utility of the shelf constitutes much of its beauty.


People have become educated to bookshelves in a library or sitting room in preference to set bookcases, for these have always seemed designed more as showcases for books and their bindings rather than to hold books ready for intimate use.

There are fewer bookcases sold nowadays than formerly, for everybody seems to appreciate the charm of the low bookcases built in around a room or occupying some special nook or corner in a bay window or alcove. On the top of these shelves one can always have plants, photographs, magazines—all the hundred and one little furnishings that add to the beauty of a room.

The high corner bookshelves are always good, for they use up space that is often wasted, and this is an important matter in the New York apartment.—*Evening Telegram.*



By insisting on having **COOK'S**—the modern **molded** inlaid linoleum—you *avoid* getting the old-fashioned pieced-together kind with its imperfections as here shown by actual photograph.

In **COOK'S** this  cannot happen.

Cook's has no joints to open; no depressions; no places dirt can lodge, or scrub-water soak into and rot the linoleum.

**Cook's Printed Linoleum** is just as superior in its way as the inlaid: of peculiar consistency—takes the printed pattern deeply and firmly, insuring unusual permanency of colors.

Cook's patterns range from soft Oriental-like effects to hardwood-parquetry designs.

You make a safe investment in buying the kind stamped on the back—

## Cook's Linoleum

By writing for "**Linoleum Book D**" you can get photo-reproductions of the newest patterns and full information on Linoleum, including the name of a store selling Cook's.

**Cook's Decora** The original, washable, waterproof wall covering. Wears everlastingly. A rub with a damp cloth mazes it look like new again. Many beautiful patterns. Write for "**Waterproof Wall Coverings**."

**Cook's Table Oil-cloth** Superior qualities and the most desirable, up-to-date patterns and colorings. Write for "**Oil-cloth Uses**."

Trenton Oil Cloth & Linoleum Company  
Trenton, New Jersey

# CORDEMON Art Carpet

Artistic and beautiful. Wears longer than the costliest. Costs less than any other good carpet. Reversible. Varied patterns. Money returned if not satisfactory. Insist on the **Red Triangle** Tag on every roll. Ask your dealer, or write us and we'll see that you get Cordemon. Samples and book C free. **MORRIS & CO., GROVEVILLE, N. J.**



## Your New Easter Gown Should be Made of Suesine Silk

For three distinct reasons, it's handsome, it's durable, it's cheap. Don't do as you may have done in the past and buy China silk at 85c a yard or more.



Easter Gown of Suesine Silk

tin and iron dust. These adulterants simply make the goods pretty to look at but not to wear.

These adulterants actually tend to destroy the fabric when it is put into use. Don't think of accepting one of these substitutes for silk when you go to buy Suesine Silk. Look for the name:

### SUESINE SILK

on every yard of the selva, and if the name is not there ask your dealer to get Suesine Silk for you. Then write to us and tell us your dealer's name, and we will not only see that he gets Suesine Silk for you but we will send you a Sample Book of 25 various colors to examine closely. Below is a reproduction, in smaller size, of the Sample Book.

Suesine Silk

BEDFORD MILLS  
New York.

It contains enough Suesine Silk to cover three pages of this magazine. Suesine Silk can be used for every new Silk Dress or Waist you get for Easter. It is adapted to Evening and Theatre Gowns, Street Dresses, House Dresses, Kimonos and every purpose for which you would have selected China silk before you knew of Suesine Silk.

Make a note of this and call for Suesine Silk on your next shopping tour. Insist on seeing Suesine Silk, look for the name on the selva, and if it is not there turn a deaf ear to all offers of substitutes, the worthlessness of which we have explained. Tell us your dealer's name and whether or not he carries Suesine, and we will see that you get it and that you receive the generous Sample Book as well.

### Bedford Mills

8 to 14 West 3d Street, New York City

We do not sell Suesine Silk except to dealers, but if we cannot send you the name and address of a dealer in your city who has Suesine Silk, we will see that your order is filled by a reliable house, if you will enclose the money, 45c a yard.

### Joy Carter's Butcher

(Continued from page 694)

While the bewildered Mr. Richard Oakman stared at her, the door opened, and quite another couple came in. Joy Carter had hold of the hand of a fresh-colored young man, with very smooth, sleek hair; and the fresh-colored young man was blushing much more even than Joy.

"Oh, if you please, miss, there ain't no need for you to say anything to him," said Joy softly. "Met him on the stairs, I did, miss; an' before no words was spoken we was in each other's arms all to once't, in a manner o' speakin'. I beg your pardon, miss, for intrudin', but this is"—Joy drew forward the blushing butcher—"this is Sam!"

Nervously enough Miss Esther Shaw murmured a sort of blessing on the pair, and hurried them out of the room. Then she faced her visitor, but found it impossible to be quite so stern with him as she had meant to be. Half an hour later they were sitting in that room that had not known a man's presence hitherto, discussing affairs amicably enough.

"And I took you for a butcher!" she said reproachfully.

"If you'll take me in any case, I don't mind," he said with a twinkle in his eyes. "You said I made love nicely," he reminded her.

"But that was for Joy," she said. "I couldn't think of it; it is all too hurried."

"All to once't, in a manner of speaking," as Joy would say," said Richard, laughing. "If you think I'm not perfect at the business, or if you think it is too hurried, I'll stay—for some more lessons."

"Very well," she said softly.

### How to Keep Young

SLEEP is one of the great preservers of youth. Eight hours of regular sleep at night and a short nap during the day will do much to keep the face free from wrinkles. Always sleep with the bedroom window open a few inches at the top, both in summer and winter. A daily morning bath, tepid in winter and cold in summer, with a brisk rub to follow, will be found to keep the skin fresh and clear.

At least a couple of hours must be spent in the open air, either in walking, bicycling or playing games, as circumstances permit.

All tight clothing, and especially tight lacing, must be avoided, as compression disturbs the circulation, and is often the cause of enlarged veins and red noses.

The effect of diet on the skin is of the utmost importance, and many dermatologists have made a careful study of this aspect of the question. Abstinence from all rich food and stimulants has been tried with success. A celebrated lady, who was famous even in her old age for her beautiful, clear complexion and freedom from wrinkles, was once persuaded to tell the secret of her youthful looks. The answer was simple. Abstinence had been the rule of her life. No tea, coffee or stimulant of any kind. To keep well, drink lemonade or water, eat apples, grapes and figs regularly. Take the raw juice of a lemon every other day.

Never fail to walk regularly. Bathe frequently. Above all, never let anything have the power to worry you, but always try to remain calm and cheerful. This excellent advice, if possible to follow, is worthy of a trial. We can only offer it to our readers with the assurance that it has proved successful, and has helped in more than one case to preserve youth and beauty. It is needless to add that this goes a long way to create happiness.



Style No. 628  
Patent Kid  
Blucher,  
Avenue Last,  
Cuban Heel,  
Radcliffe  
Special  
Quality  
\$3.00.

### Restful Shoes

The moment you slip on a pair of Radcliffe Shoes you realize what perfect fit, arch support and true, accurate tread mean.

## Radcliffe Shoes for Women

are built on foot lines which are accentuated or relieved here and there for beauty's sake but never a line changed that would affect fit or comfort. These foot lines never change and the shoe, when old, is shapely as the day you bought it.

If not at your dealer's write for free style book.

THE  
RADCLIFFE  
SHOE CO.,  
DEPT. 43,  
BOSTON,  
MASS.



Style No. 659  
Patent Colt  
Southern Tie,  
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Radcliffe  
Special Quality  
\$3.00.

## Become A Nurse

By our course of training in your own home. We can equip women of average ability, whether practical nurses or beginners, to earn \$10.00 to \$25.00 a week. A graduate writes:

"I have found the course intensely practical, helpful and easily comprehended. I have required confidence in myself for I have been taught how to nurse to the satisfaction of physicians and patients. I receive \$3.00 a day and am busy all the time."

Endorsements by thousands of nurses and physicians. Write for explanatory "Blue Book" and stories of four score Chautauqua Nurses.

THE CHAUTAUQUA SCHOOL OF NURSING  
204 Main St. Jamaica, N. Y.

WRITE A for us today. It may be worth  
SONG THOUSANDS OF DOLLARS.  
Hayes Music Co., 102 Star Bldg., Chicago

**"Making the Dog Go Back"**

NEVER a sign of Shep about—  
Ah, what a threadbare ruse!  
Down the lane, to the gate, and out,  
Sorry the scamp is loose;  
Visions of trouble close at hand,  
Keeping one on the rack;  
Hard for a boy, you understand,  
Making the dog go back!

Whistled to come, day after day,  
Lured with endearments fond;  
Sniffing you up out in the hay,  
Swimming with you in the pond;  
Chasing your foe with bristling mane,  
Hot on the rabbit's track;  
Wonder it goes against the grain,  
Making the dog go back?

Ha, there he is, low in the grass,  
Only his ears in view;  
Spying the way that you must pass,  
Keeping his distance, too;  
Heedless alike to wile and threat,  
Sneaking away to track;  
Small returns for your pains you get,  
Making the dog go back!

Another halt, a few rods on,  
And a bootless chase the while;  
The homestead disappears anon;  
But, again, within the mile,  
Shep's bland nozzle is peeking out  
The last gate's gaping crack;  
Ready to call it quits, no doubt,  
Making the dog go back!

Many a memory fond is there,  
Dear days that now are o'er;  
And ever the heart is fain to fare  
The old home-road once more;  
Only in dreams I now may see  
Old Shep upon my track,  
And morning seems unkind to me,  
Making the dog go back!

—Kansas City Star.

**Concerning Early Marriages**

THE man who marries a girl of seventeen or eighteen incurs a great risk. The majority of girls at such an age have nothing which they can offer as a safe foundation for life happiness. They are unformed in character, unsettled in their ideas, and in nine cases out of ten are unable to judge correctly as to the state of their own hearts.

At the age of nineteen or twenty a girl has had little time in which to make a study of men. She has her fancies, but is generally incapable of the sincere affection upon which love is based, because she is scarcely old enough to know what the feeling really means.

There is great danger in a girl marrying at an early age the first man with whom she falls in love—or think she loves. At twenty-three a girl would not give a second look at a man with whom she would fall in love at sixteen. And should she marry him at eighteen, what must her thoughts and feelings be about him when she is twenty-three?

## "Onyx" Hosiery and "Mérode" (Hand Finished) Underwear

Get acquainted with "Onyx"  
Hosiery. Ask your dealer for

**No. 310/13**

Women's Black Four Thread  
Lisle Hose—durable, elastic. An  
"Onyx" product of great merit.  
If you cannot find at your shop  
we will send a pair postpaid on  
receipt of 50c. Write to Dept. B.

Learn to know the "Mérode"  
Brand. Ask your dealer for

**No. 507**

White Lisle Thread, light weight  
garment, is specially recommend-  
ed. If not found at your dealers',  
we will mail postpaid for 50c.  
each, vest or drawers; for \$1.00.  
A union suit in all shapes.

Write to Dept. B.

**Lord & Taylor**

(Wholesale Distributors) - NEW YORK



**This Book** Will be sent to  
Every Woman  
who wants to know how to save her  
strength, time and clothes—  
**SEND A POSTAL FOR IT NOW**

**FREE**

It will tell you why it is a mistake to do your washing in the old-fashioned way, whether you do it or have some one do it for you; it will tell you why any washing machine is better than the rub-board; and it will prove to you conclusively, that of all the washing machines made, no matter at what price, no matter under what name, the very best one is the now famous

## ACME WASHER

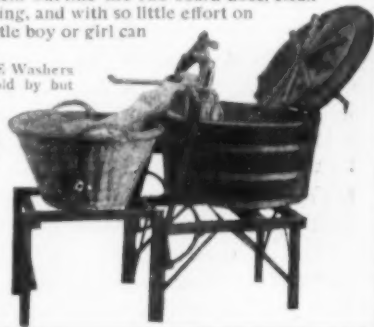
This machine is built on the only correct principle for a washing machine. It will clean the clothes thoroughly, clean them without wearing them out like the rub-board does, clean them in less than half the time it takes by hand washing, and with so little effort on your part that you can sit down while doing it. A little boy or girl can turn out a tubful of clothes in a few minutes.

### Our Money-Back Guarantee.

We will give you the name of this dealer in your city. He will show you how the ACME Washer works and explain its many advantages. He will sell you a machine with the distinct understanding that you may use it 30 days, and if at the end of that time you are not satisfied that it is all we claim for it, he will take the machine back and return every cent of your money. We back the dealer in this guarantee, so that you do not risk a cent when you buy an ACME on approval.

**WRITE TO-DAY WITHOUT FAIL** and let us send the free book. That will tell the story better than we can in this space. Do not delay—**DO IT NOW.**

**ACME WASHING MACHINE COMPANY,**  
2705 South High Street, COLUMBUS, OHIO.



The  
Never Slips  
nor Tears

EVERY PAIR  
WARRANTED

**SUBSTITUTES**

MAY BE OFFERED YOU TO  
INCREASE DEALERS' PROFITS

INSIST ON HAVING THE GENUINE

# Velvet Grip

GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

**HOSE CUSHION  
BUTTON  
SUPPORTER**

Sample pair, Mer. 25c,  
Blk 50c. Mailed on  
receipt of price.

LOOK  
FOR THE NAME  
ON EVERY LOOP



# \$4.86 Made to Measure

Express  
Prepaid



## This Man-Tailored Skirt

to your individual measure from a variety of latest fabrics, and Guarantee Perfect Fit, Perfect Style and Perfect Satisfaction, for only \$4.86, express prepaid.

If you are not perfectly satisfied with quality and fit, we will

**Refund Your Money**

without quibble. You do not run as much risk as you do with your dressmaker, and our expert cutters and tailors give you a design, style and fit which cannot be equaled elsewhere at even a much greater price.

The model shown at \$4.86 is made with nine gores, with clusters of double inverted pleats, finished with ruffles and trimmed with buttons of the same material. It is one of the most pleasing and attractive models of the season and is sure to be a leader. Man-tailored and finished in the best possible manner, it cannot fail to please you.

This is only one of many designs shown in our Spring and Summer catalogue, ranging in price from \$5.49 to \$14.98.

### SEND FOR SAMPLES

We save you money and protect you absolutely from all risk. Why wear a ready-made skirt, or why trust your expensive goods with an inexperienced dressmaker, when you can get man-tailored made-to-your-measure skirts at our money-saving prices?

Kalamazoo Suit Company, Skirt Makers  
302 Main Street, Kalamazoo, Mich.

# GOFF'S CURVETTE

LIGHT  
GRACEFUL  
DURABLE

## The Braid for a Pleated Skirt

Curvette never needs replacing—it will outlast any skirt, and street dirt can be removed with brushing.

Curvette's peculiar construction adapts itself to the natural curve of the modern skirt. Soft and pliable, it does not abrade the most delicate kid shoe.

Your money returned if it puckers, shrinks or fades.

Should your dealer not carry Curvette, send us his name and 5c for each yard you require, with sample shade for matching.

THE S·H·& M·CO  
312 Mercer Street, New York City



## The "Best" Light

is a portable 100-candle-power light, costing only 2 cents per week. Makes and burns its own gas. Brighter than electricity or acetylene, and cheaper than kerosene. No dirt. No Grease. No Odor. Over 100 styles. Lighted instantly with a match. Every lamp warranted.

Agents Wanted Everywhere  
THE "BEST" LIGHT COMPANY  
270 E. 5th Street, Canton, Ohio.

## Making a Home

(Continued from page 625)

We have used this picture merely to show what can be done with an attic, which is about as difficult a place to furnish successfully as could be chosen. But the couple who lived here were able to save money and eventually obtain the greatly desired "home of our very own."

Therefore start humbly, and climb up higher gradually, in preference to starting in at the top and coming down presently with a big, hard jolt, to the amusement or derision of your neighbors.

In choosing or planning a home, there are many things to be considered. If you expect to live in it for years to come, consider the neighborhood and whether it is one in which you care to know people and be known by them. This does not apply to a great city, for in such a place people are seldom acquainted socially with their immediate neighbors.

Next, consider the healthfulness of the site—the quality of the drinking-water supply—the healthfulness of the environments. It is likely to be noisy. A case which came to my knowledge recently was that of a young married couple with abundant means who purchased a pleasing house, surrounded by attractive and ample grounds, but never considered until they had moved in that immediately in their rear was the main line of one of our largest railroads. They found the noise and coal dust most distressing, and only then realized that their "bargain" was not as desirable as they had supposed.

Another thing to consider is privacy, as already mentioned. This is not possible in a flat. Your next-door dwellers and all the servants above and below will know far too much of your affairs, in whatever flat you reside.

Therefore, if you have a free choice, take or build a house where your next-door neighbors cannot look into your windows readily.

Again, consider the windows themselves carefully. Sunshine and fresh air are essential to health, and our windows should ensure for us a goodly supply. See that they can be opened easily and widely. To struggle over windows that stick and stick, in spite of your most vigorous efforts, is maddening.

Closest room is another most desirable feature of a comfortable dwelling. These should be light, airy and convenient.

Above all, consult your personal tastes, and have the house built to suit yourself.

If you love a warm house in winter, see that you put in a furnace too large for the house rather than too small. If your tastes are for literature, painting or any artistic pursuit, see that a room suitable for the enjoyment of it is obtainable.

If you are hospitably inclined, have your dining room commodious, and see that the kitchen range is above reproach. If children are to be welcomed to your home, plan for their future comfort. Too often are they forgotten when building the house.

Do you love quiet? See that the walls are so finished as to deaden as much noise as possible. Have the ceilings high studded or low, as you prefer. If you enjoy looking out of the windows, have the sill put low, and cut wide enough to hold your book or sewing basket. If you fear draughts, let the window sills be much higher, as you will then be in much less danger of them. Does your husband smoke? Then plan a room for his personal den, where he can enjoy his cigar at will—that is, unless he has the freedom of his own home.

Will you keep a servant? Then make the home attractive and convenient for her,

## PAY NOTHING FOR THIS HAT

Until You See It

\$1.85

For this \$5.00 Pattern Hat



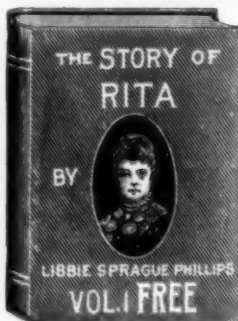
Write to us at once, enclosing 5 cents to pay express charges and we will ship to your nearest express office this Rich, New Style, Ladies' Hand-Made Hat. It is an exact copy of a Pattern Hat designed by one of the foremost milliners of Paris. Entirely hand-made over a Silk wireframe. Has the Mushroom and rolled rim with Bell crown, showing grace in every line. Just as illustrated.

THIS NEW MUSH-ROOM SHAPE in a Ladies' Hand-Made Hat is entirely covered with IMPORTED SILK PHOENIX-LINE BRAID; partly faced and trimmed on the band with a very fine quality of Silk. Set off around crown with a Novel Wreath of Imported Silk and Velvet Roses with natural Foliage, with bow of pure Silk Ribbon at the side. Order Style 24, and state whether you want it in Black, White, Light Blue, Pink, Cardinal, Gray, Brown, Navy Blue or Champagne color. Examine the hat carefully. If you find it richer, more stylish and better than you could buy of your home milliner for \$5.00, pay the express agent \$1.85. That pays everything—return money charges and all.

We sell EVERYTHING IN LADIES' AND CHILDREN'S WEAR and will send every inquirer our new Spring Style Book containing over 1,500 illustrations. It shows Ladies' and Children's Coats, Suits, Millinery, Underwear, Corsets, Hose, Shoes, in fact everything a lady wears or uses. Prices so low that they will astonish you. IT GIVES FULL PARTICULARS OF OUR PLAN whereby you can secure many useful and valuable articles for the home ABSOLUTELY FREE.

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This is a new copyright book by LIBBIE SPRAGUE PHILLIPS, *Rita*, or the Outcast Sister, is the greatest story ever written of this famous author. THE PATRON of this story SWEEPS ALL before it. IT TOUCHES THE HEART of humanity. It is the story of a man with a heart of stone learns when he reads this story that deep down under the cold hard strata of stone he has a deep well of human sympathy. That he is capable of love and admiration for the noble Luella, the gentle, loving, self-righteous indignation is aroused toward Silas Lockwood, her relentless and unnatural father. THUS on and on roll the heart's emotions LIKE A GREAT OCEAN BILLOW, from the very beginning to the end of the book, when you lay it down and say blessed is God who rules all for the good of all.

We published a first volume advertising edition of 100,000 copies, which we sent out free, then we put out a second edition of 100,000, which we are to follow with a third edition of 200,000 copies. We will send one absolutely FREE for the asking to any person in the U.S. We have engaged Libbie Sprague Phillips to write exclusively for THE ILLUSTRATED COMPANION for 3 years. No new story from her pen will appear in any other paper. You have Nothing To Buy or Nothing To Sell to get a copy of this advertising edition, we send it free, postpaid, as a sample of the stories she writes. Characters of this story are, a stern unrelenting father, a wayward daughter, a mother's sunning love and a faithful sister, who is a real heroine, such as we all love and admire. To get this book simply write us like below:

To THE ILLUSTRATED COMPANION, No. 95 CHAMBERS ST., NEW YORK, Dept. 25.

GENTLEMEN:—Please send me the free volume of "Rita, or the Outcast Sister," mentioned above; also, begin sending me a year's subscription to your paper, for which I agree to pay 25 cents, if suited. Otherwise, I will order it stopped, within three months, prorata. It is fully understood that by receiving the volume of "Rita," I am under no obligation to pay you any money whatever for same unless I choose to continue the paper.

**\$25 for a certain CENT** Have you any money dated before 1878? Complete book of rare American and Foreign Coins, giving descriptions and prices they are worth, sent for 10c. Stamp Guide 10c. both for 15c. UP-TO-DATE NOVELTY CO., 24-27 Bowdoin St., N. Y.



## LET ME SEND YOU THE "IDEAL" STEAM COOK BOOK FREE.

This book literally bristles with prize winning and tested baking and cooking recipes; how to select and prepare meats, fish and fowl, and a hundred valuable hints to housewives. I'll send you a copy free if you write today because I want to tell you about the wonders of the

### IDEAL COMBINATION STEAM COOKER AND BAKER

the modern device that is revolutionizing cooking methods the world over. You simply have no idea what a change you can bring about in palatable cooking, time, labor and fuel saving by the use of our Ideal Steam Cooker until you read this book.

The Ideal comes in both round and square shapes—both have whistles to warn when water is needed. Prices \$2.00, \$2.50, \$3.00, \$4.50 up. Cooks a whole meal for the whole family, meats, vegetables, custards, everything over one burner of any stove. No watching, no basting; nothing overdone or underdone. Holds 12 one-quart jars for canning fruit. YOUR DEALER SHOULD SELL THEM. If he doesn't we'll supply you direct. Send for cook book anyway, today.

THE TOLEDO COOKER CO., Desk D4, TOLEDO, OHIO  
(County, State and General Agents Wanted)



## Save Your Carpets

One of the facts that has brought

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Carpet Sweepers into so great favor is the actual saving they accomplish, making carpets wear more than twice as long. This saving of carpets is easily explained, as the rapidly revolving brush searches into the piles of the carpet, lifting dirt and dust out, depositing it in the pans sweeper case. If this dirt and sand is allowed to stay in the carpet or is ground down into it by a broom, it acts as a grindstone, cutting the fiber of the carpet at each move on the carpet.

Buy a Bissell "Cyclo" Bearing Sweeper now of your dealer, send us the purchase slip within one week, and we will send you FREE a fine quality card case with no printing on it.

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So many knitted and crocheted articles of value can be made from **Bear Brand Yarns** that it takes a book of 192 pages to properly picture and describe them all. This **Bear Brand Manual of Handiwork** shows you how to knit and crochet expertly even if you never tried before. Send 25 cents for it. Bear Brand Yarns can be bought at all stores.

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so that she will be glad to stay. Also, for your own and the servant's sake, plan your ice-box closet, your coal cellar, your wood box, in such a way as to obviate long trips for these necessities.

There are many other things which should be considered. The bathroom, laundry, storeroom, cellar—in fact, every separate part of the house. No building is ever perfect. You will always want some things different from what they are. But plan for the house that will best suit your most important requirements, and do not be persuaded that an artistic exterior compensates for a leaky roof. By thus considering the matter, many future days of possible misery and discomfort will be avoided, to say nothing of the preventable diseases.

### Wedding Etiquette

**W**HEN a bride is married in a traveling dress, the number of bridesmaids should be limited to one.

If the bride goes off on her wedding journey right from the church, friends do not expect to be invited to a reception.

Only the nearest relatives and a few intimate friends receive invitations to the reception, if it is to be a small one.

The bridal bouquet may be dispensed with and a prayer-book carried or not, as desired.

There is no rule against either bride or bridesmaid carrying a bouquet; whether they do or not is merely a matter of personal inclination on their part.

The custom of proposing healths at the wedding breakfast, or tea, has almost died out. In any case only those of the bride, bridegroom and bridesmaids are proposed.

The bride provides her trousseau and her presents to the bridegroom. These are her only expenses.

Her father pays for flowers to decorate the church, if any are used. He also pays the choir if the service is a musical one, and provides the carpet and awning that are used on the pathway to the church door and carriages.

The bridegroom buys the bride's flowers, and pays for the carriage in which he takes his wife away. He also pays the minister's fee, and usually gives a small gift to his best-man and each usher.

### Lullaby

SLEEP, little baby! sweet, sweet slumbers;  
Stars are shining in numbers and numbers;  
Mother is watching you, here at your side,  
And her eyes are open so wide, so wide,  
While she sings to her darling wee baby—  
The darling wee baby she loves.

Sleep, little baby! for while you're sleeping  
Little winged angels are peeping and peeping  
Out of the sky, which is ever so blue,  
And they're looking and smiling so sweetly  
on you,

On mother's own darling wee baby—  
The darling wee baby she loves.

Sleep, little baby! the birds are nesting,  
Everybody is peacefully resting—  
Everybody but mother, my sweet,  
Who is singing a lullaby here in her seat  
By the side of her darling wee baby—  
The darling wee baby she loves.

"Life insurance people are queer."

"Are they?" asked the man who is introduced at this point for the purpose of leading up to the next line.

"Yes. First they convince you that you may die within a week in order to get you to apply for a policy, and then they must convince themselves that you will live a hundred years before they will issue it."

## Pabst Extract

The Best Tonic



### For the Convalescent

At no time during a severe sickness is the patient's vitality at so low an ebb as in commencing convalescence. It is then the system must be repaired by building up the wasted tissues and sending rich, red blood through the veins. The crisis is over, but there is still danger of a relapse. Nothing will do more to prevent sinking back into disease and fever than

### Pabst Extract

The Best Tonic

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The Best Tonic

strengthens the weak, builds up the run down, cheers the depressed. It will nourish your nerves, enrich your blood and invigorate your muscles. It gives sleep to the sleepless, relieves dyspepsia and is a boon to nursing mothers.

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Brochure and picture entitled "Baby's First Adventure" sent free on request.

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1907 CATALOG

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H. D. COMB CO., Dept. B, 25 W. 21st St., New York

## Kendrick's Pilgrimage

(Continued from page 606)

The clerk was sorry—it sounded like the knell of doom to Alan—but Mr. Higgs had gone to Victoria. He could be addressed there in care of the house's Victoria branch. He did not think Mr. Higgs would return to Melbourne. Kendrick thanked the man and got out. That night he was on his way to Victoria.

It was comforting to know that he had cut down their lead to three days. The clerk had said that Higgs had left three days before. It had been six weeks in Chicago. The thought encouraged him to push ahead, and when, at Victoria, he found that Higgs had left for Java, he hired a small sailing vessel and set out after them.

He lost a day on the voyage and he reached Batavia overland only to find that they had left on the steamer for Ceylon. He followed as soon as he could and trailed them to Calcutta and Bombay. There he lost a week waiting for a steamer, but he had learned that Higgs and his daughter had sailed for England on the P. & O. liner, and that by traveling overland after he reached the Mediterranean he could arrive in London first.

None of Kendrick's London friends saw much of him in the two days that intervened between his arrival and the arrival of the liner. Apart from a visit to his tailor, he kept close to his hotel until the papers announced the arrival of the boat.

He had already obtained the address of Higgs—Higgs teas were as famous as some soaps, he was told—and the morning after the boat docked he tremblingly donned his best morning coat and was driven to the ornate mansion in St. John's Wood.

A civil servant heard his demand for an interview with Miss Higgs and showed him into a reception-room, in which the colors fairly shrieked one at another.

He was studying a painting with a famous signature in which the carefully conceived color scheme was set at naught by the glaring purple of the wall covering, when a sound made him start, and he turned to face two women.

The elder was a sharp-faced spinster, whose narrow-lidded eyes seemed to pierce him through and through.

"Is it a subscription?" she demanded acridly. "Mr. Higgs attends to hall subscriptions."

"I wished to see Miss Higgs on business," he said, wondering how his darling could have remained spirituelle in such surroundings. The younger woman came forward.

"I'm Miss Higgs," she said in harsh tones, as unpleasing to the ear as the shriller note of her companion.

"Miss Amy Higgs?" he insisted.

"I'm Amy Higgs," she said, adding,

"When there's only one Miss Higgs she don't use 'er other name, you know."

She was a high-colored, dowdily though richly dressed young woman, such a one as may be seen at Margate or Brighton on a bank holiday. Kendrick felt nauseated. There was some horrible mistake here.

"You were traveling in America recently?" he asked.

Miss Higgs gave a gurgle of delight. "It's a hinterviewer," she confided to her companion. "I have just returned from a trip around the world," she announced beamingly to Kendrick.

"My visit has to do with your American travels," he said quietly. "You sustained a loss, I believe."

"You mean the nigger 'ooked me dangler," she cried eagerly, forgetting in her excitement the carefully instilled rules of language. Her

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We positively GIVE BOTH a guaranteed, Gold Laid, engraved STEM WIND WATCH, fully warranted American movement; also a Gold Laid Ring set with a fine quality Diamond gem, brilliant and Gray, for selling only 20 pieces of handsome jewelry at 10c each. Order 20 pieces and when sold send us the \$2.00 and we will positively send you both watch and ring described. Assorted "Red Cross" chain SATISFACTION GUARANTEED or MONEY REFUNDED. Hundreds of testimonials from satisfied agents.

HANNOX WATCH CO., Dept. 17, CHICAGO.

## 99 NEW SONGS for 10c

Wait till the Sun Shines Nearer, Wait Me around again, Willie, So Long Mary, Waiting at the Church, Not because your Hair is Curly, Everybody Works but Father, Why don't You Try, Cheyenne, Grand Old Flag, Yankee Doodle Boy, Can't You See I'm Lonely, What you join to do when the Rent Comes Round, Holding Hands, Ours Your Heart, In the Shade of the Old Apple Tree, Blue Bell, In Dear Old Georgia, and 82 others just as good; also a list of 3000 other songs. \$1 Due Bill and a Gold-Price Ticket. All the above sent post paid for ten cts. DIANE MUSIC CO., Dept. 16, 520 Van Buren St., CHICAGO.

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On sale by dry goods dealers all over the United States. If not by yours, write for name of nearest dealer.

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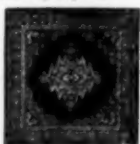
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companion nudged her. "I lost a locket in a corridor car," she went on, her grammar restored.

"What was its name?" he asked.

"I didn't hear anybody call him anything except Pa," she said, with a giggle. "I couldn't tell you what Pa called him. My word!"

"I mean the name of the car."

"My word!" exclaimed the astonished Miss Higgs. "You don't tell me they give the cars names like dorgs? Fawncy!"

"I found a locket in a stateroom," explained Kendrick. "I was told that you had lost it."

"My word!" again cried Miss Higgs. "You don't tell me it wasn't 'ooked?"

"Can you describe it?" he asked coldly.

Promptly and without hesitation she described the trinket, even to the maker's name, minutely engraved thereon; a detail which even he had overlooked. Slowly he placed it in her hand.

"I found it on the car," he explained. "It was too valuable to be turned over to the porter, and as I was coming your way I thought I might better bring it to you myself."

She eagerly examined the trinket then turned to him. "I say," she cried, "it must 'ave been a bit of trouble to you. What'll yer 'ave for it?"

"Nothing, thank you!"

"I say," she protested, "you ought to get traveling expenses out of it. It must 'ave been a bloomin' nuisance comin' out 'ere after me. Let me pay that."

Kendrick thought of his globe-circling chase with a sick heart and forced himself to smile a polite negative.

She snapped shut the sovereign case she had proffered and dropped it, with the locket, into her chataleine.

"I should like to ask, out of curiosity," said Kendrick as he turned to go, "the name of the artist who painted your picture in the case."

"My word!" shrieked the girl. "My picture. My word!" and she exploded into another burst of laughter that to Kendrick was like rubbing salt into fresh wounds in his heart. "I don't remember the bloke's name," she finally explained; "but he's one of them what has R.A. after his name. It's the trade mark on Pa's tea."

"Was there a model for the portrait, or is it merely ideal?" he asked. "There might perhaps have been a model."

"Bless yer 'eart, no!" was the final straw. "It's an old Christmas card o' mine. I got it when I was a little girl going to the Bethel. Pa took a shine to it, and when he got rich and began to put up tea, he wanted a pretty face for the package. He took the old card. He always said it brought him luck, so last year he had a big painter make this for me and give it to me. Want it? I can make Pa buy me another one."

With a gesture he declined, and followed by her thanks hurried from the house. He wanted to get into the fresh air, for somehow in that moment of disillusionment he realized that Evadne Masters was really the girl he loved. He really loved her. This temporary insanity had simply given him the capacity for loving.

On the way to his hotel he sent this cable:

"MISS EVADNE MASTERS,

"1674 Central Park West, New York City.

"Returning fourteenth. Have trousseau ready by then or be married in your old things."

And, as an afterthought, he added: "My word!"

You can have any McCall Pattern in this magazine free. See page 721.

**STOUT WOMAN'S ENDORSEMENT**

400,000

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**SELF-REDUCING CORSETS**

**WERE SOLD LAST YEAR**

It stands to reason that hundreds of thousands of women would never keep on wearing this corset if it had not exactly met with their individual needs. The Self-Reducing Corset greatly improves the figure of the stout woman.

The change in the form is so apparent, that the skirt has to be taken in, over the abdomen, three or four inches, when wearing the corset the first time.

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The "Self-Reducing Relief Strap" reduces and supports the lower part of the abdomen and shapes the accumulated flesh below the corset into symmetrical lines. This strap is attached to the "Graduated Front Steel" and held down by the "Double Garter Attachment." It produces a feeling of great comfort and support, giving the form a permanent and perfect mould. The economical woman will find that one New Nemo Self-Reducing Corset at \$3.00 is actually cheaper than three ordinary corsets at \$1.00.

Model No. 312, for the tall stout woman.

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Made in white and drab Coutil and in white Batiste, sizes 20 to 36.

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### Fruit Delicacies

(Continued from page 701)

meringue and put in the oven a moment until brown.

**ORANGE JELLY WITH BANANAS.**—Soak half a box of gelatine in half a cupful of cold water until soft, then add one cupful of boiling water, the juice of one lemon, one cupful of sugar and one pint of orange juice; stir until the sugar is dissolved, then strain it. Cover the bottom of a glass dish or mold with sliced bananas, pour over it some of the orange mixture, let this get a little stiff, then add a few more sliced bananas and more of the liquid; alternate this way until used. It may take three bananas.

**ENGLISH WALNUT CAKE, ORANGE DRESSING.**—Cream a quarter cupful of butter with half a pound of powdered sugar, then add in the order named and beating thoroughly each one: The yolks of six eggs, two level tablespoonfuls of cocoa, one teaspoonful of cinnamon, a quarter teaspoonful of cloves, a very little nutmeg, half a pound of English walnuts, chopped fine, one cupful of soft bread-crumbs mixed with a heaping teaspoonful of baking powder and last add the whites of six eggs beaten until stiff. Bake in two layers.

**ORANGE DRESSING.**—Shell half a pound of English walnuts, keep out some of the unbroken halves for garnishing the cake, chop fine the remainder. Take the juice and pulp of one orange and add to it a quarter of a pound of powdered sugar and the chopped nuts. Cook three minutes and stir until it thickens, then spread it between the two layers of cake and on top.

**GRAPEFRUIT SALAD.**—Peel and slice lengthwise a couple of grapefruit. Remove carefully every particle of the white membrane. Mix with these pieces three tablespoonfuls of olive oil and one tablespoonful of lemon juice, the least little dash of salt and of powdered sugar. Toss it lightly and serve on tender lettuce leaves.

**GRAPEFRUIT.**—This fruit has become very popular served as the first course of a dinner. A few hours before the meal cut the fruit in half sidewise. Cut out the hard membrane in the center, place a spoonful of sugar in the cavity and if you have no objection a couple of spoonfuls of sherry or madeira wine, and when served put a couple of marachino cherries on top.

**BANANA PUDDING.**—To one quart of scalded milk add the well-beaten yolks of three eggs, a tablespoonful of cornstarch wet with a little cold milk and one tablespoonful of sugar. Boil gently until it becomes a smooth, thick cream. Peel and slice three bananas and lay in the pudding-dish and pour the cream over them. Make a meringue with the whites of the eggs beaten stiffly, a little sugar and some grated lemon peel. Pile this over the cream and bananas and bake in a moderate oven until nicely browned. Serve cold.

**FRIED BANANAS.**—Slice them lengthwise once, after peeling of course, season with salt and pepper and fry in hot fat or butter. Drain well. Also, they are delicious dipped in egg batter and breadcrumbs and fried crisp.

**SAUCE FOR FRIED BANANAS.**—Stir some red currant jelly in water over the fire until dissolved, then add a little orange juice and a few finely minced bits of the peel with some shredded almonds or desiccated cocoanut.

**BANANA ICE CREAM.**—Peel four bananas and cut in quarters. Mash them with one quart of cream and a pint of milk. Sweeten to taste. Freeze. It may be served in the skins, but they must be stiffened by lying in a pan on ice and salt.



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Better than a mustard plaster. A wonderful counter-irritant that will not blister the most delicate skin.

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Of absolute purity. Taken internally for coughs, colds, sore throat, etc.

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Superior to anything in use for chapped hands and lips and to allay all irritation of the skin.

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An American Movement Watch with Solid Gold Plated case, stem wind and set, warranted to keep correct time, similar in appearance to a Solid Gold Watch, warranted for 25 years; also a Gold-Filled Ring, set with a Sparkling Gem, are given free to anyone for sending only 24 Jewelry Novelties, at 10c. each. Send your name and address for Jewelry. When sold send us the \$2.10, and we send the Watch and Ring.

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### Becoming Hairdressing a Great Aid to Woman's Beauty

A WOMAN'S beauty is oftentimes made or marred by the way her hair is arranged. Bad points in the features or contour of the face may be softened or even obscured by a successful coiffure, while good ones are brought into greater prominence. Of course no universal mode of hairdressing can be followed if a woman wishes to emphasize the best points of her face. She must first study herself in the mirror until she finds out the style that best becomes her and then she can adopt it as her own, modifying it and introducing such variations as will make it more suited to her features. For example a round face needs the hair arranged to give it height, and this is best managed by a high coiffure on the top of the head. In front, the hair should be brushed up in a pompadour. Hair parted in the middle is usually very unbecoming to a fat round face, making it look like a full moon.

The woman with a broad forehead should wear as little hair as possible on the temples, and dress it high. One with a low brow, when the eyes are not set too high, should keep the hair off her forehead in front, and arrange a few wavy locks on the temples. A receding brow should be partly covered with fluffy hair, while the bad effect of high cheek bones may be modified by combing the hair over the temples.

The owner of a small nose should wear her hair arranged on a line with it, but the woman with a Roman or long nose had better arrange her tresses on the top of her head.

A broad-faced woman with tapering chin should avoid a style of hairdressing that calls for curls or fluffy waves on either side of the head, the triangle portion of the face being thereby brought into greater prominence. For the broad face and heavy jaw, no straight lines of any sort; instead, the hair should be arranged in fluffy coils that will give breadth to the top of the head.

It is surprising, too, by-the-by, how a woman can improve the appearance of the neck and shoulders, when wearing evening dress, by a proper arrangement of the hair. By dressing the hair low down on the nape of the neck, the thin woman can take a great deal off its length if she needs to do so.

New designs in side and back combs, hairpins and barettes are constantly appearing, the more elaborate showing filigree work in gold or silver or in pearls, rhinestones, etc., in combination with either metal. Plain gold bands and beading are always in good taste on combs of amber, celluloid or tortoise-shell.

The evening head adornments this year are varied, and in many cases more than usually dainty and desirable. Some of the simpler kind are indeed more attractive, in the estimation of many people, than the stately tiaras of gems which are, by the way, far more numerous than formerly. But some very smart women go in for simplicity. A very beautiful woman, a well-known member of the "Smart Set," is frequently seen at the opera with one beautiful pink rose placed in her fair hair. Another society leader remains faithful to a flat wreath of leaves or a gold fillet across her dusky locks, while many others prefer a tiny wreath of flowers, forget-me-nots or wee roses. Then there are advocates for a bow of black velvet, a tiny pailletted wing, or a wisp of tulle or chiffon in pale tints. One has only to glance round the opera house to realize how liberal the fashions are.

In a recent newspaper interview, a well-known French hairdresser described the way she gave one of her famous dry shampoos.

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Our immense business, the largest of its kind in the world, enables us to buy and sell at big money-saving prices.

These switches are extra short stem, made of splendid quality selected human hair, and to match any ordinary shade.

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200 other sizes and grades of Switches, 50c to \$25  
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Wigs, Ladies' and Men's, \$5.00 to \$60.00

Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rare, peculiar and gray shades are a little more expensive; write for estimate.

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The very latest in hair dressings, consisting of a string of loosely rolled, fluffy puffs. These are made of first quality natural curly hair, and may be arranged either high on the top or low on the back of the head. However arranged, they will always give a beautiful, soft effect.

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Compiled from best authorities. This book also lists all of the latest styles in hair goods at low prices. Write for it today.

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### Baby Clothes Patterns

My New outfit contains 30 patterns and directions for long, or 10 for short clothes, with directions for material, etc., a copy of *Nurses' Hints to Mothers*, also *True Motherhood*, and my catalogue illustrating articles and clothing for the new baby, with prices and full descriptions. This outfit sent postpaid for 25 cents, silver or stamps. I guarantee satisfaction or will refund your money. Address Mrs. C. T. Atama, Newark, N. J.

### Wedding

Invitations Announcements, Etc. too in script lettering, including two sets of envelopes. \$2.50, 100 Visiting Cards, 50c. Write for samples.

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The process was interesting and can be followed at home with little trouble.

"Taking out of my bag a little box of very finely ground powder I scattered it through the hair. The powder was nothing more than some very finely ground cornmeal put through the grinder again and again.

"With this was mixed some very fine orris-root powder. The whole had been tossed together until it was very fine and as fragrant as the meadow.

"I also had for the occasion added a handful of powdered lavender flowers, and you know how fragrant such a mixture can be. Well, I rubbed it into the scalp, and while I rubbed I talked, as I did not wish the operation to be tedious.

"I allowed the powder to remain in the hair fully fifteen minutes; long enough to absorb any grease that might be in it. Then I took a soft brush and I brushed. When I was not brushing I shook.

"The trouble with most brushes is that they are too hard. Either that or they are not clean.

"All brushes should be washed in boiling hot water and soap after they are used and well dried in the sun. This keeps them soft and clean. Most brushes tear the scalp and all brushes pull out the hair unless handled carefully.

"I brushed and brushed until there was not a particle of cornmeal in the hair. Then I shook and shook until the hair was perfectly light and clean.

"You would be surprised to find how this treatment helps the hair. It makes the scalp soft and white and acts like a dry shampoo. It does not injure the scalp, nor does it make the hair gray.

"Soap and water used too often upon the hair will work upon the roots and gradually kill them. The hair turns white, and, when once the hair gets gray, it is the beginning of the end of it.

"Hair dies differently. In most cases it turns white, then crinkles up, and usually falls out. In other cases it goes quickly, dropping out before it has had time to get white.

### A Work-Box on Every Floor

EVERY woman and mother knows how frequently a stitch is required somewhere, perhaps just at the last moment. As many keep their work-box in their bedroom, there is often a frantic rush for needle and cotton, or else the stitch in time is left undone, to require more than "nine" later on.

The proverbial "stitch in time" would often have more chance if needle, cotton and thread were handy when wanted for the buttons, hooks, tapes and the dozen and one little things that so often want a stitch at the last moment. Then keep a convenient "housewife" on each floor of the house.

### Sunshine After Rain

I MET a little gipsy maid

Alone in the woodlands green,

When the April days grow fair and long,

And the young spring weeps between,

And all alone to the waking flowers

She sang with might and main,

With voice as sweet as a golden bell,

"The sunshine follows the rain."

And oft again down the vale of years

I can hear that joyous song,

When autumn's skies hang low and gray

And life's path seems so long.

But above the sound of the world's great din

Comes the echo of that refrain.

And I whisper to a careworn soul,

"The sunshine follows the rain."



## Neat Darning

is a thing in which every woman takes pride, but what is the use of taking the trouble to do fine work if your scissors, instead of trimming clean and true, mangle the yarn or silk, and draw the work. For delicate work of this or any other kind you must have

## KEEN KUTTER

### Scissors and Shears

The keenest, truest, surest blades that ever met—sharp to-day—sharp next year—never work loose nor spread at the points—a life-long comfort to every woman who sews.

Look also for **Keen Kutter** on pocket knives for men and women and get the very best made. The entire Keen Kutter line is sold under this mark and motto:



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White, pink, blue, red, gray; 25 in. wide, 60c. yd.—all dealers. Each yard bears the above trade mark. Samples and Booklet No. 5 free on request.

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Clever  
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The contest is open to all who desire to enter, without charge or consideration of any kind, and the contestants need not be users of Sanitas. Photographs to be received by May 25th, and to be our property. Prizes to be awarded June 27th.

## SANITAS

The Washable Wall Covering

is made on a strong muslin foundation with eight coats of oil and two of paint, with dull or glazed surface and in endless patterns and colorings.

Far outlasts good cartridge paper, but costs no more and is as easily hung. Waterproof and will not fade. Send to our Department of Home Decoration for samples of beautiful SANITAS, together with special pencil sketches of artistic and suggestive interiors. Send now.

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Write for our new photo-illustrated and convincing booklet. If not sold by your corset dealer, write us direct sending his name. All correspondence mailed in perfectly plain envelope.

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TOILET POWDER

A Positive Relief  
CHAPPED HANDS, CHAFING,  
and all afflictions of the skin. "A little  
higher in price, perhaps, than worthless  
substitutes, but a reason for it." De-  
lightful after shaving. Sold everywhere, or  
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Get Mennen's (the original),  
Bottle Free.

It will pay you to renew your subscription promptly. See page 655.

### Little Acts of Kindness

"I SOMETIMES think we women nowa-days are in danger of being too busy to be really useful," said an old lady thoughtfully. "We hear so much about making every minute count, and always having some work or course of study for spare hours, and having our activities all systematized, that there is no place left for small wayside kindnesses. We go to see the sick neighbor and relieve the poor neighbor, but for the common, everyday neighbor, who has not fallen by the way, so far as we can see, we haven't a minute to spare. But everybody who deeds a cup of cold water isn't calling the fact out to the world; and there are a great many little pauses by the way which are no waste of time."

"The old-fashioned exchange of garden flowers over the back fence and friendly chats about domestic matters helped to brighten weary days, and brought more cheer than many a sermon."

"We ought not to be too busy to inquire for the girl away at school, or to be interested in the letter from the boy at sea. It is a comfort to the mother's lonely heart to feel that somebody else cares for that which means so much to her. Especially we ought not to be too busy to give and receive kindnesses in our own home. May no one be able to say of us that we are too busy to be kind."

### When Lovers Quarrel

SPEAKING of lovers' quarrels, a clever woman remarked that when the "little rift within the lute" threatens it is the man who is the more fitted to mend it.

"It is a man's place to woo and win, and it is his place, too, to take the initiative when a quarrel has to be healed up. The man who treats a quarrel with his sweetheart in the same way as he would a quarrel with another man errs terribly, for men have a code involving reason, logic and precedent, in which women can have no part."

"Women are usually willing to be forgiven; but they cannot bear to be blamed, and they resent censure even when guilty."

"Moreover, when a woman is in the wrong, and disposed to atone for her fault, she has a way of walking round an apology and considering it made—a weakness which exasperates the foolish man and amuses the wise one. When scolded, she tries to justify herself to her own conscience, and perhaps ends by believing herself in the right. Yet, if she were gently but tactfully made to understand that she had given pain to her lover, she would be only too anxious to make amends."

A MAN is fit for neither business nor pleasure who either cannot or does not command and direct his attention to the present object, and in some degree banish for that time all other objects from his thoughts.

HAS sorrow knocked at your door? Has circumstance foiled your wishes? Still there is life to be lived, the road of fortitude to be followed. Wait not till you are in happier mood, but set forward at once. Perchance then the happier mood will follow you. Even if not, there is still the satisfaction that you have done your part.

WHAT matters the nature of our work so long as it is well done? We do not glean happiness according to our station in life, but according to how well we adapt ourselves to that station. Whatever our station, there will be trials to bear and responsibilities to shoulder; and commensurate with our bearing of them will be our satisfaction, our happiness and our peace.

You can have any McCall Pattern in this magazine free. See page 721.

### Let Me Send You Free My Valuable Style Book For Spring and Summer

Let me show you my stunning styles in man-tailored garments—graceful Gibson models, Poncho coats, embroidered and trimmed effects, all correctly and beautifully pictured.



ALBERT M. HOFFHEIMER

Let me also send you a FREE bundle of Spring suitings—handsome stripes and checks in the new tans and grays and other novelties in rich coloring.

Just drop me a letter or postal card for ALL of the above—sent you absolutely FREE.

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Rain Coats, 8.50 to 25. Silk Coats, - - 6.50 to 20.

Besides other valuable information, my Fashion Guide gives Seventeen Common-Sense Reasons why you should let me make your new garment to your measure. It also tells how thousands of the best dressed women are ridding themselves of dressmaker troubles.

### I Give You Unlimited Choice

For example, you may choose from my Style Book any one of 54 skirt and 45 coat models, and have it made in any one of 150 materials—high, low or medium priced. Again, the front or back, or collar or sleeves of one model may be substituted for those of another. You may order any shades of linings or trimmings. If you prefer, I will make your garment from your own material. The range I offer you, therefore, means your choice from thousands of models and their combinations in various materials.

Now as to Fit! For years my never broken guaranty has regularly appeared in "McCALL'S." Here it is—  
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Just a word on workmanship! My coats are built on shrunken canvas foundations, so re-inforced with French haircloth that they must hold their shape. I use felt padding, where necessary, to round out the figure. These little, but all-important things mark the difference between real man-tailored garments and imitations you find in stores.

Our skirts are cut with a generous sweep at the bottom. We do not make slimy garments like ready-mades.

I will cut your garment from a pattern made especially for you. One man will tailor it from beginning to end; it will be exquisitely finished by hand, and the pressing will be done by men who do nothing else year in and year out.

Write today for my style Book—big bundle of the latest fashions, including the new and stylish stripes and plaids—ALL SENT FREE

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### DOLCEOLA A Miniature Grand Piano



Played with keys like a piano and having a similar action.

The DOLCEOLA is the only musical instrument ever invented that has been demanded and sold in nearly every country upon the globe, the first year it was on the market.

It is endorsed by leading musicians everywhere, as well as by the nobility of Europe.

FROM A MUSICAL AUTHORITY OF NEW YORK—"I consider it an instrument of great merit. It will be of great assistance in preparing beginners for the piano."—Albert Gerard-Thiers.

Chas. K. Harris, author of "After the Ball," says: "My children are learning it without an instructor."

The Princess of Isenberg Darmstadt, Germany, says: "I have received the Dolceola, and am delighted with it."

The Dolceola, with its four full octaves, embodies the exquisite tone value of two guitars and two mandolins. Its action, while similar to that of the piano, is quicker and more simple, permitting effects impossible with the larger instrument. Any class of music can be played. Music lovers are delighted with it. You must have one.

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Every woman who sews—every dress-maker—will find in it much that is worth knowing. More than beautiful—it's useful. Drop a postal.

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#### Tasty Dishes

**GREEN SOUP.**—Wash and pick quite clean a quantity of spinach. Place it in a saucepan with enough salt, and, when done, squeeze all the moisture out and pass through a hair sieve. Dilute the pulp thus procured with some well-flavored stock till it is of the right consistency. Make very hot, add a squeeze of lemon and a dash of pepper, and at the time of serving put a pat of butter in the soup tureen.

**VEGETABLE SOUP.**—Soak for an hour a little barley, and then put it into the saucepan with a pint of water, a tablespoonful each of carrot, turnip, onion and a small piece of celery. Boil gently until all are quite tender, pass through a sieve, pour back into the saucepan with a cup of milk, season with salt and pepper and heat up thoroughly. Draw to the side of the fire and stir in the beaten yolks of two eggs. Be very careful not to allow the soup to boil after these are added, or it will curdle.

**HADDOCK FOR BREAKFAST.**—Cut a nice smoked haddock, hold it in front of the fire for a few minutes, then it will skin easily. When skinned, put some milk in a frying pan, place the haddock in it and let it boil slowly, covered with a large plate. When done, take the haddock out and dredge some flour in the milk, stirring it all the time, to make it thick so that it forms a sauce, and pour it over the haddock; serve.

**STEWED FOWL.**—This should be served in the dish it is cooked in, which should be of fireproof china. Truss a fowl as for roasting, rub it over with butter, and place it in a dish, with a few slices of streaky bacon cut into small pieces, a pint of fowl stock, and a little piece of mace, with sufficient pepper and salt to flavor. Cover the dish (which should be deep) with buttered paper, stand it in a steady oven, and let all cool for nearly three-quarters of an hour. Baste the fowl while it cooks, and add more broth if required. When the fowl is cooked, and of a nice golden color, take it up, remove the string, etc., strain and skim all the fat from the gravy. Return the fowl to the gravy, add some boiled rice, and when all is hot again serve.

**SALMON MAYONNAISE.**—One pound of cold boiled salmon, free from skin and bone, makes a nice-sized dish of mayonnaise. Arrange the fish neatly in a silver dish. Make a mayonnaise sauce, and have some lettuce, cress, cucumber and hard-boiled egg ready. Shortly before the salmon is required, pour the mayonnaise sauce over. It should be sufficiently solid to coat the fish thickly. To make the sauce, put the yolks of two raw eggs into a basin, and add to them a pinch of salt, half a saltspoonful of white pepper, half a teaspoonful of French and English mustard in the dry state and a tiny pinch of cayenne. Work these together, then stir in drop by drop three gills of olive oil. When quite thick add half a teaspoonful of lemon juice and two dessertspoonfuls of the best vinegar, drop by drop. Then set in a cool place, or on ice, until required.

**RICE AND CHICKEN PIE.**—Parboil the chickens, take them out and in that water boil one quart of rice. Salt to taste. When the rice is done, stir into it a tablespoonful of butter, a pint of milk and three well-beaten eggs. Season the chicken with salt and pepper; spread nearly half of the rice into a baking-dish, distribute the pieces of chicken upon this, and cover with the remainder of the rice; drop a few bits of butter on the top and bake until a crust is formed.

**PIGEON PIE.**—This dish is most useful for a Sunday night supper. Where it is to be eaten cold it should have a short crust. A flaky crust is only suitable when hot. Butter a pudding dish, and place crust round the side and

edge. Now place a good, tender steak, seasoned with salt and pepper, at the bottom of the dish, and on this put the birds, with a piece of butter and a seasoning of salt and pepper inside each. Sprinkle over them their livers chopped up and a little parsley. Lay a small piece of ham on each bird and a hard-boiled egg between each two. Pour in half a pint of good gravy, add the gizzards and cover with the crusts, making a hole in the center in which to stick the feet, claws upward. Brush over with egg and bake for an hour and a half.

**BEEFSTEAK PIE.**—Crust for pie: Ten ounces of flour, a teaspoonful of baking-powder, half a teaspoonful of salt—mix; one-quarter pound of lard, rub in one-third of the lard lightly with the fingers, and make to a paste with cold water. Knead lightly, and roll out lengthways; put the remainder of the lard on one end, not too near the edge, and fold the other part of the paste over; press the edges lightly; roll out; roll and fold up three times; roll out the last time the size of the deep pie dish. To make the pie: Take one pound of lean steak and cut into medium-sized pieces; split carefully in two or three, to be as thin as possible; mix together half a tablespoonful of flour, one teaspoonful of salt, a quarter teaspoonful of pepper; dip the meat in it and roll up; set on end in a medium-sized pie dish, the edges of which have been previously wetted (kidney cut up in small pieces, mushrooms or oysters added are all an improvement). Place the crust on; make a hole in the center; brush over with milk, pinch the edges, and decorate with leaves cut out of the paste. Bake an hour.

**MACARONI AND CHEESE.**—Boil half a pound of macaroni in water till tender, strain and add half a pint of milk and a quarter pound of grated cheese (any stale cheese will do) and salt. Cook till cheese is well melted. Turn into a pudding dish, sprinkle a layer of bread-crumbs on top, more cheese grated, mustard, pepper and salt, and about two ounces of butter in small lumps over the top. Bake in oven till a golden brown and quite crisp. Serve and eat hot.

**MINCED VEAL WITH MACARONI.**—Chop fine one pound of veal. Add to it a quarter of a pound of bread-crumbs and the same weight of chopped ham. Season with a little grated lemon peel, salt and pepper. Stir together with two eggs well beaten and two tablespoonfuls of gravy or cream. Boil half a pound of macaroni until tender, and line a mold with it. Fill in the veal mixed with the minced macaroni which remains, and steam all for half an hour. Serve with rich gravy.

**SULTANA RAISIN CAKE.**—Rub four ounces of butter into a pound of flour, and add a teaspoonful of baking powder, a pinch of salt, three ounces of sugar and six ounces of sultanas. Beat up one egg in a gill and a half of milk, pour into the dry ingredients, and mix thoroughly. Line a baking tin with greased paper and pour in the mixture. For a cake of this size bake in a moderate oven for about an hour.

**LEMON CUSTARD PUDDING.**—Boil one pint of milk and pour it over three ounces of fine bread-crumbs. Cream one ounce of butter with two ounces of sugar, add the beaten yolks of two eggs and the grated rind of a lemon. Then gradually add the milk and crumbs. Stir all together and pour into a buttered pie dish; bake for half an hour or until set. Then beat the whites of the eggs to a stiff froth with one ounce of sugar and a few drops of lemon juice. Pile roughly over the pudding, sift a little sugar over, and then brown lightly in the oven or before the fire.

MCCALL PATTERNS are the best made.



### BABY'S DIAPER SUSPENDERS

A Blessing to Mother and Baby. Takes all pressure off the child's hips and allows free use of the limbs. Made of Lisle Webbing and Elastic. Ends have special Safety-pins for attaching to diapers. Sent postpaid for 25 cents. Agents Wanted—30 other useful articles.

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**LOFTIS SYSTEM** **Diamonds** *on Credit*  
You Can Easily Own a Diamond or Watch. Pay 1-3 on delivery, balance monthly payments. Descriptive catalog free. Write today. **Old Reliable, Original Diamond and Watch Credit House**  
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We can positively remove any case of freckles with

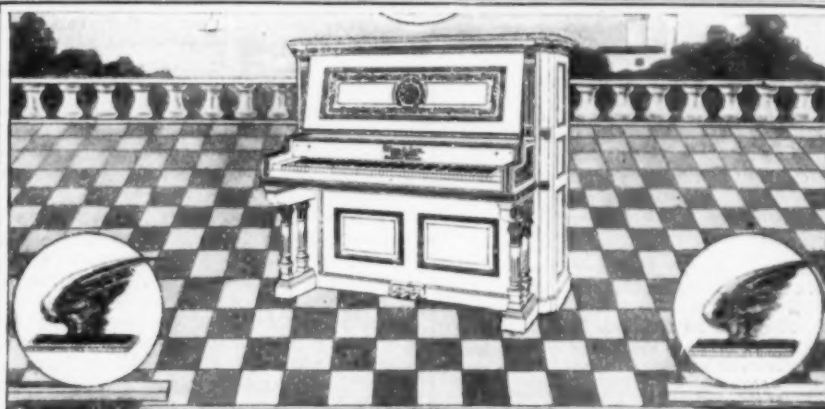
**STILLMAN'S FRECKLE CREAM**

This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.

**STILLMAN FRECKLE CREAM CO.**  
Dept. "5," Aurora, Ill.

### SEND YOUR SONG POEMS TO ME

I will write the music and present to Big N.Y. Publishers. I made a fortune writing songs and can help you do the same. My songs "Blue Bell" and "Way Down in My Heart" achieved world-wide fame. Write to-day for Free Booklet  
**EDWARD MADDEN, 96 Madden Bldg., New York**



## The WING Piano

**T**HE center of American musical taste is New York. In no other spot in America are critics more relentless in their distinction between pianos that are merely pianos and pianos that are really *musical*.

It is nearly forty years since we began the manufacture of Wing Pianos in New York. And,—in this atmosphere of higher musical standards,—the Wing Piano has won and held its recognition as an instrument which fully expresses the musical ideals of America's musical center.

As an instrument, serving and obeying the player's touch, the Wing Piano is perfect. Passages of power are rendered without consciousness of effort. Delicate runs and embellishments are very pure in tone,—free from the usual noise of stroke. A light, springy touch, not tiresome even to an invalid. These truthfully describe some of the virtues of the modern Wing Piano.

Through all these years the Wing Pianos have been used in Conservatories of Music, in the most luxurious of city hotels, and besides, in tens of thousands of homes of the best American citizens, as well as in all parts of the Globe, from Newfoundland to South Africa.

The Wing Piano has, therefore, been the means of spreading these higher musical ideals in all parts of the Globe.

Long ago we began to receive orders for our pianos from persons distant from New York. Piano dealers throughout the United States began urging us to let them sell our pianos for us,—but, for pride in our instrument, and in its prestige in the musical metropolis, we declined. We sent the piano *direct* to the distant purchasers. And it was then that we resolved that

**anyone, anywhere in the world, near or far, can buy a Wing Piano just as easily, just as confidently, and just as safely as our New York Patrons do.**

Whatever dealers and dealers' friends may say, the Wing Piano is now, and has for many years been, made to meet the New York standard of musical quality, and this is one of the reasons we don't offer the Wing Piano for sale through retailers in smaller towns—their standard is far lower than the New York standard—lower than the Wing standard.

—lower than the Wing standard.

If your home requires a good piano, our methods and capital save you a very considerable sum of money. This saving will be sufficient to decidedly interest you.

We earnestly invite correspondence from every reader of this magazine who may be contemplating the purchase of any piano. Remember you can buy a Wing Piano directly from us on terms just as advantageous and convenient as any local piano store could offer you. No piano dealer anywhere can possibly offer you as good value as our New York factory is prepared to give you.

**The large and handsome book we want to send you free** by return mail explains all about our methods. A book of 156 pages a foot square—it is called **"The Book of Complete Information about Pianos."** It tells about the qualities of labor, felt, etc., used in every artistic piano, and compares high qualities with the cheaper kinds used in a shoddy piano. It explains the devices of the average dealer and agent. Illustrates the extra "attachment," if desired, which can be supplied with the Wing Piano, and which gives at least four additional qualities of orchestral tone. A set of wood colored miniature pianos show the Wing Pianos almost as if they were within your reach. This book is certainly worth much more than the time required to send us your address. This is all that is required to obtain it while the edition lasts.

**To WING & SON**

**360-366 West 13th Street  
New York**

Send to the address below, Book, Miniatures, Prices and Terms on Wing Pianos.

Name

Address

**WING & SON, New York**





## Corticelli Silk

Corticelli Silk is always of the same perfect quality. Every inch of every yard on every Corticelli spool is exactly uniform, the same size, the same twist, the same remarkable strength. Seams sewn with Corticelli Silk don't rip or draw. The strength and elasticity of Corticelli Silk make each stitch hold.

### Suggest to Your Dressmaker

that she can serve you better and do herself greater credit by using Corticelli Silk. *It costs her no more than the inferior kind, and the life of your gown will be increased by its use.*

Corticelli Silk is made for all uses,—sewing, stitching, embroidery, and art needlework. It comes in *all sizes and all colors*. Ask for Corticelli—the "Kitten" Silk.

Corticelli Silk Mills, 28 Nantucket St., Florence, Mass.

## SOMETHING NEW FOR THE WOMAN OF FASHION



### The Formette

The bust portion of the garment is closely boned with the best French horn and so constructed that it will not lose its shape, and yet is light and flexible. It is laced in the back and can be drawn as tight at the waist as desired. Produces the high bust and small waist effect now fashionable. It will improve the figure of the stout as well as the SLENDER woman. With the **Formette** any slender woman can wear becomingly the princess gown. Made of fine batiste or coutil, in white or drab, price \$3.00.

Give size of corset, length from arm-pit to waist line and size of skirt band. State if you wish a large or medium size bust, and long or short hips.

Agents Wanted

**WRIGHT FORMETTE CO.**

114 William Street

Newark, N. J.

**"Baby Go Will You?"**

No trouble to take baby anywhere—in the crowded street—on the cars—in crowded stores—if you have an

**Oriole Go-Basket**

May be taken on arm or lap. Wheels out of sight—can't soil clothes. May be changed from go-cart to either High Chair, Juniper or Bassinet in three seconds. Indorsed by leading physicians. Send for **Free Illustrated Book**—let telling how to obtain Go-Basket on approval.

**The Withrow Mfg. Co.**  
43 Elm St., Cincinnati, Ohio

Weights only 7 lbs.



## HAIR DYEING COMB

German patent; produces any shade by simply combing without staining the scalp; perfectly harmless, durable, undetectable. Saves time and money and is the only practical way of coloring the hair. Write for particulars.

Dept. 21, H. Blonck, 218 Mott Av., New York

### Cleaning the Kitchen Utensils

**P**OTS and pans in constant use require occasionally a thorough cleaning. Fill each one with cold water, throw in a handful of washing soda, and bring slowly to a boil. A thorough rinsing in perfectly clean boiling water should always follow the boiling. If the metal is very dirty, add to the soda and water sufficient soap to produce a good lather, and boil it all together for four to five minutes, stirring it round with a stick; and, when the water is cool enough to put the hands in, scrub well with a soft scrubbing brush, then lift it out all soapy, and plunge it into fresh, clean boiling water for a minute or two; after which lift it out and dry carefully.

If you wish your copper pans to keep their brightness immerse them in boiling beer, allowing the outsides to steep for a little, then set them by the fire to dry, but do not wipe them! Treated thus, they keep bright for several weeks. Dutch and Flemish housewives keep the brass and copper utensils, for which they are famous, in condition by rubbing them thoroughly with onion peel dipped in Calais or very fine river sand. Failing onion peel, half a lemon, whose juice has been extracted, replaces the onion excellently.

Aluminum, the use of which is daily increasing in our kitchens, requires a word of advice. It is among the things that never should be cleaned! By this do not imagine it should be kept dirty, but simply that it should be well washed, inside and out, in good soap and water, and then well rubbed with a piece of chamois as soon after use as possible; if treated thus it preserves its white brilliancy for years, and only needs a rub up with a little whiting, mixed to a paste with water, at the grand biennial cleanings. But if you are once tempted to put soda near it, its beauty is irretrievably damaged, while ordinary metal polish is absolutely fatal.

Steel, planished tin or iron should be rubbed with soap and sand, though the two former need an occasional polishing with whiting to secure a good appearance. By the bye, if by any accident a pot or pan has been burnt, fill it with cold water, with a good lump of soda, and bring it to the boil, keeping it boiling for an hour, after which scrub it out well and rinse thoroughly. The porridge pot is very apt to suffer in this way, as servants often forget, even if they know, that, like sugar, porridge continues to boil after it is lifted off the fire, so, if left on too long, the meal will infallibly burn the pan, even off the fire. If by any accident the pot has been allowed to reach this stage, stand it at once into a pan of cold water to throw it off the boil. Remember, in every case the outsides of pots and pans need attention; careful cooks black-lead the outside of iron pots to keep them in condition. Eggshells, roughly crushed in the hand, are the best things for cleaning enameled pans (of which some cooks are so fond), in conjunction with soap and water. To clean zinc, few things beat whiting, made into a paste with turpentine; while whiting mixed with water or ammonia is excellent for tins of all sorts.

Lastly, remember your frying pans. These should be cleansed at once after use, and thus treated give little trouble. Pour off the fat, and at once rub the pan thoroughly with pieces of paper till this is no longer stained. If badly treated the pan must be filled with water and boiled with soda, after which it must be well scrubbed, then rinsed, and lastly dried carefully before it is put away. If you do not use a fireproof earthenware omelet-pan, remember the metal one must *never* be washed inside, on pain of burning the next thing cooked in it. If by any chance its surface has been burnt, put a piece of fat in it,

## PHILIPSBORN'S FASHIONS

**SPRING-SUMMER 1907**

**\$258**  
**BUYS THIS**  
**SPRING OUTFIT**

**Read! Think! Act!**

No. 308  
**79c.**

No. 408. Of the gray manish mixture cloth, two box plaits in front stitched at top, side panels tailored stitching at top, stitched side plaiting below, well made. Worth \$3.00. Price, \$1.79. By Mail, 20c. more.

Sizes: Waist, 23-29 inch. Length, 38-44 inch.

No. 308. Fine white India lawn waist, set off with numerous rows of tiny tuck-ing; yoke of valenciennes lace with straps of beautiful lace insertion; neatly tucked collar and cuffs, edged with lace to match; 3/4 length sleeves; plaited back. Positive value \$1.25. Price, 79c. By Mail, 15c. more.

Sizes: Bust, 32-44 inch.

**Free to Everybody**

Our very handsome book of Spring and Summer fashions, showing everything new in feminine wearing apparel, with samples of material according to your own selections. Ask for Book No. 1409.

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**T**HIS book gives you all the information possessed by expert designers of fashion. It describes and shows the latest materials, and will make you a judge of good workmanship as well as fashions. You need this book if you intend to purchase a skirt, jacket, waist, cravette or shirt waist suit this spring or summer. Remember all styles shown are exclusive with us and cannot be obtained elsewhere.

We manufacture over our looms every yard of material used in making our garments, thus saving you the dealer's profits of 50 per cent. Our simple method of taking your own measure enables you not only to absolutely guarantee the material but also the perfect fit of the garment. We are always ready to return promptly a dissatisfied purchaser's money.

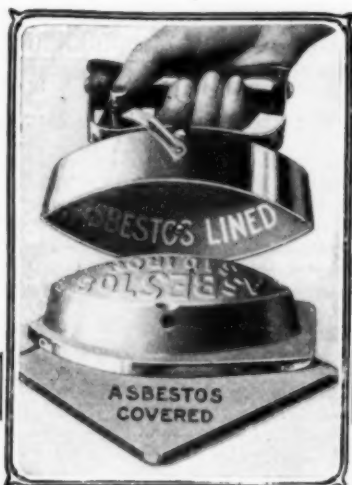
### How to Secure

### Any Garment Without Cost

Send us your name and address on a postal card and we will mail our beautiful fashion book and tell you how to secure any garment you desire without cost.

**Send No Money** Simply say: "I want your style book and samples of materials."

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### A Lock that Locks and Stays Locked Until You UN-lock it

When the Asbestos Sad Iron is thoroughly heated, you clap on the hood and it locks automatically. The grip is firm and secure. The lock is made of finely-tempered watch-spring steel and cannot lose its temper from the heat of a stove.

Did you ever have to stop ironing to buy a new handle for the ordinary "patent" iron? Some dealers do not like to sell Asbestos Sad Irons because the lock never breaks. They want you to buy a set of "patent" irons because they know you will be compelled to buy a new handle every once in a while.

By securing a set of

## ASBESTOS SAD IRONS

you save the cost of several new handles at ten or fifteen cents each. Furthermore, you are insured against having irons fall on your foot, and are not annoyed by the constant wiggling of a rattle-clap handle.

Just compare Asbestos Sad Irons point for point with any other kind. An honest dealer will demonstrate the difference.

Our booklet will prove that it will pay you to throw away your old-fashioned "flat" or "patent" iron. Write for it.

**THE DOVER MFG. CO.**  
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## The "Raglin" Rug

WOVEN BY HAND  
Historical Colonial Patterns, Mission Designs and L'Art Nouveau Styles.

Good for Dens, Halls, Bedrooms, Bathrooms, Verandas, Fireplace, Ingle Nook, Library or Club. We have them made from both new Cretonne and "old rag" in a variety of color designs and borders, and in sizes from 24 x 36 inches to 12 x 18 feet; prices ranging from \$1 to \$47. Write to-day for illustrated Art Catalogue in full-color, and embrace this opportunity to buy direct from the Mill, or our office, 65 N. 5th Street, Philadelphia, Pa.

**CARLISLE CARPET MILLS, CARLISLE, PA.**

## ORNAMENTAL FENCES

Iron or Wire, built to order. The finest at lowest prices. Satisfaction guaranteed.



**ENTERPRISE FOUNDRY & FENCE CO.,**  
Write our factory. 233 S. Senate, Indianapolis, Ind.

melt this thoroughly, swirling it well all over the inside, then pour it off and rub the pan well with a piece of paper dipped in salt, till smooth and clean; then finish with more paper, as before. In all pot washing a plentiful supply of both hot and cold water is imperative; while clean scrubbing brushes, brooms, etc., are indispensable. All these latter should be carefully cleansed at intervals by dipping the bristles up and down in boiling hot water, strongly impregnated with either ammonia or washing soda, till clean, when they must be rinsed in cold water and dried, if possible, in the open. Remember the handles and sticks need a thorough scrubbing also.

### Odds and Ends of Fancy Work

A CONVENIENT pocket in a convenient position is a comfort that appeals to all—especially in traveling. The following description of one, which from personal experience I have found most useful, may be helpful to the many who are now about to start on holiday rambles at home and abroad. It can be made in strong holland or soft leather or kid, and varied in size according to requirements and fancy. It is best to wear it on the left side, as it is less apparent, and does not rub against anything that is carried in the right hand. Cut two pieces to inches long and 8 inches wide, sloping them slightly toward the top. In one, for the front piece, cut an opening, with the edges sewn back, five inches long. On the back piece sew on a cheap, strong kid purse, with the fastening done easily by the finger and thumb, so that it may be got at from the opening in the front piece. These two pieces can now be joined round the edge and attached to a band, fastening securely round the waist. If desired, a small pocket can be sewn on behind the purse, and the purse fixed to it, or the purse can be sewn inside the smaller pocket, and hidden from sight. These alterations can be made in making the whole thing. Binding the pocket all round renders it stronger. Passports, letters, notes and papers can be thus carried with safety. Many jackets, even the boleros, have little breast pockets in the left side, with a small purse fixed in so that small sums can be conveniently carried, and in much safer fashion than in the hand purses, now so general. For travelers there are some neat little leather cushions, from 12 inches by 8 inches, or rather larger, which are enclosed in a cover, with a handle to carry them by, with a pretty muslin or embroidered linen cover folded inside, to put on when the cushion is in use. Some of these muslin covers are most dainty, with a name or initials worked on, and are frequently given as presents.

### Ideal Womanhood

ABOVE all other things a woman who would be charming must possess a true and noble heart, full of love and sympathy for her fellow-beings, and an intelligent mind capable of seeing matters from more than one standpoint. Any fair one thus endowed by nature undeniably has within herself the possibilities for ideal womanhood, for from these characteristics spring the many little virtues which make a woman loved, admired and needed by those around her. Such a one is aptly described by Milton's famous lines:

"Grace was in all her steps, Heaven in her eye,  
In every gesture dignity and love."

**WET UMBRELLAS.**—Wet umbrellas should be stood on their handles to dry. This allows the water to run out of them, instead of into the part where the ribs and the silk meet, thus causing the metal to rust and the silk to rot.

## SHAKER SALT



Fine  
Flavored  
Absolutely  
Pure

Always  
Dry  
Always  
Flows  
Freely

If you stop and think for a minute, you will see the risk you run in using common bag salt.

Before the bag of salt reaches you, it has been hauled in dirty freight cars, stored in damp, unwholesome warehouses, and has absorbed the odors and impurities of the grocery store for weeks or months. The porous sack gives no protection whatever.

The very fact that the salt is generally *caked* in the sack *proves* that it has absorbed moisture.

How can you know what danger lurks within it? There's a better way of packing salt—and a finer, better salt. Shaker Salt—over 99 per cent. pure by Government test—is the only salt put up in a handy carton of paraffin-coated, pure wood fibre—the only handy salt package with patent spout for filling salt shakers without trouble or waste.

This carton is air-tight, germ-proof, moisture-proof, odor-proof.

Hence Shaker Salt comes to you in all its wonderful purity—with its strength unimpaired—its flavor perfect. Aside from its advantages from the standpoint of purity and wholesomeness, Shaker Salt is always dry and flows freely.

Simply hold the Shaker up-side-down—and out runs the salt!

Your grocer will supply you with Genuine Shaker Salt at 10 cents the box.

### Free Sample Carton of Shaker Salt

Just your name and address and the name of your grocer—on a postal card—will bring you a generous *free* sample of Shaker Salt in a miniature carton (which is also an individual Salt Shaker); a double value coupon to apply on a genuine cut-glass Salt Shaker, and a valuable book telling about the healthful qualities of Shaker Salt.

**The Diamond Crystal Salt Co.**  
Station UU St. Clair, Mich.



Makers of the only Salt in the World above 99 per cent pure. Proved best by Government test.

**FREE**  
Save the Coupons and get a genuine cut glass Salt Shaker FREE.



The Greatest of Musical Inventions—the Two-Horn

# DUPLEX

## Phonograph On Trial

It is the one phonograph that gives you all the sound vibrations. It has not only two horns, but two vibrating diaphragms in its sound box. Other phonographs have one diaphragm and one horn. The Duplex gets all the volume of music; other phonographs get the half. Not only do you get more volume but you get a better tone—clearer, sweeter, more like the original.

### Free Catalogue

will explain fully the superiority of *the Duplex*. Don't allow anyone to persuade you to buy any other make of phonograph without first sending for our catalogue.

The Duplex is not sold by dealers or in stores. We are **Actual Manufacturers**, not jobbers, and sell **only direct from our factory** to the user, eliminating all middlemen's profits. That is why we are able to **manufacture and deliver**



the best phonograph made for only \$29.85. We save you exactly \$70.15 on the price. Sold through dealers the Duplex would cost \$100. Our price is \$29.85.

### Seven Days' Free Trial

We allow you seven days' free trial in your own home in which to decide whether you wish to keep it or not. If the machine does not make good on every claim—volume, quality, saving, satisfaction—just send it back. We'll stand all freight charges both ways.

### No Money in Advance

If you object to sending cash you may deposit it in trust with your banker, merchant or postmaster to be returned to you if the machine is not **satisfactory to you**. You are the only judge. As we pay freight it costs you nothing to try. Our Free Catalogue will interest you. Send for it today.

**Duplex Phonograph Co., 184 Patterson St., Kalamazoo, Mich..**

## We Trust the People Everywhere FURNITURE AND HOUSEHOLD GOODS

**OUR OPEN ACCOUNT CREDIT PLAN.** America's most powerful furniture organization offers to outfit a home for anyone anywhere in America, or sell any quantity of furniture or household goods, on a system of monthly credit so clean, liberal and confidential that it stands entirely in a class of its own. The offer has no strings tied to it. No one is barred and we guarantee to save you 25 to 50 per cent, freight charges added, over the prices of your local dealer, the biggest store in your nearest large city—general mail order concerns and the so-called installment furniture houses.

### SEND FOR OUR FREE CATALOGS TO-DAY

Five richly illustrated books of furniture, household goods, rugs, carpets, stoves, ranges, baby carriages, refrigerators and musical instruments, and in justice to yourselves don't buy anything until you have received these books and examined them thoroughly. Every article accurately described, and if you do not find them precisely as represented, any and all articles may be promptly returned at our expense.

### WE POSITIVELY GUARANTEE FACTORY PRICES.

The consolidation of the Spiegel-May Stern Co. interests, with a combined capital of \$7,000,000 gives us tremendous buying power, and our ability to control the entire product of scores of great factories leaves us without a competitor.

**TERMS FIXED TO SUIT YOUR SALARY OR MEANS.** Our terms are the most liberal in existence. You pay small monthly sums while actually using the goods and we make liberal allowance for illness, accident and other misfortune.

**GOODS SHIPPED UPON APPROVAL** and if not found to be precisely as represented and described in our catalogs they may be returned without the loss of a penny to you.

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for our beautifully illustrated catalogs which are **Free**. Catalog "G" embraces furniture, carpets, and rugs in original colorings, lace curtains, portieres, oilcloths, crockery, lamps, silverware, washing and sewing machines. Catalog "H" includes stoves, ranges, base burners, and heaters from 95c up. Catalogue "I" contains refrigerators and iceboxes. Catalogue "J" includes baby carriages and go-carts. Catalogue "K" includes pianos, organs and talking machines. In writing state distinctly whether you desire any particular one or all of these catalogs, and you will receive them by return mail free.

**Our Reliability and Standing.** Write to any banking institution in America, or any business house, newspaper or acquaintance in Chicago and you will find that we are rated at the highest terms of financial responsibility.

**764 SOUTH SANCAMON STREET CHICAGO, ILL.**



Price  
\$4.95

Terms, 75c cash, 50c monthly

As an example of the wonderful value and our easy open account credit terms shown in our catalogs, we offer this handsome high-grade **Farlow Rocker** built of solid oak, thoroughly seasoned, finished golden, upholstered in our guaranteed fabric cord leather, with full tufted top, sides and front and upholstered arms; beautifully hand-carved exactly as illustrated in every detail, for \$4.95. Terms, 75c cash, 50c monthly. Will ship to you promptly on receipt of the first cash payment.

**Spiegel,  
May, Stern & Co.**

## SILK REMNANTS — 12c

In all the latest shades and colors. The richest product of domestic and foreign looms. A large package for 12c, or 3 for 30c. Enough for a dozen pillow tops or a bed spread. **UP-TO-DATE NOVELTY CO., 24-27 Vandewater St., N. Y.**

**GUARANTEED** Direct from looms. Cut any length 40 per cent. saved. Send five 2c. stamps for samples of 30 qualities. Amount refunded first order. Charges prepaid everywhere. **Lady Agents Wanted.** **SILKS** Lenox Silk Works, 1129 Broadway, N. Y.

## Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

### RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Questions on subjects dealt with in this column are not answered by mail, and they have increased to such an extent that it is impossible to give each correspondent a personal answer in the magazine. But if the readers of *McCall's* will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time this method is found best.

4. All letters should be addressed to the Editor of "The Correspondence Column" *McCall's Magazine*, 236 to 246 W. 37th St., New York City.

C. E. H.—There is nothing that will turn gray hair dark again, but you should not object so to its color as it is sometimes more becoming than the childish color. Premature grayness can often be remedied by the nightly use of this lotion: Hydrochlorate of pilocarpine, six grains; tincture of jaborandi, six drams; spirit of rosemary, six drams; glycerine, two drams; rose-water, six ounces. This should be well rubbed into the scalp with a small piece of sponge or flannel.

ROSIE LEA.—There is no address at the head of your letter so that I am unable to tell where you live. If in a town you might be able to get table linen to hem at home, as you say you can sew so nicely. If you live anywhere near a dressmaker you might be able to get sewing from her. The kind of work that you require is very rarely given out to be done at home; and is never sent far from New York. Why not try making articles for the various woman's exchanges in New York or some other large city?

MRS. JOHN SHAW.—At a small evening party, if it is informal, have a tray passed around containing chocolate and wafers, or coffee and cake, or if it is warm, ice cream, fancy cakes and lemonade. If it is formal, a more elaborate repast may be served, such as escalloped oysters, bread and butter sandwiches, celery salad, ice cream and cake with coffee and tea. It is not customary to have the guests seated at a dining table at a small evening gathering. For further information, see page 285 in November number.

T. M. C.—We do not know the article you speak of, and think you had better not resort to it. Peroxide of hydrogen will lighten hair and eventually dry it up, and if you use it, it may modify your trouble.

J. H.—Blackheads are caused by the pores becoming clogged with dirt or perspiration. Steam your nose, then press out the blackheads as far as possible, anoint it with cold cream. When you bathe your face be careful to wash your nose with good soap and warm water. A little powder will take off any shiny look caused by soap. Keeping the face scrupulously clean is a great preventive of blackheads. The following is an excellent lotion to cure and prevent pimples coming on the face: One-half dram each of precipitate of sulphur, tincture of camphor and glycerine and two ounces of rose-water.



**GOLDEN LOCKS.**—I am afraid your question will have been settled by you long before you read this. The fact that a boy friend gave you a Christmas present is no reason why you should feel obliged to make him a gift at Valentine's Day or at any other time. I should decidedly advise you not to do so.

**MRS. C. S.**—We are sorry to disappoint you, but we cannot recommend books in this column. Write to any publisher or large bookstore for the information desired.

**J. A. B.**—On page 681 of this number you will find an answer to your questions regarding a suitable way of dressing a small boy.

**MARY L.**—Wear your dresses to the tops of your shoes. Do not try to change the color of your hair. Vaseline will darken it, if you object to its bright color. Nothing can change the color of your eyes. Wear your hair arranged rather loosely over the ears. The gentleman should ask that question always. Tell your sister to exercise regularly, eat sparingly, and give up sweets, if she wants to become thinner.

**N. C. M.**—If you are an orphan, and have been so fortunate as to be adopted by a kind and worthy couple, it is dreadful that you should do things "on the sly." You are too young at sixteen to "go with a young man," and if your parents urge you not to, because he is uneducated, you should submit to them. Doubtless after they have cared for you so long they are hoping to make a lady of you, and you owe it to them to do your best to become a noble woman. You had better let the men alone, and keep on at school. Your letter proves that you have still much to learn there, especially in regard to spelling.

**ROSARY.**—The preparation you mention is probably no more useful for the purpose than would be castile soap, water and a good steaming and rubbing to remove the blackheads. Simply tell your friend you thank him for his kindness in seeing you home. Do your hair up loosely and it will look thicker. If your face is broad and round, wear your hair high. Elbow sleeves and all-white toilettes will be worn by girls this summer.

**M. T. AND OTHERS.**—We cannot give addresses in this column. Send a stamped envelope for the information.

**IOLA AND OTHERS.**—I should suggest that you consult your teachers concerning a good subject for an oration or composition. If there is a free library near you, you should be able to get the information you require. Why not take up the conditions of women in this or other countries, for instance?

**ANXIOUSLY WAITING.**—If the bridegroom's family live at a distance they should most certainly be invited to the wedding, and if they accept, arrangements should be made for entertaining them, either at the bride's home or at some convenient place near by. The bridegroom should not meet and welcome the guests, but enter the room, with or preceding the bride; after the ceremony he can be introduced by his wife to her friends, and he will introduce her to his if she is not acquainted with them.

**X. Y. Z.**—We know of no preparation that will permanently remove hair. Electrolysis is expensive, and you would have to see a specialist to find out what it would cost you to remove the hair.

**V. B. M., GOLDEN LOCKS AND OTHERS.**—As you are so tall you had better wear your dresses long enough to reach the tops of your shoes.

**SUBSCRIBER AND OTHERS.**—1. See a specialist to find out the exact cost of the treatment you desire. It is impossible for us to estimate it. 2. Yes.



**Every Page  
in our  
Free Book**

gives valuable information. It illustrates all massage movements for the face and neck; it tells how to remove wrinkles, to round angles and drive off a double chin; it shows how to attain firm flesh, a clear, clean skin, and a naturally beautiful complexion. With this book and a jar of

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any woman can retain her youthful appearance, and overcome the effects of modern indoor living and social or family cares.

### A Free Sample to Test

Simply send us your name on a postal and receive book and sample by return mail.

We prefer you to buy of your dealer whenever possible, but do not accept a substitute for Pompeian. If your dealer does not keep it, we will send a 50c. or \$1.00 jar of the cream, postpaid on receipt of price.

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9 Prospect St., Cleveland, Ohio

Pompeian Massage Soap is appreciated by all who are particular. For sale by all dealers—25 cents a cake; box of 3 cakes, 60 cents.




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Boys and Girls**



Nothing else could give your children so much pleasure. Our Pony vehicles, all styles, strong, roomy, safe, combine best material, original designs, expert workmanship, — nobby and durable. **OUR PONY FARM** is the best stocked in the West. Prompt shipments. Illus. catalogue free.

Michigan Buggy Co., 149 Office Bldg., Kalamazoo, Mich.

**ANY WOMAN CAN MAKE  
\$35.00 A WEEK**



selling Crescent made-to-order Corsets in her locality. The work is easy and pleasant and Crescent Corsets sell themselves, as they have style and comfort, and are non-breakable. They also wear twice as long. We also make Dress Skirts and Petticoats. We have no samples to sell you, and protect our agents in territory. Write today for full information.

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622 to 630 80. MAIN STREET, ANN ARBOR, MICH.

**WANTED**

to men in each state to travel, distribute samples of our goods and tack advertising cards. Salary \$21 per week, a day expense allowance.

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**REIS' THE INITIAL HOUSE**  
**WOVEN AND STEEL PLATE**  
**INITIALS AND NAMES**

*Ruth Newton*

Woven on finest cambric tape in red, navy, light blue or black.

Woven names save money and worry over loss and are a positive identification in case of accident.


Woven in U.S. in quality superior to foreign make and at price no higher, these names, any style letter, are delivered within 3 weeks of order instead of 6 as heretofore.

\$2.00 a gross, \$1.50 a 1-2 gross.

At your dealer or by mail. Send 2c. stamp for illustrated book "The Initial House."

**G. REIS & BRO., 636 Broadway, New York**

**12c. SIGNET RING**



Warranted three years. Any initial engraved free. Sent post paid with Premium List and sample copy of Family Story Paper for 1907. Send to-day.

N. L. MURPHY'S PUB. HOUSE, 24-27 Vandewater St., New York.



## Doing a Week's Washing In 6 Minutes—Read the Proof

**T**HIS woman is using a 1900 Gravity Washer. All she has to do is keep the washer going. A little push starts it one way—a little pull brings it back—the washer does the rest. The clothes stay still—the water rushes through and around them—and the dirt is taken out. In six minutes your tubful of clothes is clean. This machine will wash anything—from lace curtains to carpets, and get them absolutely, spotlessly, specklessly clean.

There isn't anything about a 1900 Gravity Washer to wear out your clothes.

You can wash the finest linen, lawn and lace without breaking a thread.

"Tub rips" and "wash tears" are unknown.

Your clothes last twice as long.

You save time—labor—and money.

You wash quicker—easier—more economically.

Prove all this at my expense and risk.

I let you use a 1900 Gravity Washer a full month FREE.

Send for my New Washer Book.

Read particulars of my offer.

Say you are willing to test a 1900 Gravity Washer.

I will send one to any responsible party, freight prepaid.

I can ship promptly at any time—so you get your washer at once.

Take it home and use it a month. Do all your washings with it.

And, if you don't find the machine all I claim—if it doesn't save you time and work—if it doesn't wash your clothes cleaner and better—don't keep it.

I agree to accept your decision without any back talk—and I will.

If you want to keep the washer—as you surely will when you see how much time, and work, and

money it will save you—you can take plenty of time to pay for it.

Pay so much a week—or so much a month—as suits you best.

Pay for the washer as it saves for you.

I make you this offer because I want you to find out for yourself what a 1900 Gravity Washer will do.

I am willing to trust you, because you can probably get trusted at home. And, if your credit is good in your own town, it is just as good with me.

It takes a big factory—the largest washer factory in the world—to keep up with my orders.

So far as I know, my factory is the only one ever devoted exclusively to making washers.

Over half a million of my washers are in use.

Over half a million pleased women can tell you what my washers will do.

But you don't have to take even their say-so.

You can test a 1900 Gravity Washer yourself. Then you will know positively.

Write for my book today. It is FREE.

Your name and address on a post card mailed to me at once, gets you my book by return mail.

You are welcome to the book whether you want to buy a washer now or not.

It is a big illustrated book, printed on heavy enameled paper, and has pictures showing exactly how my Washers work.

You will be pleased with this book. It is the finest even I have ever put out. Write me at once.

Find out just how a 1900 Gravity Washer saves your time and strength—preserves your health—and protects your pocketbook.

Write now—Address—R. F. Bleber, Manager

"1900" Washer Co., 222 Henry St., Binghamton, N. Y.

Or, if you live in Canada, write to my Canadian Branch, 355 Yonge St., Toronto, Ontario.

**DELL.**—It is better to wear black hose with black slippers. You are a little too heavy for your height. See your physician for the cure you desire. Blue should be your color. Your questions in regard to hats are answered on page 682 of this number.

**LOIS K., BUSTER AND OTHERS.**—See other answers in this column. If you look at the seated figure in our title page picture you will find the answer to your questions about a dress for a girl of fifteen. Read the description of this pattern given elsewhere. The figure has her hair done in the approved fashion for a girl of fourteen or fifteen. The bows are becoming a little smaller than they were.

**BUSTER.**—You can exchange souvenir postals with a boy friend if the cards picture some place or edifice of interest. If, however, you merely desire to send the so-called sentimental or comic varieties, it would not be considered well-bred for you to do so. See previous answer for other questions.

**E. R. D.**—Make your pillow of leather postal cards by feather-stitching or button-holing them together. Plan them so as to make a perfect square when complete. The number of cards required will depend upon the size cushion you desire. Cut out papers the size of a postal and plan out your pattern with them. By this method you can find out just how many you need for your chosen size.

**R. W. N.**—Do not accept presents from a young man unless you are engaged to him. Run a piece of hat elastic through the top of your long gloves to keep them up, if your sleeve covers the edge. The scarf can be made of crêpe de Chine in a plain color.

**S. C. J.**—Rub your forearms with peroxide, which will lighten the color of the hair and help to weaken the growth.

**BUSY B.**—A "lady" does not ask a man to "keep company" with her. The gentleman will find a way to let you know if he cares to go with you.

**HAPPY CATHERINE.**—1. Make the dress so that it just clears the floor, and wear white gloves. 2. The groom wears white or very light gloves. 3 and 4. No.

**MISS LUCIE S.**—If you are still a schoolgirl, we should advise you to give up at once wearing black for your sweetheart. It was not necessary to do so in the first place, and you are quite excusable for longing to dispense with the dull colors. Your letter is not quite clear, and it is possible that by "being at school" you may mean that you teach. In the event of your being a "woman grown," we would suggest that black be worn either three or six months, and then white, gray or pale colors be substituted.

**A. M., Seneca.**—If you truly love one another I do not think the difference in ages will matter, especially as the man is the elder. You are both old enough to know your own minds in this matter and are the best judges of your affairs.

**GOLDEN LOCKS.**—At fifteen you are quite too young to be in love, and you will be very sorry when you are grown up and meet the right man that you acted so foolishly when only a child. Study housework, and sewing, and mending, and fit yourself for the dignity of wifehood. By the time you are twenty, you will find that your lovers will manage to see you without assistance from you as to how they shall ask your permission to call.

**DEW DROPS.**—It will be much better for you to get a relative to drive the twelve miles with you. It would not do at all to ask the young man to escort you; young girls should not give invitations to men. If your mother or some chaperon went with you, she might, with propriety, invite him to accompany you.

## THE DEAF CAN HEAR



Not by a miracle, but by scientific invention

If you are not totally deaf—nor born deaf,—the Way Ear Drums I believe will enable you to hear perfectly—or at least will very decidedly improve your hearing.

I know because I was deaf, myself, for 25 years and now, by means of my ear drums, (which I invented) can hear

faint whispers. My Ear Drums are delicate, sensitive, little devices that are not only invisible but you cannot feel them in the ears. Easily placed in the ears.

Write me today about your deafness. One cent invested in a postal card now may be the means of restoring your hearing.

GEORGE P. WAY, 317 Majestic Building, Detroit, Mich.



## 10 DAYS FREE TRIAL

We ship on approval, without a cent deposit, freight prepaid. DON'T PAY A CENT if you are not satisfied after using the bicycle 10 days.

**DO NOT BUY** a bicycle or a pair of tires from anyone at any price until you receive our latest art catalogs illustrating every kind of bicycle, and have learned our unheard of prices and marvellous new offers.

**ONE CENT** is all it will cost you to try. Write a postal and everything will be sent you free postpaid by return mail. You will get much valuable information. Do not wait, write it now.

**Tires, Coaster-Bikes, Bull-up-Wheels** and all sundries at half-normal prices.

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181 Institute Building, Kalamazoo, Mich.

# We Need Secretaries!



## How a Woman in Every Neighborhood may Furnish her Home Beautifully, FREE OF COST.

**N**EW Furniture for your home from top to bottom! It would cost a lot of money to get all that furniture—and especially the kind you'd like to have—hundreds of dollars.

Pretty big pay for a few hours of pleasant work that you could do without any preparation.

But that's just what we're offering you.

We need a Secretary in your neighborhood—among your most intimate women friends. We don't ask you to do any work whatever among strangers.

All we ask you to do is to tell ten women you know how much they can save by buying their Household Supplies—Food Products, Soaps, Toilet Articles, etc.—things they pay out a big share of the family income for, every week—how much they can save by buying these things from the Walker factories at Pittsburg.

Both the handsome pieces of furniture here shown are samples of what you can get for acting as Secretary of a Walker Club—or you can select from 1,400 other articles fully described in our catalog.

They'll get the idea. They'll thank you for the favor. Because we can prove to you and you can prove to them that we furnish you better Household

Necessities than they are now buying at half the price they are now paying.

And you and they get beautiful Household Furnishings—Chairs, Tables, Desks, Rugs, Chinaware, Silverware, Stoves, Skirts, Shirt Waists, Tailor-made Suits, Shoes and Women's Lingerie—all of the finest quality and best workmanship, as presents.

We can afford to do this because we sell direct to the consumer. You can see what a lot of expense we cut out, that you have had to bear—wholesalers' profits, traveling men's expenses, retailers' profits, etc. We give you the saving. Our customers get twice as much from us as from storekeepers for the same money. We have millions of customers. Our factories cover fifteen acres of ground. We can afford to take the minimum of profit. Investigate us! We've been in business 70 years. We'd be glad to have you know all about us. Now don't let some other woman get ahead of you. Drop us a postal card asking for our Secretaryship plan and our Big, Free, Illustrated Catalog before you put this magazine away. **Do It Now.**

**W. & H. WALKER, Club Department C-47, PITTSBURG, PA.**



### Rules for Letter-Writing

HAVE you any unkind thoughts?

Do not write them down.

Write no word that giveth pain;

Written words may long remain.

Have you heard some idle tale?

Do not write it down.

Gossips may repeat it o'er,

Adding to its bitter store.

Have you any careless jest?

Bury it, and let it rest;

It may wound some loving breast.

Words of love and tenderness,

Words of truth and kindliness,

Words of comfort for the sad,

Words of gladness for the glad,

Words of counsel for the bad—

Wisely write them down.

Words, though small, are mighty things.

Pause before you write them.

WOMEN would find their sons much easier entertained at home if they would encourage them in some peculiar hobby, and forgive the little extra trouble the brushing up afterward gives them. The encouraging of a hobby certainly implies self-sacrifice on the part of the mother, but, if she is wise, she will give her boy a corner of the home as his own den, where he can bestow his properties, make as much litter as he chooses, and work out at his leisure the pursuit of his harmless hobby.

Perhaps it may take him many hours to turn a soap-box into a corner cupboard, but do not laugh at the work of art when it is finished. Praise it rather. It is better for a boy to do such things in his odd hours than spend his evenings with rough boys, perhaps learning to smoke, drink, bet and swear.

THE woman who reveals her inmost thoughts to her friend has no reason for complaint if that friend passes on her confidences to another. We cannot expect others to exert greater reticence than we do ourselves. There is a responsibility in imparting our own secrets, as well as in keeping those of others. Many a broken friendship can be traced to nothing more than a repeated confidence, which should never have been bestowed in the first place.



## 8 FINE, HEALTHY FREE ROSE PLANTS

To introduce our popular woman's magazine, THE LADIES' WORLD, into thousands of homes where it is not already taken, we offer for a limited period only, absolutely free with a year's subscription at 50 cents (the regular price), a Set of 8 Fine, Ever-Blooming Tea and Hardy Roses, all choice varieties, as follows:

**1 Bridesmaid.** A beautiful rich Dark Pink Tea Rose. A very free bloomer, easily grown, and very desirable for summer bedding out-doors.

**1 The Bride.** A mammoth, ever-blooming Cream-White Tea Rose, of exquisite form and texture. Equally valuable for either summer or winter flowering. A strong, healthy grower, and a constant bloomer. One of the largest white roses known, the flowers being very double.

**1 Wellesley.** A grand New Hybrid Pink Tea Rose. A very vigorous grower, free flowering, and possesses fine keeping qualities when cut.

**1 Clothilde Soupert.** A superb White Tea Rose, whose flowers are borne in clusters all over the bush, being large, full and double, and deliciously sweet. Noted for its compact, vigorous habit and profusion of bloom. Grows rapidly and is loaded with flowers during the entire season. Perfectly hardy.

**1 Philadelphia Rambler.** The most magnificent Crimson Climbing Rose in existence. Blooms earlier than *Crimson Rambler*, with color deeper, flowers larger, and perfectly double. Very free in both growth and bloom. Flowers borne in clusters covering the whole bush. It is perfectly hardy.

**1 Star of Lyon.** A lovely Yellow Tea Rose which blooms in the greatest profusion, and each bud is a perfect gem. The flowers are large, double and very fragrant. It is perfectly hardy with ordinary winter protection.

**1 Silver King.** An ever-blooming pure Snow-White Tea Rose. A vigorous grower, with heavy foliage—a free bloomer, the flowers being large, perfect and double, and very fragrant. Valuable for out-doors. Hardy with protection.

**1 Mrs. Ben R. Cant.** A brilliant Red Tea Rose. Flowers round, full and double. Remarkable for its robust habit and profuse manner in which it blooms from early summer until late fall. A garden rose, especially fine in autumn.

The eight rose plants described above, comprising our Premium Collection, are grown by one of the largest and most reputable rose growers in the United States. They are not cheap, common roses, but well-known, standard varieties. We send strong, healthy, well-rooted, 1-year-old plants, warranted true to name and color. They are carefully protected in the packing, and are shipped, prepaid, from the greenhouses where they are grown, directly to our subscribers, thus receiving but one handling, and are guaranteed to reach their destination in good order.

## THE LADIES' WORLD

is through and through a woman's magazine; clean, wholesome and up-to-date, and is recognized as an authority on all matters pertaining to the domestic life of the home, dealing in a practical way with every subject in which women are vitally interested. It is edited by CHARLES DWYER (*for the past 20 years editor of the Delinquent*). Its Departments, comprising THE HOUSEHOLD, HOME SERVICE BUREAU, ARTISTIC NEEDLEWORK, GOOD LOOKS, THE OBSERVANCES OF SOCIETY, FASHIONS and DRESSMAKING and ILLUSTRATED FEATURE ARTICLES, are all conducted by experts in their respective lines. It publishes the very best Poetry, Serial and Short Stories, and numbers among its contributors for 1907 such high-class authors as F. HOPKINSON SMITH, FLORENCE MORSE KINGSLEY, JULIA TRUITT BISHOP, RICHARD LE GALLIENNE, GRACE BARTON ALLEN, MARY STEWART CUTTING, CAROLYN WELLS, ALBERT BIGELOW PAINE, ANNIE HAMILTON DONNELL, ZONA GALE, and many others equally well-known. It is profusely illustrated by artists of reputation, and its handsome colored covers are a special feature. Each number contains from 36 to 48 large pages, 11 x 16 inches in size. It stands very high in its class, and gives more for the money than any similar publication. It is popular everywhere, and is conceded to be the best magazine published at 50 cents per year, comparing favorably with many magazines of double its subscription price.

**OUR SPECIAL OFFER**—To any lady who will send us 50 cents in payment for a subscription to The Ladies' World before May 15th, we will send the Magazine for one year, and in addition will send free the full Set of 8 Fine Rose Plants above described as a premium, both fully prepaid.

Our offer is remarkably liberal, and every lady who is fond of flowers should take advantage of this unusual opportunity to secure a fine collection of choice rose plants absolutely without cost. Address all orders:

**S. H. MOORE COMPANY, Publishers, (Dept. D), 23 to 27 CITY HALL PLACE, NEW YORK**

SUBSCRIBERS will please mention MCCALL'S MAGAZINE when answering the advertisements.

BEFORE ordering a McCall Pattern by mail, be sure to read over pattern offer on page 721.



# FREE ANY ARTICLE ON THESE 3 PAGES--SOME REMARKABLE OFFERS

WE WANT CLUB RAISERS—LADIES, MISSES, BOYS AND GIRLS—in every City, Town and Village in the United States to take subscriptions for **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. By getting your neighbors and friends to subscribe you can obtain, free, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of MCCALL'S MAGAZINE. Your own subscription, new or renewal, counts as one towards any premium, providing you send it in yourself. **Send 50 cents for each subscription.** Every subscriber gets a **Free Pattern of her own selection.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. All subscriptions will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in Manhattan or Bronx (Boroughs of New York City). When sending your orders do not fail to give the name and address of each subscriber in full and your own name, postoffice, county and state. Tell ladies who give their subscriptions to you that they will receive the first Magazine and Free Pattern within two weeks. Club raiser will receive premium within two weeks. **Delivery charges are paid by consignee**, except where otherwise stated. No premiums given for foreign or Canadian subscriptions. See special rule on page 748, which is good on all premiums. **We seldom discontinue any premium; make your choice from this or any previous issue of McCall's Magazine.** Send All Clubs to THE MCCALL COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.

We will send ANY OFFER ON THIS PAGE, CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Tell every subscriber she gets one McCall Pattern Free.



Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has latest style neat leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. Free for getting only 2 subscriptions at 50 cts. each.

Offer 139—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Exceptional value. Free for getting only 2 subscriptions at 50 cents each.

Offer 203—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Free for getting only 2 subscriptions at 50 cents each.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and three Doilies. Free for getting only 2 subscriptions at 50 cents each.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Free for getting only 2 subscriptions at 50 cents each.

Offer 161—Pure Irish Linen Stamped Bureau Cover. This bureau or sideboard cover is not ready for use like the one above, but is stamped ready to be embroidered. This offer also includes one Tray Cloth and two Doilies stamped on the same linen to match. Size of bureau cover, 18 by 44 inches. 1,170 square inches altogether, of pure Irish linen. Free for getting only 2 subscriptions at 50 cents each.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America. Free for getting only 2 subscriptions at 50 cents each.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table. Free for getting only 2 subscriptions at 50 cents each.

Offer 413—Quarter-dozen Beautiful White Table Napkins, each 18 inches square; every thread guaranteed pure linen; damask pattern. Free for getting only 2 subscriptions at 50 cents each.

Offer 160½—Quarter-dozen Pure Linen Ladies' Handkerchiefs, full size, with neat hemstitched border. Free for getting only 2 subscriptions at 50 cents each.

Offer 9—Half dozen Silver Napkin Rings, in the new narrow shape; neatly engraved. Free for getting only 2 subscriptions at 50 cents each.

Offer 238—Silver Nut Cracker and 6 Silver Picks, very useful and ornamental. Free for getting only 2 subscriptions at 50 cents each.

Offer 313—Child's 3-Piece Set (Rogers), consisting of Knife, Fork and Spoon. Free for getting only 2 subscriptions at 50 cents each.

Offer 359—Whisk Broom, 8¾ inches long, fine quality straw, black ebony handle with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.

Offer 62—The Magic Tuckers—one of the best tuckers on the market, fits all machines, will tuck any kind of material in any way required. Sent delivery charges prepaid for 2 subscriptions at 50 cents each.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent free for getting only 2 subscriptions at 50 cents each.

Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 5 years. Lovers' knot like picture, with real opal or ruby center; for 2 subscribers.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs. 2 subs.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish, for 2 subscribers.



## ANY OF THESE RINGS GIVEN FREE FOR GETTING 2 SUBSCRIBERS

RING MEASURE

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Offer 21

Offer 21—Ladies' or Misses' 14-karat Gold Filled Ring. Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.



Offer 19

Offer 19—Ladies' 14-karat Gold Filled Ring; smooth, flat, broad; very heavy; well polished.



Offer 174

Offer 174—Ladies' Dainty Three-Stone Gypsy Ring, 14-karat gold filled; choice of 2 white and 1 red stone, 2 white and 1 blue, 2 white and 1 green, or 1 red, 1 white and 1 blue.

We warrant each Ring sent out to be 14-karat filled with pure gold.



Offer 20

Offer 20—Ladies' or Misses' 14-karat Gold Filled Ring, set with sparkling, genuine opal.



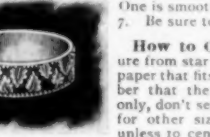
Offer 18

Offer 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.



Offer 175

Offer 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.



Offer 16

Offer 16—For 2 yearly subscriptions at 50 cents each, we will send both these 14-karat Gold Filled Rings. One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both rings.

**How to Order a Ring**—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent us when ring is returned. 9 is our largest size in any ladies' ring.



Offer 16

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish, for 2 subscribers.

Offer 45—One pair high-grade Nail Scissors, 2 subs.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work. 2 subs.

Offer 330—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 405—Two Silver Salt Shakers and One Pepper Shaker, quadruple plate, embossed work, well made, neatly finished; for getting 2 subscribers.

Offer 104—Small but neat Silver Sugar Bowl, quadruple plate, matching 195 Pitcher, for 2 subscribers.

Offer 105—Dainty little Silver Cream Pitcher, quadruple plate, matching in design 194; for 2 subscribers.

Offer 211—Rogers At Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 210—Rogers At Cold Meat Fork, Carlton design—for getting 2 subscribers.

Offer 189—Boys' Jack Knife, with two good, strong steel blades; excellent value. 2 subscribers.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 453—Handsome 14-kt. Gold Filled Chain, suitable for a lockets, for 2 subscribers.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 451—This very attractive Corset Cover

is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fullness at waist-line to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and is sent free for getting only 2 subscriptions at 50 cents.



# FREE---Any of the Handsome Premiums on This Page---ALL FREE

We offer a complete line of this celebrated cutlery—Free for very small clubs. Each piece is warranted and stamped genuine Rogers At quality. The design is the well-known pretty Carlton. If you cannot secure enough subscriptions see special rule on next page. This silverware must not be confused with the cheap silverware usually offered as premiums. All the tableware we offer is genuine Rogers triple plated with pure silver.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent free, charges prepaid, for getting only 4 subscriptions at 50 cents each.

Offer 205—Half-Dozen Rogers At Tableknives, not Carlton, but with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 9 yearly subscriptions. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At Silver Fruit Knives, Carlton design, for 9 subscriptions. We prepay delivery.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 259—Rogers Large Gravy Ladle, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

You can have your choice of a Rogers At Carlton Sugar Shell, Cream Ladle, Pickle Fork, Butter Knife or Cold Meat Fork, for getting only 2 subscriptions at 50 cents each. See page 746.

## The Rollman Food Chopper



Offer 73M—Food Chopper, the well-known ROLLMAN: easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, etc. Small, but does the work. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

Offer 381—Large Handsome Sleeping Doll. Beautiful kid body, black shoes and stockings, goes to sleep when you want it. 15½ feet tall. Not an ordinary cheap doll, but one that will delight any little girl. Sent, delivery charges prepaid, for getting 7 subscribers for McCALL'S.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

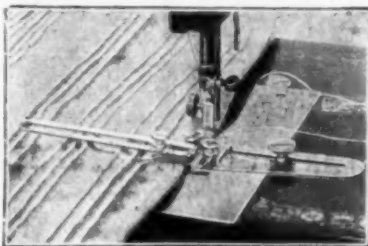


Offer 345—One Pair of Genuine Real French Kid Gloves, in black, white, gray or tan. Sent prepaid on receipt of 5 yearly subscriptions at 20 cents each. Be sure to state size and color desired. All sizes up to 7½. When size 8 is desired we can send only black.

Offer 40—VERY SPECIAL—Pure Silk Ladies' SHAWLS, over 2 feet 6 inches square, medallion embroidered effect, neat scalloped edges. Choice of all black or all white. Sent delivery charges prepaid to any address in the United States for only 4 yearly subscriptions at 50 cents each.

Offer 141—Large Wool Shawl of excellent quality, 15½ yards long, 3 feet 6 inches wide, with neat fringe, very comfortable for all seasons of the year—especially when the air feels chilly. Choice of black, white, pale blue, red or cream white. Sent delivery charges prepaid for getting 6 subscribers at 50 cents each.

## THE MAGIC TUCKER For All Sewing Machines



Offer 62—This Tucker fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing silks, flannels, woolsens, without basting or measuring. If you have a sewing machine you require one of these Tuckers. We will send one Magic Tucker, delivery charges prepaid, to any address in the United States, to any lady sending us 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each, or for 1 subscription at 50 cents (your own if you like) and 20 cents extra.

## Crumb Tray and Brush

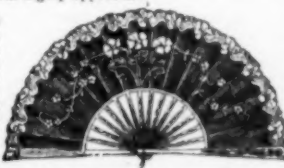


Offer 132—Crumb Tray and Brush. The tray and back of brush are made of heavy metal enameled white and artistically decorated. Brush has good heavy bristles. This handsome and useful household article will be sent delivery charges prepaid for only 3 subscribers.

## Read These Remarkable Offers

Offer 126—Large Sized Wrist Bag. Very latest style, 8 inches wide, several compartments, inside purse for small change, well made of good leather, of up-to-date shape. We do not show a picture of this bag as the style is constantly changing and we change designs very frequently. Sent delivery charges prepaid for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each. When you work for this handsome Wrist Bag you are sure to receive a reward that you will highly appreciate.

Offer 50—Pure Silk Fan with embroidered lace edging and spangled floral decorations. An exceedingly handsome fan suitable for theater use. Choice of black or white. Sent delivery charges prepaid and safe delivery guaranteed for 3 subscriptions at 50 cents each.



Offer 243—Large Stamping Outfit, containing 140 new and attractive designs for embroidery work, including 3 complete alphabets—suitable for all styles of fancy work, centerpieces, doilies, tray covers, piano scarfs, sofa pillows, etc., etc. With each offer is included one pair of the famous Durkess Embroidery Hoops with felt cushions and a complete outfit of stamping materials. Everything sent for getting only 3 subscribers for McCALL'S MAGAZINE at 50 cents each.



Offer 325—This most stylish Black Undershirt will be forwarded, delivery charges prepaid anywhere in the United States, to any person who sends us 7 new or renewal yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Skirt is made of rich, heavy merized black sateen; silk finish; 12-inch plaited flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. All the seams are flat felled with strapping. Your own subscription counts as one if not already sent.

Offer 444—Good Quality Cambric Gown, Mother Hubbard design, V-neck, yoke of fine tucks and hemstitching, neck and sleeves trimmed with ruffles of narrow Hamburg lace. 14, 15 or 16 inch neck measure. Sent on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE. We prepay delivery charges.

Offer 200—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See special rule.

## \$750.00 in Cash

prizes will be paid to club raisers for McCALL'S MAGAZINE who send us the largest number of subscriptions. There are 91 prizes, amounting to \$750.00. The first prize is \$500.00; the second prize, \$100.00. No division of prizes. In case of a tie, same amount will be paid to each. Send for full particulars.

THE McCALL COMPANY

Offer 140—Lady's Umbrella, 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that we know will give entire satisfaction as to appearance as well as wear. Sent to any lady or miss who sends us 9 subscribers for McCALL'S MAGAZINE at 50 cents each.

Offer 491—Ladies' or Misses' Locket and Chain, 14-karat gold filled. The chain is an open cut link. The locket is Roman gold finished, set with opal or imitation diamond, with place for two photos. Sent delivery charges prepaid for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each.

Offer 66—Hair Switch. For a club of 7 yearly subscribers at 50 cents each we will match any samples of hair sent us (except white). Each switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required. These switches are made by Mrs. Ayer. See her advertisement on page 721.

Offer 56—Gold Trimmed 55-Piece Dinner Set; each piece is full size and trimmed in gold, with a very pretty floral decoration. This set consists of one dozen Cups and Saucers, one dozen Dinner Plates, half-dozen Butter Dishes, half-dozen Preserve Dishes, one covered Vegetable Dish, one large Meat Platter (10 inch), one medium Meat Platter (8 inch), one Slop Bowl, one Pickle Dish, one Pie Dish. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 35—Gold Lined 10-Piece Toilet Set, consisting of Basin, Ewer and all the usual pieces; each piece is beautifully decorated with flowers and trimmed with gold; very latest shaped ewer. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 100—Silver Syrup Cup with Plate. Burnished handle and cover. Sent for getting 5 subscribers for McCALL'S MAGAZINE at 50 cents each.

Offer 480—14-kt. Gold Filled Baby Bracelet, beautifully hand chased links, with lock and key. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

Offer 500—Ladies' Bracelet, 14-karat gold filled, large hand chased links, with lock and key; very heavy; will fit any hand. Sent delivery charges prepaid on receipt of 4 subscriptions at 50 cents each. See special rule.

Offer 230—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 378—Ladies' 14-karat pure gold filled Signet Ring, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring if you give wrong size.



## Very Pretty Baby Ring

Offer 30-3-Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for McCALL'S MAGAZINE at 50 cents and 10 cents extra. Send 60c for subscription and Ring. Delivery charges prepaid.

Offer 170—Ladies' or Misses' Turquoise Ring, 14-karat gold filled and of the very latest production. The band across consists of 3 turquoises, while there are 3 colored stones and 2 brilliants on each side of which are inlaid 2 very fine French pearls. Sent on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE. We prepay delivery charges. Do not fail to give correct size.









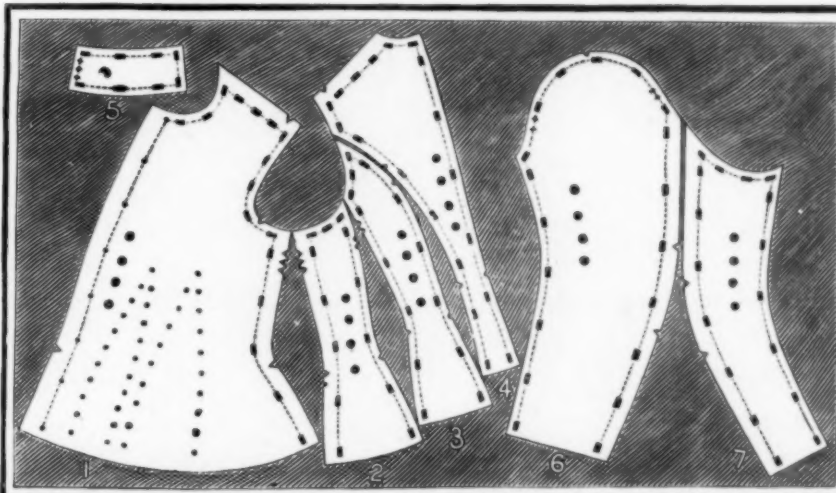


# THE McCALL PATTERNS

THE SIMPLEST AND EASIEST PATTERNS TO PUT TOGETHER IN THE  
WORLD, ALSO THE BEST FITTING PATTERNS PRODUCED

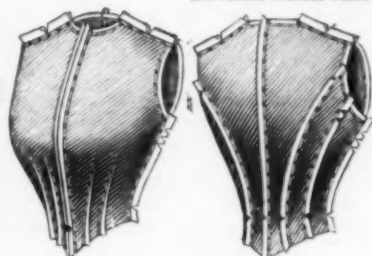


*James McCall*  
A fac-simile of this signature ap-  
pears on all McCALL PATTERNS.



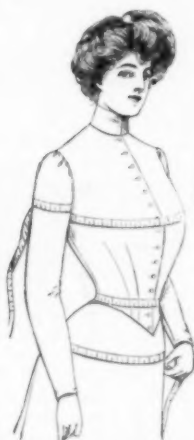
*James McCall*  
A fac-simile of this signature ap-  
pears on all McCALL PATTERNS.

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material; and the same perforations show the BASTING AND SEWING LINES, these features not found in any other pattern. Full description of notches, crosses and perforations printed on the envelope of every McCALL PATTERN.



FRONT VIEW BACK VIEW  
LINING READY FOR FITTING

MCCALL PATTERNS are the simplest paper patterns in the world to understand and put together, by following the printed directions on each envelope.



Position of Tape for Taking the Bust,  
Waist, Sleeve and Hip Measures

Notice position of tape across fullest part of the bust

- No. 1 indicates—the front.
  - No. 2 indicates—the under-arm piece.
  - No. 3 indicates—the side-back piece.
  - No. 4 indicates—the back.
  - No. 5 indicates—the collar.
  - No. 6 indicates—the upper-sleeve piece.
  - No. 7 indicates—the under-sleeve piece.
- The line of small perforations (□) near edge in front, in piece No. 1, from neck to lower edge, indicates the intum for a hem.
- The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCall Pattern.

The following Symbols are used on all McCall Patterns wherever necessary

- Notches (▷) show how the pattern is to be put together and also indicate the waist-line.
- Large Perforations (○) show how to lay the pattern on the straight of the material.
- Long Perforations (□) show the seam and outlet allowances and the basting and sewing lines.
- One Cross and a Perforation (⊕○) show where the garment is to be pleated.
- Two Crosses (⊕⊕) show where the garment is to be gathered.
- Three Crosses (⊕⊕⊕) show that there is no seam and to place the pieces with three crosses on the fold of the material.

## The Only Correct Way to Take Measurements for McCall Patterns

### LADIES' GARMENTS

**Garments Requiring Bust Measure**—Pass the tape around the body over the fullest part of the bust—about one inch below armhole—a little higher in the back—draw closely, not too tight.

**Waist Measure**—Pass the tape around the waist.

**Hip Measure**—Adjust the tape six inches below the waist.

**Sleeve**—Pass the tape around the muscular part of the arm—about one inch below the armhole (this is for the lining sleeve only).

**Length of Waist**—Adjust the tape from neck in center-back to waist-line.

**Misses', Girls' and Children's Garments** should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

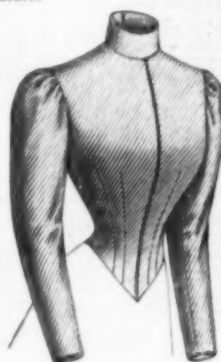
**Men's and Boys' Garments**—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

**For Trousers**—Pass the tape around the waist, also measure the inside leg seam.

**For Shirts, etc.**—Pass the tape around the neck and allow one inch for size of neckband.

OBSERVE the fine proportions, artistic curves, French darts and beautifully shaped front. All

*McCall Patterns are cut and fitted after this Model*



COMPLETE WAIST FINISHED

Notice position of tape on the back.....



Position of Tape a Trifle Higher on the Back for Bust Measure, also for Waist and Hip Measures

All McCall Patterns are easy to understand and put together; no possibility of a mistake by simply following the printed directions on the envelope. Crosses (⊕), perforations (○), notches (▷), etc., indicate exact position of waist-line, tucks, pleats and gathers on each McCall Pattern. Distinct perforations indicate seam allowances, outlets on shoulder and under-arm seams (if alterations are necessary), also basting and sewing lines. These are special features helpful to the amateur dressmaker. It is always advisable to cut and fit a lining before cutting the material. An interesting article on dressmaking will be found on the last page of The McCall Large Catalogue, which also contains over 1200 illustrations of designs for ladies', misses', girls', children's and boys' garments, and styles that are in vogue from month to month. Ask for it at the pattern counter. Sent postpaid for 20 cents, throughout the United States and Colonies.

## THE McCALL COMPANY

### BRANCH OFFICES:

186-188 Fifth Ave., CHICAGO, ILL.  
1426 Howard St., SAN FRANCISCO, CAL.

236 to 246 West 37th St., NEW YORK

# Rubens Shirt

For Infants, Misses and Women



No Buttons No Trouble  
Patent Nos. 528,908—550,233

## A Word to Mothers:

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

Made also in  
all sizes for  
Misses and  
Women



## Beware of Imitations!

The Genuine Rubens Shirt has the name "RUBENS" stamped on every garment.

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to any age. Sold at dry-goods stores. Circulars, with price list, free.

99 Market Street, Chicago

The Rubens Shirt is so easily adjusted and fits so snugly to the form that it proves particularly effective in guarding from cold and protecting the health of invalids, those enfeebled by age, or others who are delicate.

Manuf'd by RUBENS & MARBLE

## Throw Away Your Soap

**N**O soap, scourer or other washing powder will do the work of GOLD DUST—it is the greatest cleansing powder and labor-saver the world has ever known. Throw away soap, try GOLD DUST, and prove that what we say about it is true.

GOLD DUST will make your clothes whiter and sweeter than you have ever seen them before; and do it with less labor, and in half the time of the old back-breaking way.

GOLD DUST will wash your dishes quickly and effectively. It cuts grease and dirt like magic, makes hard water soft and saves rubbing.

## GOLD DUST

will take the grime and smut, grease and dirt from your pots and pans in a twinkling, and make them as clean as when new.

GOLD DUST makes floors, doors and woodwork spotlessly clean—does away with the scouring and scraping, cleansing and polishing, that formerly made aching arms and breaking backs.

No soap, borax, soda, ammonia, naphtha, kerosene or other foreign ingredient needed with GOLD DUST

For washing clothes and dishes, scrubbing floors, cleaning woodwork, oil cloth, silverware, and tinware, polishing brass-work, cleaning bath room pipes, refrigerators, etc., softening hard water and making the finest soft soap.

Made by  
The N. K. Fairbank Company  
Chicago  
Makers of Fairy Soap



"Let the GOLD DUST Twins do your work"

## Spend Your Own Money Your Own Way

**T**HIS has always been called a free country, but thousands of Americans are not free. They cannot even spend their own money as they want to. Does this seem a strange statement to you? Just stop and think for a minute what often happens when you go into a shop and ask for a certain standard remedy or famous and well-advertised brand of soap or efficacious cold cream, or, in fact, anything at all that you have been reading about on the advertising pages of this magazine.

You step up to the counter and ask the clerk for a cake of ——— soap. Sometimes he will say, "We are all out of that, madam, but here is some soap that is *just exactly as good*. Indeed many of our customers like it better". Sometimes this is the same price as the article you asked for, but oftener it is a few cents cheaper, a fact he dwells on to its advantage.

If you are a person who keep your eyes open and know what you want, you will insist on getting just exactly what you first asked for, and nine times out of ten the dealer will find that he keeps it in stock after all, but if you are easy-going and your mind is not thoroughly made up, or to lapse into expressive slang, if you are an "easy mark" for an indifferently honest shopkeeper, you let him palm off his substitute upon you in place of the honest article you really wanted.

Now, why does the dealer do this? Does he want to save your money for you by giving you a cheaper article that is just as good? Ah, no, business is not conducted on these lines. The dealer is not in business for philanthropic motives, nor does he stand behind the counter for his health. He tries to make you accept a substitute instead of an honest article simply and solely because he can make a little more money from the sale of the former. Substitutes pay him a larger profit, otherwise he would give you what you asked for at once. Such a dealer's interest lies only in making as much out of you as possible and giving you as little value for your money as he dares.

Imitations are not advertised because they are not worth it, for every sensible person who gets stuck with one avoids that brand in the future as he would a pestilence.

This does not bother the imitator in the least, for while he thoroughly believes in Abraham Lincoln's dictum that "You can't fool all the people all the time," he knows that by changing his tactics a little he can fool a good part of them part of the time, so he goes to work to imitate some other well-known brand. And so the merry game goes on greatly to his advantage, and the American people are once more despoiled.

For every genuine article there are many imitations. The imitator has no reputation to sustain—the advertiser has. It stands to reason that the advertised article is the best, otherwise the public would not buy it and the advertising could not be continued.

Imitations are not advertised but depend for their sale on the ability of the dealer to sell you any old junk which he declares to be "just as good," when you ask for the genuine, because he makes a bigger profit on the imitation.

When any dealer offers you a substitute for any article you have seen advertised in this magazine, he is insulting your intelligence and not allowing you to spend your own money in your own way.

We accept only such advertisements as we believe truthfully describe the goods offered for sale. When you are convinced by one of these advertisements that the article is what you wish, insist on getting it. Don't let the dealer fool you next time. Refuse imitations. Get what you ask for.

# JAP-A-LAC

REG. U.S. PAT. OFF.

## A STAIN AND VARNISH COMBINED

*All you  
need to  
beautify  
your  
Home*



## JAP-A-LAC

is the hardest, most durable and lustrous finish made. Embraces sixteen beautiful colors, and can be used for refinishing everything about the home from cellar to garret.

You can keep your entire home looking like new by the use of JAP-A-LAC. It costs but a trifle. You can do your own refinishing of scratched and scuffed furniture, and of all things of wood or metal you may have, just as well as an expert.

Try JAP-A-LAC today on some old piece of furniture, and learn how to **save money**.

All sizes, from 15c. to \$2.50. For sale by Paint, Hardware and Drug Dealers.

### A WARNING AGAINST THE DEALER WHO TRIES TO SUBSTITUTE

Some dealers will not buy JAP-A-LAC so long as they can substitute something else on which **THEY MAKE MORE PROFIT**. If your dealer offers you a substitute, decline it. He will get JAP-A-LAC for you if you insist on it.

**If building, write for our complete Finishing Specifications. They will be mailed free. Our Architectural Green Label Varnishes are of the highest quality.**

*If your dealer does not keep JAP-A-LAC, send us his name and 10c. (except for Gold which is 25c.) to cover cost of mailing, and we will send a FREE Sample (quarter pint can) to any point in the United States.*

*Write for beautiful illustrated booklet and interesting color card. FREE for the asking.*

*The Glidden  
Varnish Co.*

462 Rockefeller Bldg.

Cleveland, Ohio



# W.B. Corsets



**Erect  
Form  
720**

Is a corset for average figures. It has medium bust and long hip. Made of white and drab coutil; also in white batiste. Hose

supporters on front and sides. Trimmed across top with lace and ribbon.

Sizes 18 to 30.

**PRICE, \$1.00**



**Reduso  
CORSETS**

## W. B. REDUSO for LARGE WOMEN

Restrains tendency to overfleshiness, and moulds the over-developed proportions into graceful outlines hitherto thought to be attainable only by slighter figures.

This splendid result is attained by an unboned apron extension which reaches down over the abdomen and hips, giving the wearer absolute freedom of movement.

This feature absolutely eliminates the necessity of any harness-like devices and straps, hitherto deemed essential on corsets of this kind.

**Reduso Style 750** — (For tall stout women), which is illustrated above, is built as per description with medium high bust. Made of a durable coutil, in white or drab. Hose supporters front and sides. Sizes 22 to 36. **Price, \$3.00.**

**Reduso Style 760** — (For short stout women), is the same as style 750 except that the bust is somewhat fuller all around. Made of white and drab coutil. Hose supporters front and sides. Sizes 24 to 36. **Price, \$3.00**

Ask any dealer anywhere to show you the five models pictured here and the many other styles somewhat similar, which are equally attractive.

WEINGARTEN BROS., 577-579 Broadway, N. Y.

**Nuform  
406**

Is a splendid corset for medium figures, pleasingly free from any bulky effect common to previous models of this type. Medium high bust and deep hip, ending in an unboned apron extension. Made of white and drab coutil; also in white batiste. Hose supporters front and sides. Trimmed with lace and ribbon.

Sizes 19 to 30.

**PRICE, \$1.50**

Also made at \$2.00 and \$3.00.



**NUFORM  
CORSETS**

**Nuform  
403**

Will fit any slender or average figure. Long above the waist, which it defines very distinctly, showing a perfectly straight line down the front of the figure. Made of white and drab coutil; also in white batiste. Trimmed with lace and ribbon. Hose supporters front and sides.

Sizes 18 to 30.

**PRICE, \$1.00**

Also made at \$1.50



**NUFORM  
CORSETS**

**Nuform  
446**

For well developed figures, is a reverse gore model with the gore lines running backwards. A construction which restrains undue development below the back. Medium high bust, long hips and extra long back. Made of an excellent quality of white coutil, or white batiste, elaborately trimmed with lace and ribbon. Hose supporters front and sides.

Sizes 19 to 30.

**PRICE, \$2.00**

Also made at \$3.00



**NUFORM  
CORSETS**